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"THE GUARDSMAN"

At the St. James's.

Play in Three Acts by Franz Molnar. Translated from the Hungarian by Grace I. Colbron and Hans Bartsch. Presented by Thos. C. Dagnall at the St. James's Theatre on Saturday, June 20, 1925.

The Actor ..... Seymour Hicks
The Actress ..... Madge Titheradge
The Critic ..... Morton Selten
"Mama" ..... Margaret Yarde
Liesl ..... Betty Seymour Hicks
A Creditor ..... Willie Warde
An Usher ..... Adela Measor

Molnar's play was first presented in London in May, 1911, under the title of "Playing with Fire," with Mr. Robert Lorraine as the actor and Miss Alexandra Carlisle as the actress-wife. The new version, called "The Guardsman," by Grace I. Colbron and Hans Bartsch, has recently had a run of over five hundred performances in New York. Above everything else it is a play about actors and actresses—or it should be; and perhaps the reason for the somewhat lukewarm reception at the opening performance at the St. James's Theatre on Saturday last is that this was not sufficiently stressed. There are two main props of the comedy. One is the absurd cloak of "temperament" in which the actress clothes herself, and the other is the professional reputation of the actor. The first is nicely handled by Miss Madge Titheradge, who, to be fair, is better established by her authors with the Chopin music, the talk of spring, and the necessity for actresses to have lovers who are not their husbands. The point of the actor is not so well defined. Mr. Seymour Hicks—who received an immense ovation on his return to the London stage — played the part as a farcical character. In the present version it may be written like that, but it obscured what would have been an amusing piece of comedy: the actor torn between the joy of knowing that his wife had seen through the disguise, and the professional agony of realising that he had been unable to sink her identity in the assumed part. This surely should have been the point of the comedy, but it is made anything but clear.

It will be recalled that it all takes place in Vienna. It is spring, there is Chopin, and actress-wives must lightly turn to thoughts of lovers. But the actor adores his wife, and, if he play Hamlet and Falstaff (although she thinks he cannot), he can carry off the art of her lover. So, instead of going on a short tour, he keeps the appointment he has made for his assumed character, and returns as a dashing officer in the French Guards. If she repulses his advances there will be joy and peace and content; if the lover is received favourably it will mean agony of spirit; but at any rate he will know the worst. She does neither really. For a time she dallies pleasantly; her vanity is tickled by his adulation, and she leads him on gently. The masquerade is continued in the anteroom of her box at the opera, which is the scene of the second act. There is a moment when she is emphatically faithful to the husband, and the actor is full of hope. A little later he is again dashed to the ground when she makes an appointment for him to call the following afternoon. He keeps the appointment, but hasn't the courage to keep up the masquerade. It is the husband who appears and charges her with receiving the officer, and as she is denying the meeting he dons the uniform and moustache and adopts the French accent. Then she says she knew that it was him all the time. But did she? The final curtain should have been more clearly a question mark.

As a matter of fact the play is rather thin for three acts, and certainly threadbare as a farce, for that is how it is played at the St. James's Theatre. Mr. Seymour Hicks was, of course, immensely funny, both as the harassed adoring husband and the dashing Guardsman. His assumed French (for he is supposed not to know a word) was perfect in tone and gesture. Miss Titheradge's performance was finished comedy, perfect in its way, but somewhat out of key with Mr. Hicks' methods of playing. An expert study of "Mama"—in reality the actress's dresser—came from Mis Margaret Yarde, and Mr. Morton Selten was excellent as the Critic, who was the confidant of all parties. A charming little character sketch came from Mr. Willie Warde, and Miss Betty Seymour Hicks made her debut as the maid.

The play was produced by Mr. Seymour Hicks.

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"JUNGLE LAW"

At Barnes.

Play in Three Acts, by I. A. R. Wylie. Presented at the Barnes Theatre on Thursday, June 18.

Mrs. Jones ..... Pollie Emery
Mops ..... Margaret Swallow
Geoffrey Farnell ..... Leslie Perrins
Mr. Hardcastle ..... Alfred Paumier
Wallace ..... Douglas Phillips
Bell ..... Reginald Gosse
Lord Ross-Fayne...Sydney Compton
Reynolds ..... Cecil G. Calvert
Lady Eleanor Ross-Fayne ..... Clare Harris
Commissionaire ..... M. R. Ward

Miss I. A. R. Wylie's play, "Jungle Law," recently produced at Cardiff, was seen in London for the first time at the Barnes Theatre last week. It is a well-knit piece of work, strong in its situations, sincere and straightforward in its dialogue, and possessing a last act which accomplishes a relatively happy ending without conveying a sense of bathos. The plot, it will be recollected, deals with a newspaper reporter who has befriended a homeless and consumptive street-woman. In his anxiety to obtain money for her cure, he is tempted to make "copy" out of the misfortunes of his best friend, and repents too late. It is jungle law—mankind preying one on another—but there is a message of hope at the end.

The play was well acted, particularly by Mr. Leslie Perrins as the hero, Miss Margaret Swallow as his frail protegée, Miss Clare Harris as his true love, Mr. Alfred Paumier as a newspaper editor, and Miss Pollie Emery, who provides the few humorous moments as an outspoken landlady. The distinguished authoress had to make a speech at the conclusion, and "Jungle Law," which had been produced by Messrs. Philip Ridgway and Cecil G. Calvert, should be seen.

"THE CZARINA"

At the "Q."

A Play in Three Acts, by Melchoir Lengyel and Ludwig Biro. Produced at the "Q" Theatre on Monday, June 22.

Yvonne ..... Edith Harley
Marie ..... Beatrix Thomson
Annie Jashikoff...Beatrice Lewisohn
Lieut. Nicholas Jashikoff ..... Cyril Nash
Prince Soltikoff...William Devereux
Vicomte de Roncourt...Ivan Samson
Baron Dymov ..... Victor Lewisohn
Colonel Ronsky...Alexander Sarner
Captain Kaschumowsky ..... Peter Godfrey
Count Alexei Czerny..Henry Kendall
The Czarina ..... Dorothy Dix
General Malakoff..Frederick de Lara

The action of this play is confined to the Czarina's ante-chamber in the Palace at St. Petersburg, the period being 1865 (*sic*).

The affairs of the Court are in the hands of His Excellency Prince Soltikoff, the Imperial Chancellor, who finds his responsibilities irksome. His nephew, Count Alexei Czerny, is affianced to one of the Czarina's maids of honour, Anna Jashikoff; and Anna enlists the sympathy of His Excellency to aid her with her love affairs. A banquet is announced at which Her Majesty has consented to preside. The French Ambassador, Vicomte de Roncourt, arrives at the Palace, bringing a treaty for the signature of the Czarina. The Chancellor has no desire that the Ambassador should meet the Czarina, and ushers him into an ante-room. Lieut. Alexei arrives and demands an immediate audience of Her Majesty. He first, however, meets Anna, and it is then one hears of the peccadilloes of the Royal lady. The Queen receives Alexei, who announces that there is a conspiracy afoot. The Czarina promotes the gallant Lieut., and makes furious love to Alexei. Learning later, however, that Anna is to be imprisoned, Alexei resolves to join the conspiracy. Eventually there is an amnesty, and Alexei weds Anna, and Prince Soltikoff resumes his duties as the Imperial Chancellor.

As the gallant lover torn between love and duty, Mr. Henry Kendall acted exceedingly well. Mr. William Devereux invested the rôle of the Chancellor with artistic distinction; the quiet humour of the French Ambassador was admirably played by Mr. Ivan Samson; Mr. Cyril Nash was a capital Lieut. Jashikoff; very charming was the Anna of Miss Beatrice Lewisohn; Mr. Frederick De Lara was an excellent General Malakoff. Premier honours go to Miss Dorothy Dix, who played the title rôle; hers was a memorable performance. Miss Beatrix Thomson did well as Marie, and Mr. Peter Godfrey was good as Captain Kaschumowsky, Mr. A. Sarner as Colonel Ronsky, Mr. V. Lewisohn as Baron Dymov, and Miss Edith Harley as Yvonne, all achieved success.

The play was produced by Mr. Reginald Denham.

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MUSIC HALL ARTISTS' WANTS.

WANTED Known, PERCY CURRY, Comedian, liberty Monday next, halls, revue, also panto.; highest refs.; sing, dance, patter. Albion Hotel, Sunderland.

MUSICIANS WANTED.

WANTED, good Violinist, open Monday. Wire lowest terms, PREMIER CINEMA, Grimsby.

WANTED, Violinist, 'Cellist, Pianist (gents.), for month, August, holiday engagement; fares and board first-class hotel; small salary; short hours. Box 103, "The Era."

WANTED, First-class Lady Violinist immediately, with library, to lead trio; six evenings, two mats.; permanent comfortable position. Write, sending copy references, stating salary required, MISS PAGE, Picture Palace, Epping.

WANTED, brilliant Violinist for café and cinema; only first-class and expd. men; audition essential; £4 10s. Write, F. C. EDGE, Shakespeare Café, Worcester.

WANTED, high-class Trio (Violin, 'Cello, and Piano) for Spa theatre and café from July 13 to Sept. 26; must have up-to-date library, appearance, and ability. Full pars., terms, etc., to MUSICAL ADVISER, Spa, Whitby.

WANTED, lady Violinistes, smart appearance, good players; also lady Jazz Instrumentalists. Apply, ALFRED FILER, 24, Ravenscroft-ave., Golders Green, N.W.11.

WANTED, Violinist-Leader, to open July 20; must be used to high-class music. Write, stating terms for twice-nightly and one matinee, age and previous experience, to MANAGER, Kinema, Newark-on-Trent.

WANTED, Violinist-Leader, also Organist, to open Aug. 3; must be first-class musicians; leader able to fit pictures perfectly; matinee and two evening performances daily (no Sundays). Copies of references and lowest terms to SECRETARY, Kosmos Kinema, Tunbridge Wells.

WANTED, Rep. Violinist, young, either sex; doubling Jazz Drums preferred, or Banjo, for seaside hotel. Write A. E. KILLICK, 14, Winchester-place, Highgate, N. 6.

WANTED, first-class Violinist, lead; good tone and technique essential; 6 evenings and 2 mats.; orchestra of 8; permanency to competent performer; state age, exp., salary required. Apply, W. PERCY JONES, A.R.P.M., Picture House, Stafford.

WANTED, Violin Conductor, with library, to open July 6; evenings only; must have good tone, technique, and experience fitting pictures. Apply, with terms and refs., to MANAGER, King's Cinema, Edinburgh.

WANTED Known, ARTHUR L. WARD, Musical Adviser, has 1st-class vacancies for Violin-Leader, once-nightly, 2 mats., cinema, £4 10s.; also Organist (Harm.), evgs. only, £4; also 'Cellist, evgs. only, £3 15s.; males. State age, full partics., to 2, Richmond-avenue, Sedgley Park, Manchester.

WANTED, first-class Leader, also 1st Violin (Gents.), July 13 to Sept. 12; 17 performances weekly; must be thoroughly experienced; strong tone essential.
Apply, with age and terms, ALMGILL, Victoria Pavilion, Ilfracombe.

WANTED, Rep., able to lead, for cinema (London). Apply, full particulars, to Box 90, "The Era."

WANTED, good Lady 'Celliste, as deputy for few weeks, restaurant; 5½ daily; 3 meals free; young and smart; open immediately. Particulars, terms, to M. D., 30, Lonsdale-road, Oxford.

WANTED, 'Celliste enthusiastic, good tone, willing practise; week-end trio engts. Box 85, "The Era."

WANTED, a good 'Cellist.
Apply, 3 o'clock Saturday.
NEW BOHEMIA CINEMA, Finchley, N.3.

WANTED, first-class 'Cellist, to double on Trombone or Banjo, for special Norwegian cruises, July and Aug.; no uniform worn. Only applications from strictly sober and gentlemanly instrumentalists considered. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C.2.

WANTED, expd. 'Cellist, pic. and variety; evngs. only. Terms, ref., D. BOOTH, Mus. Dir., Palace Cinema, Peterborough.

WANTED, 'Celliste for Trio; hotel, East Coast. 'Phone, Latchmere 5064; or write MUSICAL DIRECTOR, 14, Rowfant-road, Balham, S.W.17.

WANTED, Bassoonist for Band, Royal Marines, Chatham Division; staff band; no service; good prospects. Address, Lieut. CHARLES HOBY, Mus.Dcc. (Oxon.), Royal Marine Barracks, Chatham.

WANTED, first-class DOUBLE-BASS PLAYER for Eastbourne Municipal Orchestra.
Apply, Capt. H. G. AMERS, Kenilworth Court, Eastbourne.

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WANTED, Male Nurse.
Applicants must be capable of playing the String Bass. Nurses are coached for both the Medico-Psychological and General Nursing Council Certificates, and are required to enter for one of these examinations. For form of application, apply to the Clerk.

SOUSAPHONIST
WANTED immediately;
Must be capable musician, showman.
Long engagement.
Partics., lowest terms, photo.,
HOWARD FLYNN,
Palace, Hull.

WANTED, Clarinet, flat pitch, July 13 to Sept. 12; 17 performances weekly; must be thoroughly competent. State age and terms to ALMGILL, Victoria Pavilion, Ilfracombe.

WANTED Known, Saxophonist, doubling Clarinet, desires meet other musicians, view engagements. Box 100, "The Era."

LADY INSTRUMENTALISTS.
WANTED, for new production, long engagement, girls who play Saxophone, Trombone, Cornet, Drums; to work in ensembles. State height, age, terms wanted; photo if possible; state if sing or dance; letters only. E., Woolborough House, Lonsdale-road, Barnes.

WANTED, for small orchestra in 1st-class cinema, a good experienced Trumpet Player. Write, with full details as to qualifications, etc., CENTRAL CINEMA, Cambridge.

WANTED, by Ilkley Municipal Orchestra, Solo Cornet and Trom, from July 19 to Aug. 31; M.U. terms. References to LOSHBY, 94, Nethergate, Dundee.

WANTED, good Cornet Player, for touring pitching Band. ALLEN, 159, Gillingham-road, Gillingham, Kent.

WANTED, Trombone, Trumpet, Banjo, Sax., or Clar., for practice with view engts. (dances). VINCENT, 215, Fort-road, Bermondsey, S.E.

WANTED, solo pipe Organist for Sunday evenings, West London cinema; approx. 2 hours' playing. State terms. 81, Brondesbury-villas, N.W.6.

WANTED, good versatile Organist to join piano and violin, gent. with nice singing voice for preference; open Monday, June 29. Salary, refs., etc., to PRINCESS THEATRE, Hemel Hempstead. Good comfortable berth for right man.

MUSICIANS WANTED.

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Music from large library lent for home study.
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Inclusive terms quoted for combined private lessons and classes.

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The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet with Grand Piano.
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Free Auditions every morning, and advice given.

All communications to W. E. BOYCOTT.

WANTED, orchestral pipe Organist (two manual); only experienced players in cinema entertained. Call between 12 and 1, EMPRESS THEATRE, Hackney.

WANTED, Orchestral Pianist to deputise, Thursday, July 2, and from Aug. 3 to 15, Wood Green district; audition required. VIOLET KING, 129, Bethune-road, Stamford Hill, N. 16. 'Phone: Clissold 6670.

WANTED, brilliant Lady Pianiste for West-End Café. Apply GRAY, 12, Archer-street, Piccadilly, W.

WANTED, young lady Pianiste and Vocalist. Good home. Apply, Mrs. E. MILLER, White Lion Inn, Carbrook-street, Carbrook, Sheffield.

WANTED, Pianist for Sundays or Trio; hours 6—10; to commence June 29. Auditions from 2.30 to 4.30, any day. Apply, CENTRAL CINEMA, Hackney-road, E.2.

WANTED, brilliant Jazz Dance Pianiste, lady, for Scotland; must be first class; 6 months' engt.; board residence free. State terms. MACKEE, Empress Hotel, Douglas, I.O.M.

WANTED, fully expd. competent Orchestral Pianist, to open Monday, July 13; 4½ hrs.; no Sundays; salary £5 10s.; only first-class men apply; must be M.U. Also Drummer, with Tymps., Glock., Bells, and full kit; must be good effect man; to commence Aug. 3. Particulars, MUSICAL DIRECTOR, 27, Southfield-rd., Middlesbrough.

WANTED, first-class expd. Pianist for relief work, Croydon district. State age, experience, and lowest. Box 80, "The Era."

WANTED, Piano (or Organ) Conductor for quartette; must be able to fit pictures; no Sundays; library provided. MANAGER, Apollo Cinema, Wimbledon, S.W.

WANTED, Pianist, to join well-known artist in a double act, with a view to partnership; must be able to invest capital; dates already booked. Write, giving full particulars, to Box 104, "The Era."

WANTED, Male Pianist, able to sing, for music hall work; single man preferred. Send photo. and full particulars, Box 105, "The Era."

WANTED, Pianist, sight reader, smart young man, capable of driving Crossley van, for touring, Song Demonstrations, all year round. Apply PHILIP RUSSELL, c/o 5, Fairfield-terrace, Newton Abbot, Devon.

WANTED, Banjo for Dance Band; two sessions daily, six days; must sing, also read at sight. Particulars and terms, with photo., PALAIS DE DANSE, Gloucester.

WANTED, for Picture House, Retford, commence Monday, good Double Drummer, tymps., effects, etc.; must be excellent reader, well up in Tavans, the standard overtures, etc. Tymps. provided. State age, experience, terms, and refs. Permanency to good reliable man.
CYRIL GETLIFFE, Picture House, Retford.

WANTED, Drummer - Tympanist, full effects, for seaside cinema; open July 13; 10 weeks' engagement. Must read at sight—or useless. Three shows daily; twice Sunday. Approx. 38 hours weekly. Single man preferred. Photo, terms, etc., to M. D., Pavilion, Wombwell, Yorks.

WANTED, first-class Drummer for London café. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Trio, July 4 to 18 (inclusive), 5.45 till 10.15, not Sundays. State particulars and inclusive salary to MANAGER, Gaiety Cinema, Leytonstone.

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Who find it impossible to get a job (and if they do they cannot keep it).
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Terms: 5s. each composition.
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155, Lower Ashley-road, Bristol.

WANTED for Band of Queen Victoria's Rifles, Oboe, E Flat Clarinet, French Horn, Solo B Flat Bass. Candidates must be under 45, and willing to join Territorial Army. Write F. A. BRADLEY, L.R.A.M., 56, Davies-street, Berkeley-square, W. 1.

WANTED, Fox-trots and Waltzes for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED Known, Overtures, Sel., etc., cheap; piano, with S.O. or F.O. VINCENT, 66, Leigham-vale, S.W.16.

WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY; CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W. 12. 'PHONE, STREATHAM 950.

WANTED, Musician, good collector, for pitching; experienced—or useless. Box 91, "The Era."

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. R. S., 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED, LADY INSTRUMENTALISTS OF ALL KINDS, FOR BIG PRODUCTION. MUST HAVE GOOD APPEARANCE, AND BE ABLE TO MEMORISE.
AUDITION, MONDAY, 12.30 TILL 2, AT WETHERBY'S (BIJOU THEATRE), 3, BEDFORD-ST., STRAND, W.C.

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WANTED, engt. by Musical Director (Organist Pianist). 322, Durnsford-road, Wimbledon.

WANTED Known, GEORGE HILL, Mus. Dir. (Piano), at liberty for resident engt.; 30 years' experience; any business; good appearance, steady and reliable. 135, Upper Brook-street, Manchester.

WANTED, engagement by Musical Director (Violinist); large and up-to-date library; first-class performer. Box 55, "The Era."

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WANTED by Musical Director, offers; Leader Violinist with library.
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WANTED, engt., or deputising, evenings only (any bus.), reliable Violinist. GEO. DRAPER, 55, Marlboro'-road, Dalston, E. 8.

WANTED, eng., experienced Violin, lead or rept.; young, sober, reliable. ELLIOTT, 42, Old Park-road, Hitchin.

WANTED, engt. by first-class Violinist-Leader; soloist (composer), highest experience, late Mus. Dir. of well-known London cinemas; cinema or hotel; also deputising. LEADER, 5, Oxford Gardens, Ladbroke Grove, W.

WANTED Known, experienced lady Solo Violiniste, L.R.A.M., at liberty.
Young, refined; large tone.
Leader orchestra, trio, quartette.
Would deputise. London or South Coast preferred.
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WANTED, engt. by young lady Violiniste, experienced; trio or repet.; terms £3. Box 111, "The Era."

WANTED by Violinist, young gent., engt. during July; dance work or straight. Box 110, "The Era."

WANTED, revue engt. by first-class Musical Director (Violin and Baton); combine Saxophone and Jazz Band leader, playing several different instruments. Wire to-day, FRED PEARCE, Theatre, Paisley; next week, 9, St. Paul's-road, Canonbury, London, N.1.

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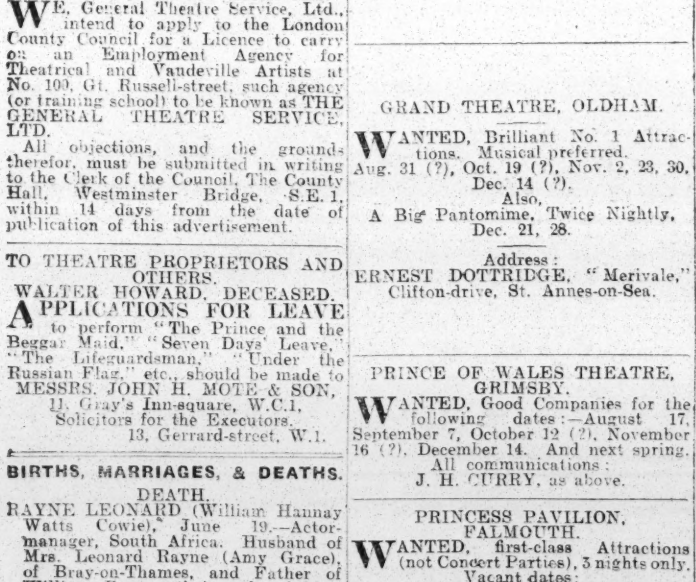

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WANTED Known, lady Violinist desires engt. through cinema closing; 11 years' exp.; good appear., reader, S.M., leader or rep.; £2 5s. Box 82, "The Era."

WANTED, engt., or deputising, good Viola; London or seaside. VIOLA, 91, Tachbrook-street, S.W.1.

WANTED, deputising by Violinist during Theatre Vacation, after July 11 to August 2, London or away. SHELTON, 3, Southampton-street, High Holborn, London.

WANTED, engt. by Violin Leader, expd. all lines. 59, Trigon-road, London, S.W.

WANTED Known, first-class Leader Violinist disengaged; cinema, café, or hotel; in or near London preferred.
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WANTED, engt. as Violinist, 20 years' exp., Tavan and Alder arrangements; open July 13. VIOLINIST, 148, Elliott-street, Tyldesley, Lancashire.

WANTED Known, Young Lady (prof. violin student) wishes to join Orchestral School; please state terms. Address WOODHOUSE, 9, Cintra Park, Upper Norwood, S.E. 19.

WANTED, deputy work by Violinist, any bus.; vacant during July. 38, Becket-avenue, E. Ham.

WANTED, engt. by Violinist, Leader, or Rep.; library; exp. cinema, hotel, etc.; good tone; reasonable. "Levendale," Albion-road, St. Peter's, Broadstairs.

WANTED, engt., exp. and reliable violin or viola, any bus.; 2nd violin 10 years; terms mod. for perm. ABBOTT, 22, Audley-road, Richmond, S.W.

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MUSICIANS' WANTS.

WANTED, engt. by first-class Violinist-Leader, fully exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED, engt., Lead or Rep., dep. or perm. VIOLINIST, 196, Canterbury-road, Croydon. 'Phone, 1606 Thornton Heath.

WANTED, engt. by expd. Leader and Solo Violinist; highest refs.; cinema, café, etc.; London or seaside.
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WANTED, by thoroughly experienced Leader, deputising; cinema only. Apply 62, Downs Park-road, Hackney.

WANTED, engt. by Leader; vacant July 6; 18 years' experience; perfect fitting; excellent library; town preferred.
ARTHUR GODBER, 36, Northcote-road, Bournemouth.

WANTED, engt. by Leader or Rep., Cinema, evenings pref.; or with Pianist, joint; low terms. Box 102, "The Era."

WANTED, engt. as Rept. Violin or second; fine tone; experienced; good refs. Mr. H. FOREMAN, 114, Holgate-terrace, Holgate-road, York.

WANTED, thoroughly reliable and exp. rep. seeks eng. in cinema, able to lead; library; London only. 33, Honeybrook-road, Clapham Park.

WANTED, engt. by Hugo Linden, Repetiteur; any business; free for perm. or deputise. 24, Dunsmure-road, Stamford Hill, N. 16.

WANTED, engt. as Leader or Rep., by young, smart lady Violiniste, fully expd. in any bus.; excellent refs. "NINA," 5, Vine-street, Holborn, E.C.

WANTED, Deputising only, by experienced 'Cellist, pictures, variety. COOPER, 26, Penn-road, Holloway, N.7. 'Phone: North 1988.

WANTED, Sunday engagement by fully exp. 'Cellist. 'CELLIST, 147, Winchester-road, Edmonton, N.9.

WANTED, engt. by 'Cellist; experienced all lines; can open immediately anywhere. Box 61, "The Era."

WANTED, engt., any business, by lady 'Celliste; seaside preferred. E. H., 26, Metal-street, Roath, Cardiff.

WANTED Known, exp. 'Cellist, at present eng. liners, desires coast engt., forthnight or longer, comm. Sept. 12. 30, Gap-road, S.W. 19.

WANTED, by Lady 'Celliste, engt. in hotel or cinema; 7 years' experience hotel; terms very moderate; deputy work. Box 88, "The Era."

WANTED by 'Celliste, deputy work; thoroughly experienced and reliable. CELLISTE, 33, Shrubbery-rd., Streatham, S.W.

WANTED, engagement by well-known Orchestral Solo 'Cellist in good-class cinema. Offers to 'CELLIST, 55, Folkestone Gardens, Deptford Park, S.E 8.

WANTED, engt., by reliable 'Cello, pictures or variety; smart appear. Good tone and reader. Apply, 43, Ramsey-road, Forest Gate, E.7.

WANTED Known, 'Cellist (double Drums) disengaged; go anywhere. VINCENT, Jun., 66, Leigham-vale, S.W.16.

WANTED, engt. by exp. 'Cellist; big library if desired; open any time. Terms, hours, etc., 'CELLIST, 23a, Wyle Cop, Shrewsbury.

WANTED, engt. 'Cellist, young, expd. cinema, good tone; any bus. or deputising. LEO, 65, Parma-cres., Clapham Junction, S.W.

WANTED Known, ex. 'Celliste open to immediate engt., hotel, café, or cinema. 'CELLISTE, 115, Warwick-street, S.W.1.

WANTED Known,
Experienced 'Celliste
At liberty. 'Deputising.
C/o MASON,
4, Roland-gardens, S.W. Kens. 2554.

WANTED, engt. by exp. 'Cellist, good tone and technique; cinema or café; high refs. Box 107, "The Era."

WANTED, by Sousaphone,
Finishing engagement Plazza.
Vacant July 6.
Go anywhere.
WALTERS,
Plazza Dance Hall, Glasgow.

WANTED, engt. by Bassoonist; first-class exp., excellent refs., any business; permanent or would deputise. Box 87, "The Era."

WANTED, engt. by Double Bass; expd. in any bus.
C. CARTER,
11, Squirrel Ditch, Huddersfield.

WANTED, engagement by really first-class "Double Bass"; thoroughly experienced and reliable, any business.
J. ALLAN,
26, North Parade, Penzance.

WANTED, engagement by Bassoonist; first-class experience, orchestra and military; immediately, anywhere. Box 95, "The Era."

WANTED, engagement by Double Bass, thoroughly experienced, steady, reliable; undeniable refs., liberty, season, evenings only. Box 98, "The Era."

WANTED, engt., by first-class Flute and Piccolo Soloist, exper. all lines; good refs.; at liberty July 21. Box 81, "The Era."

WANTED, engagement by Flute and Piccolo. BULLOCK, 8, Henry-street, Scunthorpe, Lincolnshire.

WANTED Known, Flautist disengaged for a short period; any business; in town or away. Box 996, "The Era."

WANTED, permanent engagement or deputising by SYBIL GILBERT, Flautiste, 21, Cheetham-street, Lower Openshaw, Manchester.

WANTED Known, Flautist at liberty; 11 years Palladium, Southport; high or low pitch; any business; perm. or deputising. K., 10, Birch-street, Southport.

WANTED Known, Oboeist seeks engagement, either pitch, any bus., highest ref.; distance no object. OBOEIST, 79, Balfour-road, Brighton.

WANTED Known, Oboeist (either pitch) long experience, invites offers for any business; anywhere. BARRETT, 81, Goodwin-street, Hull.

WANTED, engt. by Clarinettist, cinema, theatre, or variety; long exp. and refs. H. L. ENTWISTLE, 58, Newbold-road, Rugby.

WANTED, engt. by Solo Clarinet; first-class exp. all lines; any bus.; ex. refs. CLARINET, 32, Cardigan-street, Luton, Beds.

MUSICIANS' WANTS.

WANTED Known, Lady Saxophoniste at liberty, E Flat Alto, doubling B Flat Soprano. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED Known, Sax., E flat alto, wants odd evening engagements London; good reader. 14a, Dorset Mansions, Lillie-road, Fulham.

WANTED, evening engagements by E flat Alto Sax. F. MANNING, 75, Chatham-road, Clapham Junction, S.W. 11.

WANTED Known, Saxophonist (E flat) at liberty Aug. 1; can double on Flute and Piccolo; first-class refs. Box 84, "The Era."

WANTED Known, B flat Tenor Sax. vacant; dance or revue; young, showman; town or provinces. H. S., 17, Sterndale-road, W.14.

WANTED, engt., by brilliant Alto Saxo., from July 9 to Aug. 1; smart appear.; good tone and reader. State terms. 22, Hitcham-road, E.17.

WANTED, by C Tenor Saxophonist, evening engts., also fortnight with dance band (preferably seaside), commencing Aug. 10; young, smart appearance, good tone. Write, SAX., 45, Wards-road, Seven Kings, Essex.

WANTED, engt. by 2 smart young dance musicians; E flat Alto Sax., sweet tone; good at extemporising; expert slap-tongue, flutter, slur; B flat Trumpet (combine B flat Sop. Sax.), nice quiet tone, all mute effects; both read; very smart appearance; can go out of town.
DANIELS, 40, Lower Chapman-street, Cannon-street-road, E.1.

WANTED, by brilliant Saxophonist, Alto, Sop., Tenor, double Oboe, Clarinet, and Violin; big experience with first-class London bands; sight reader; all latest effects. Wire to-day, FRED PEARCE, Theatre, Paisley; next week, 9, St. Paul's-road, Canonbury, London, N.1.

WANTED Known, 1st-class Trumpet at liberty; straight or jazz. Permanency or deputising.
TRUMPET, 122, Cottenham-road, Hornsey Rise, N.19.

WANTED, engagement, experienced Trumpet, any bus.; audition if required. Address: TRUMPET, 32, Bayston-road, Stoke Newington, London, N. 16.

WANTED, engt. by T. NOLAN, Cornet Trumpet, orchestral and solo; season or permanent. 917, Garscube-road, Glasgow.

WANTED Known, Trumpet seeks sit., for experience, with Orchestra. Good tone. Smart appearance. £3. Box 990, "The Era."

WANTED, engt. by expd. Dance Trumpet; can double on violin; evenings only. TRUMPET, 35, Ongar-road, West Brompton, S.W. 6.

WANTED, engagement or deputising by real Solo Cornet; now at liberty. BUSONI, 90, St. Olaf's-road, Fulham.

WANTED, engt. by good expd. Solo Cornet: steady and reliable; any business. Apply CORNETTIST, c/o 79, Currock-road, Carlisle.

WANTED Known, Trombone, ex-Army bandsman, desires permanency, works band or institution preferred; military, brass, or orchestral. TROM., Hillingdon Church Post Office, Hillingdon, Middlesex.

WANTED, engagement by Solo Organist-Pianist; permanent or deputy; long cinema experience; used to large organ; audition willingly. ORGANIST, 80, Queen's-road, New Malden.

WANTED Known, Organist (pipe or reed) or Pianist, dis.; own Mustel, Celeste. M., 22, St. Saviours-rd., S.W.2.

WANTED, an engagement by Organist (Mustel), town only. ROSE, 5, Tolmers-square, Euston-road, N.W.

WANTED, engt., first-class Reed Organiste, all cues and solos (speciality, imitation Sax.); double Piano, Orch. or solo; £3. ORGANISTE, 65, Gladstone-ave., Wood Green, N.

WANTED Known, 1st-class Organist, solo or orchestral, now at lib. REEVES, 70, Swaby-road, Earlsfield.

WANTED Known, high-class, experienced Organist and Relief Pianist, desires deputising; London or Birmingham preferred, but not essential; month of July. Box 94, "The Era."

WANTED, engagement by Orchestral Organist, thorough experienced musician; in or near London, or seaside, if possible; terms reasonable. Box 92, "The Era."

WANTED, deputy work; Pipe Organ-Piano, orch. and solo; good offers only; 10 years' experience. Organist. Box 96, "The Era."

WANTED Known, Orchestral Organiste (not pipe), disengaged (experienced); also Relief Pianiste, concert party, dances, would deputise. 119, Bedford-road, Clapham.

WANTED Known, Pianiste at liberty for rehearsals, etc.; London or suburbs; 2s. 6d. per hour; thoroughly experienced. PIANISTE, 52, Burton-road, Brixton, S.W. 9.

WANTED Known, at liberty July 6, brilliant Orchestral and Solo Pianiste, town only; audition willingly. PIANISTE, 242, Euston-road, N.W. 1.

WANTED, by expd. orch. Pianiste, engt., hotel, rest.; ex. accomp.; large lib.; London or near. 7, Claverdale-road, Brixton, S.W.2.

WANTED, engt., by Miss DAWSON, Pianiste. Museum 7919. 23, Russell-chambers, New Oxford-st., W.C.1. Any business.

WANTED Known, Pianist and Accompanist, thor. expd., at liberty for vocal or instrumental practice; 2/6 per hour. Box 83, "The Era."

WANTED, engt., by 1st-class orches. Pianist, cinema or café; open to deputise. H., 160, Latham-rd., E. Ham.

WANTED engagement, cinema, first-class Orchestral Pianiste; deputising or permanency; London only.
Box 99, "The Era."

WANTED, engt. by Pianiste, orch. or solo; 8 years' London exp.; open immediately. PIANISTE, 54, Malmesbury-road, Chippenham, Wilts.

WANTED Known, Pianiste-Organist, orchestral or solo, desires change; experienced and reliable. ETTIE DE GUAR, 23, Loftus-road, W. 12.

MUSICIANS' WANTS.

WANTED, engt. by exp. M. D. Pianist, any bus.; good lib.; or as Orch. Pianist. H. P., 41, Rectory-lane, S.W.17.

WANTED, engt. by exp. Pianist and Violiniste, cinema or café at seaside pref.; good lib. and refs. PIANIST, 41, Rectory-lane, London, S.W.17.

WANTED, an engt. by a first-class Pianiste, orch. and solo. PIANISTE, 54, West-side, Wandsworth Common, S.W.18.

WANTED, engt. by smart Pianist, fully expd. dance and cinema. London and subs. only.
Salary req., £3. Will deputise.
48, Pelham-road, S.W.19.

WANTED, by solo Organist-Pianist, cinema engt.; 8 years at his last theatre on 27-stop pipe organ. GOODWINS, 290, Dalston-lane, E.8.

DEPUTISING.
WANTED, by ex-Orch. Pianiste-Organiste, reed. ALLEN, 141, Kennington Park-rd., S.E.

WANTED, engt. by Pianist (gent.), experienced in Orchestra and Solo Playing; good accompanist; wants engagement in hotel or cinema. Write Box 69, "The Era."

WANTED, by Pianist-Vocalist, from July 25; trio provided; also London work. Miss EVETTS, 3, Clifton Gardens, W. 9.

WANTED, engt. by Lady Orchestral Pianiste; high-class musician; classical music and modern. M. FABRY, 19, Barnard Hill, N. 10.

WANTED Known, thoroughly exp. lady Pianiste and 'Cellist require seaside engt., from latter part of July on. PIANISTE, 93, Listria-park, Stoke Newington, N.

WANTED, engt. by orch. Pianiste, exp. cin. Write, C.M., c/o Warbey, 57a, High-street, Kingsland, N.E.

WANTED engt., exp. Orch. Pianiste; accomp. or dep.; relief. 2, Southend-road, Kensington-square. Tel.: Park 2569.

WANTED by Cinema Pianiste, expd. relief, deputising Sundays or holidays. G. D., 31, West End-avenue, Leyton, E. 10.

WANTED, engt. by Cinema Pianiste, thor. exp. Orch. or Relief; large library; would deputise. A. B., 72, Sylvan-ave., Wood Green, N. 22.

WANTED Known, Pianiste, reliable, good reader, available for deputising in London; engaged afternoons and Sundays. Miss PIETTERSEN, 21, Lavengro-road, West Norwood, S.E. 27.

WANTED, engagement by Orchestral and Solo Pianiste (M.U.); thoroughly experienced in dramatic, variety, and picture work; highest references. Miss L. SPEARING, 5, The Triangle, Bournemouth West.

WANTED, engagement by experienced Orchestral Pianiste; last engt. two years. PIANISTE, 58, Velwell-road, Exeter.

WANTED, engagement by Solo Pianiste. Kinema near London; 8 years' experience; excellent library, and able to fit pictures well. PIANISTE, 52, Burton-road, Brixton, S.W. 9.

WANTED by smart Syncopated Dance Banjoist, odd or perm. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED, by Tenor Banjoist, evening engagements; good sight reader and rhythm. 29, Tabley-road, Tufnell Park, N.7.

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

WANTED, engt. first-class Banjoist, fully experienced in dance work. J. B. WATSON, 26, Torrington-square, W.C.1.

WANTED, engt. by G Banjoist for 2 or 3 weeks, in seaside dance band; young, smart, full chords; terms mod. Box 65, "The Era."

WANTED Known, first-class Tenor Banjo, using powerful Vegaphone, doubling Violin (ex. Leader) if required; what offers? Box 51, "The Era."

WANTED Known, Banjoist under expert tuition would like to join dance band with view to engts. coming season; willing to rehearse. A. E. BAINBRIDGE, 199, Great College-st., Camden Town.

WANTED, engt., or odd nights, Tenor Banjo; double good first Violin; London or seaside. S. G., 1, Gillingham-street, S.W.1.

WANTED BY DRUMMER, SUMMER, SEASIDE, OR PERMANENT ENGAGEMENT; TYMPS., GLOCK., AND ALL EFFECTS; THOROUGHLY EXPERIENCED ALL BRANCHES, JAZZ AND STRAIGHT; SIGHT READER AND PLAYER; OPEN IMMEDIATELY; STATE TERMS AND HOURS; ALL LETTERS ANSWERED. TIMPANIST, c/o 18, MILL-LANE, LINCOLN.

WANTED, engt. by Drummer; stage, dance, or café; 1st-class exp.; go anywhere. V. A. PHILLIPS, 173, Cable-street, London, E.1.

WANTED engagement, young Lady Drummer with effects (full kit); pictures, dance hall, or cabaret; good refs. 30, Grange Loan, Edinburgh.

WANTED, engagement, Drums and Tymps., any bus.; exp. cinema; would deputise. DRUMS, 19, Benton's-lane, West Norwood, S.E. 27.

WANTED by CRESCENT JAZZ TRIO, engagement,
Café, Hotel, or Dance Hall.
Augmented if required.
Vacant from July 6.
Big library, Vocal and Instrumental.
P. H., 123, Wellesley-road, Clacton-on-Sea.

WANTED, engt. by Trio, young and good appearance; seaside pref.; exp. all lines; large library; good refs.; larger comb. if required, or would separate. M. D., 41, Rectory-lane, London, S.W.17.

WANTED Known, first-class ladies' Trio vacant July 23 to end of Aug. FREELEY, 35, Clapton Common, E.5. Clissold 2084.

WANTED, engt. by young Jazz Dance Drummer, excel. timist; good refs.; accept £2 15s. for sake of further exp. DRUMMER, "Pasadena," Sheringham.

WANTED, engt. by lady Drummer, cinema or café; own tymps., good reader. Offers to 39, Brockill-crescent, Brockley, S.E. 4.

NOTICE TO ADVERTISERS.

Will Advertisers kindly note that the latest time for receiving Advertisements is 6 o'clock THURSDAY.

We cannot guarantee insertion of Advertisements in the following Saturday's issue if received after that time.

MUSICIANS' WANTS.

WANTED KNOWN,
IF YOU WANT A COMPLETE ORCHESTRA, OR INDIVIDUAL MUSICIANS, OR GOOD DEPUTIES, WE CAN PROVIDE THEM.

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WANTED Known, at liberty, absolutely Tip-top Dance Trio, Piano, Violin, and Drums (could augment first-class Banjo); just concluded first-class engagement in Scotland. 64, Clitheroe-road, Longsight, Manchester.

WANTED Known, Tympanist, Drums, Bells, all effects, at lib. for first-class engt., any bus. BRADSHAW, Flat 5, 180, Gray's Inn Residences, E.C.1.

WANTED, Professionally Known Jazz Wizard, engagements or permanency with first-class Dance Orchestra, winter season; latest outfit, comedian drummer; experience Masonics ballroom, hotels, and concert parties; audition arranged. WIZARD, 211, Portnall-road, W. 9.

WANTED Known,
ORCHESTRAS. VOCALISTS
For every occasion. Immediate service.
THE MAY WALTER ORCHESTRAS,
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'Phone: Gerrard 7630.

WANTED, by the Nora Freeley Bands, summer engts. anywhere; hotels, cafés, stores, etc.; recognised artists. All coms., ALFRED REYNOLDS, 35, Clapton-common, E.5. Clissold 2084.

WANTED Known, Jessie Filer's "Astoria" Ladies' Band is now available for private dances, permanency or seaside, from three members (piano, sax., and drums) to any number required. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED, by lady Drummer, cinema engt.; doubling Piano (relief) if desired. Box 52, "The Era."

WANTED Known,
VERNON'S VERSATILE BANDS.
Combining vocal and instrumental.
50, Holland-road, W. 14. 'Phone: Park 4378.

WANTED Known, "Cabaret Players" Dance Orchestra, liberty end of June; 4 first-class musicians; sing, dance, play; 10 instruments. "Rendezvous," Chesterfield.

WANTED, engt. by first-class Young Ladies' Jazz Band. Madame NORIN, 29a, Pavilion-terrace, Wood-lane, W. 12.

WANTED Known, first-class Tympanist and Trap Drummer disengaged July 4 to 27; would deputise. JOHNSON, 158, Woodhouse-lane, Wigan.

WANTED Known, "Adelphi" Dance Orch. has vacant dates. Write 48, Loampit Hill, S.E. 13.

WANTED by 1st-class Dance Band (4 or 5), week-end engts. Particulars and coms., CECIL HARLEY, 149, Plashet-grove, East Ham.

WANTED Known, first-class 5-piece Dance Band vacant; 2 Saxos., Piano, Drums, Trumpet. SAX., 17, Sterndale-road, W.14.

WANTED, engts. for coming season by Kingsbury Dance Band, first-class combination of 3 to 6 musicians. Sec., F. SUGARMAN, The Hall, Kingsbury-road, N.1.

Have you
a Band booked for
August?

VERDI REEVES' BAND.

WANTED Known, we are vacant for an August engagement. Terms are at their lowest for this month, so write now to the Manager for particulars, A. PRINT, Brailes, Banbury, Oxon.

WANTED, first-class seaside engagement for well-known London Dance Band, free July 25—August 8; also open for other offers; young, smart appearance; perfect rhythm and stunts. Particulars, Box 101, "The Era."

WANTED Known, Sam G. Ross and his Novelty Band, from the Palais de Danse, Edinburgh, vacant for the month of August only, owing to Palais being closed for renovation. First-class dance combination; play straight if required; dance-hall, café, or revue.
First-class offers to
SAM G. ROSS, Palais de Danse, Fountainbridge, Edinburgh.

WANTED Known, London Orchestral Drummer and Tympanist, also real good at jazz; young, fine showman, with a full up-to-date outfit; open at once. DRUMMER, 37, Penistone-street, Doncaster.

WANTED, by tip-top Jazz Band, 5 to 8 first-class performers under the leadership of a brilliant Saxophonist playing several different instruments; modern effects; London style. Wire to-day, FRED PEARCE, Theatre, Paisley; next week, 9, St. Paul's-road, Canonbury, London, N.1.

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WANTED, to Let, large Rehearsal Room, with piano, at the Buckingham Hotel, 40, Strand; good floor for dancing.

WANTED to Let, Rehearsal Theatre rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C. 2. Tel., Gerrard 581.

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Good "Dick Whittington" Pantomime.
J. BANNISTER HOWARD,
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WANTED to Let or Hire, Tympani, Tubular Bells, Bass Drums, Glockenspiel, Side Drums, Jazz Outfits, etc.
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WANTED to Rent, Fully Equipped Furnished Cinema or Theatre. Full particulars, TRIANGLE, New England, Peterborough.

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WANTED Known, PROFESSOR KORDY (Herman Darewski's teacher). The expert for finishing lessons. Intending singers and cinema pianists thoroughly trained. 43, Montpelier Rise, Golders Green.

WANTED, Beginners, Musical Comedy, Revues, Halls. Tuition given, also Dancing. Call, write, CONROY'S AGENCY, 46, Knowle-rd., Brixton.

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WANTED, Harpist to join Violinist, shares, seaside permit, portable. Write M. D., 90, Jubilee-drive, Kensington, Liverpool.

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WANTED to Purchase or Lease: Theatres, Music Halls, Cinemas; London, or within 150 miles. All communications marked "Private," which will be treated in strict confidence. LEON VINT, 142, Long Acre, W.C. 2. Gerrard 6549.

WANTED, Black Tabs, about 40 by 24, and Border, about 30 by 7, and Palm or Tropical Cloth, about 30 by 24. E., Woolborough House, Lonsdale-road, Barnes.

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12 Small Drums.
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A MUSTEL ORGAN, low pitch, for hire; also Celesta. MALKIN, Municipal Orchestra, Weymouth.

A PAIR of Full-size Tymps., £22, or hire 5s. weekly; Glockenspiel, £2; Chinese Cymbal, 16s. 6d.; Chinese Tomtom, 18s. 6d.; part exchange a speciality. L. WOOD, 367, Halley-road, Manor Park, E.12. 'Phone, East Ham 1020.

BANJO, Barnes and Mullins, pro. model; 12in. vellum, with resonator; £8 8s., cost £16.—VICTOR, 17, Heath Hurst-road, Hampstead, N.W. 3.

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Owing to the re-imposition of the McKenna Duties, all foreign instruments cannot be repeated at such advantageous prices. Our clients are advised to secure these bargains before prices rise.
B-flat Soprano, simple system, nickel, with case; £8.
B-flat Soprano, Hawkes, simple system, nickel-plated, and case; £10.
B-flat Soprano, Buffet, silver-plated rollers, double octave; £12.
B-flat Soprano, Couesnon, single oct., silver-plated, case; £14.
Buescher Sopranos supplied direct from stock.
E-flat Alto, Couesnon, silver-plated, simple system, with case; £11.
E-flat Alto, Conn, silver-plated, single oct., with case; new; £22 15s.
E-flat Alto, Selmer, silver-plated, single oct., with case; new; £22.
E-flat Alto, Buescher, silver-plated, single oct., with case; £23.
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"RECORDS"

Harry Day's revue, "Records," drew large audiences to the New Cross Empire last week. Devised by Chas. Henry, with Greatrex Newman responsible for the "book" and lyrics, and Vivien Ellis for the music, there was not a dull moment from the rise to the fall of the curtain. That inimitable comedian, George Clarke, ably assisted by Kitty Emson and Eva Barnes' Tiny Mite, kept the house in one ripple of laughter. The pretty dresses, lilting numbers, and cleverly arranged dances were much appreciated.

In scene 2, a cinema studio (George Clarke as the leading man, Kitty Emson the leading lady, Lionel Simister the husband, Frank Major and Ronald Brandon), an excruciatingly funny exposition of how cinema acts are "produced" was given. "Peach Blossom Time" was an effective scene in a scheme of pink, in which Adrian Burgon and Phyllis Heryet distinguished themselves. Another funny scene was one in which George Clarke, as a climber, showed how to recover a lost balloon, and in which Tiny Mite and Frank Major as a golfer participated.

"Nile Nights" has a pretty setting, and the cross-word puzzle business in scene 6 evoked roars of laughter. There was some clever dancing in scene 7 and a song for Phyllis Heryet ("Sleepy Hollow Tune"), Tiny Mite's Moonbeam Dance, and George Clarke (a sweep), with a very effective exit, were hugely enjoyed. The laughter was long and loud in a broadcasting scene when George Clarke showed how an "S.O.S." is transmitted. Adrian Burgon and Phyllis Heryet scored another success with their song, "Memory Lane," and a tea-tattling scene was another laughter-raiser.

Kitty Emson and Phyllis Heryet had a good number, "Home, Sweet Home, Blues," and George Clarke, as a dancing instructor, showed how to teach a child (Tiny Mite) dancing. Kitty Emson, George Clarke, and Tiny Mite were excellent in a funny scene, "The Curate Calls," and the final scene, "Wireless," by the entire company, was very effectively staged.

A word for the orchestra, which, as usual at this house, added in no small degree to the enjoyment of the evening.

"WITCH'S LURE."

The story of this film is set in the unromantic surroundings of an oil field, and in which an invalid father and his devoted daughter play the principal parts. Their home and lands are held on a mortgage, which will fall due in a few days; their only hope of meeting their obligation being by "striking oil" in sufficient quantity in time. Of course, the holder of the mortgage is keenly concerned in preventing this, and the story shows how his chicanery is overcome by the daring of a young airman—who is responsible for the great thrill of the film,—wherein he rescues from imminent death the heroine, who is trapped on the top of a blazing derrick, which has been fired by the man whose desire it is to possess the holding. Alice Hesse and Spottiswoode Aitken are very good in the principal parts.

"THE BEGGAR'S OPERA."

Revived at the Lyric, Hammersmith.

Like the Gilbert and Sullivan has become a cult, and its devotees were in full force at the Lyric, Hammersmith, on Tuesday evening. But the enthusiasm exhibited had the effect of detracting from the enjoyment of the production. Every entrance was greeted with prolonged applause, and every other one of the fine tunes was encored. In fact on Tuesday night there was almost as much ovation as opera.

It all shows that the popularity of Mr. Nigel Playfair's production of Gay's famous work was not exhausted by its long run a year or two ago, and that the revival, which is said to be for a limited number of performances, will probably have to be extended. Several of the original members of the cast are reappearing. Mr. Frederick Ranalow's mock heroics and his glorious voice still embellish the part of Macheath, and Mr. Scott Russell continues to get a great deal of robust humour out of Peachum. Miss Kathlyn Hilliard is thoroughly delightful as Polly. She is very pretty, has a charming sense of fun and sings exquisitely. Miss Sara Allgood now plays the part of Mrs. Peachum with a hearty appreciation of the broad, rich humour of the character. Mr. Miles Malleson acted well and was thoroughly in period as Filch, and Lockit was again well handled by Mr. Arthur Wynn. Another newcomer is Miss Fedora Bernard, who was excellent as Polly's rival, Lucy Lockit.

It was delightful to renew acquaintance with Mr. C. Lovat Fraser's famous settings and costumes. Mr. Alfred Reynolds is again the conductor of the orchestra and Mr. Frederick Austin, who arranged and composed the music, was loudly cheered when he entered the theatre on the opening night.

"PUNCH BOWL'S" FIFTH MIXTURE.

The removal of "The Punch Bowl" from the Duke of York's to His Majesty's this week was marked by the return of a popular favourite to the footlights. For the evenings of this week, Miss Mabel Russel (in private and political life, Mrs. Philipson, M.P.) is contributing one of the items of the programme in aid of the funds of the Middlesex Hospital. When Miss Russell appeared on Tuesday her disguise of an old flower-seller at Piccadilly Circus was quickly penetrated, and she was greeted with long outbursts of applause. Her song, "Middlesex Hospital's Falling Down," was a plea for subscriptions for that institution, and she rendered it with pathetic effect and all her old sense of character. Mr. Robert Hale was a typical policeman.

The funniest of the fresh items which distinguish the fifth mixture of the "Bowl" is that of "Bobbie and Sonnie," in which Mr. Hale and his son appear as a couple of duettists and dancers, an act familiar to the variety theatre of other days. Their antics are ridiculously comic.

Exquisitely droll also is "The Eternal Question," a brief sketch in which Sonnie Hale, as a newly married husband, is pestered by never-ending questions from his doting wife, a part played with excellent effect by Miss Betty Nicholas. Miss Norah Blaney has a telling number in "Why Couldn't It Be?" which she sings with rare delicacy and feeling. A new song for Sonnie Hale, which he delivers with all the necessary "punch" is "Gotta Getta Girl," in which he is daintily seconded by Miss Billie Hill.

"Punch and Judy Up-to-Date" still occupies the whole of Part II., and Robert Hale's imitations in "Yes, Yes, Flannelette," Sonnie Hale and Annie Kasmir in "Chili Bom-Bom," and Robert Hale's "Good Queen Bess," remain to divert all, while Norah Blaney and Gwen Farrar's own speciality continues to win commendation of the heartiest.

Dr. Walford Bodie.

Dr. Walford Bodie finishes this week a successful two years' tour with his electrical revue, "Fun on an Ocean Liner." He has not had one week out during the whole of the tour, and intends the week after next to take a well-deserved holiday at his beautiful Highland home, Macduff.

On finishing his tour at the Theatre Royal, Leamington, he has been engaged to appear next week at the Empress Theatre, Glasgow, with his own two acts alone. He will commence a fresh tour with his revue on August Bank Holiday at the Hippodrome, Rochdale. During the vacation, special new scenery and dresses will be made, and the revue revised and brought thoroughly up to date.

Dr. Bodie has been playing to record business in the majority of the towns visited, "Fun on an Ocean Liner" being novel, original, and thrilling. He has only a few weeks vacant this year, and is now booking 1926.

Sandy Rowan.

That clever Scottish humourist, Sandy Rowan, and his charming partner are proving a welcome feature of the programme this week at the Hackney Empire.

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"OH! HOW I LOVE MY DARLING"

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HITS OF 1925

THE "TOY DRUM MAJOR"

"WHEN THE GOLD TURNS TO GREY"

L.

W.

"I WILL LOVE YOU MORE THAN EVER"

"SHANGHAI"

"SHANGHAI"

"I'LL TAKE HER BACK"

"BOUQUET"

"SAN FRANCISCO"

"END OF THE ROAD"

"CLOSE IN MY ARMS"
"WHAT A LIFE"
"THE KING ISN'T KING ANY MORE"
"TOO TIRED"
"EAT MORE FRUIT"
"BAGDAD"

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"A N'EGG, SOME N'HAM, & A N'ONION"
"MAGGIE McGHEE"
"TENNESSEE"
"WHAT ABOUT YOU?"

THEATRICAL GOSSIP.

The Garden Party—Actors' Day Society—Shakespeare Summer Festival—Revue for the Lyceum.

Theatrical Garden Party.

Amongst the many attractions being arranged for the Theatrical Garden Party to be held in the Chelsea Hospital grounds on Tuesday next will be a Ball Room, run by Jack Hulbert and Cicely Courtneidge, which is composed of a roulette cloth and a band. Anyone who happens to be standing on a winning number when the band stops will get a prize; A Chocolate Stall, by Phyllis Dare; A Bower of Fragrance, by Lilian Davies; Delysia's secret process, or the elixir of youth; Cigarette Stall, by Gene Gerrard and Ivy Tresmand; The Temple of Flora, by Binnie Hale; Evelyn Laye will sell Cleopatra Ices; A Bower of Roses, by the London Hippodrome; Roundabouts by the "Clo Clo" Company; A Bootleggers' Bar, by Ethel Levey and Joseph Coyne; Crazy Billiards, by J. H. Roberts.

Miss Sybil Thorndike will be in charge of a Well of Treasure, a new attraction in which the public dip into the well for the sum of 2/6, and, if lucky, take out an autographed comment by famous people on anything that interests them. In the Stars of the Film World, run by Ivor Novello, all the American film stars now in London will be present. The "Punch-Bowl" Mixture will include Punch Bowls of Wine, Punch Bowls of Ice Cream, Punch Bowls of Treasure and a Punch and Judy show. A Play, written by Ivor Brown, entitled, "Smithfield Preserv'd," or "The Divill a Vegetarian," will be presented and performed by London's Dramatic Critics. A Horse Jumping Competition and Gymkhana will be run by the "Rose Marie" Company; Sir Alfred Butt has given a cup for the best jumper. The stewards include Arthur Wimperis and Edmund Gwenn. Miss Edith Day will present the prizes.

Actors' Day Society.

All members of the profession are invited to attend the annual general meeting of the Actors' Day Society, which will be held in the Foyer of the Kingsway Theatre next Friday afternoon at 3. Sir John Martin-Harvey will preside.

Shakespeare Summer Festival.

The Shakespeare Summer Festival will commence at Stratford-upon-Avon on July 13, and will continue until September 5. During these eight weeks the Stratford-upon-Avon Festival Company, under the direction of W. Bridges Adams, will present the plays at the Memorial Theatre. For the first week "King John," "Much Ado About Nothing," "As You Like It," "Two Gentlemen of Verona," "The Critic," "A Winter's Tale," "Twelfth Night," and "Macbeth."

Revue for Lyceum.

Mr. Norman Lee is preparing a revue for the Lyceum, the first time this kind of entertainment has ever been produced there. The book will be by Mr. Lee, and Jack Hylton and his band will be one of the attractions.

Annual Theatrical Retreat.

The annual week-end retreat given by Fr. Lester, S.J., at the Cenacle Convent, for ladies of the theatrical and musical professions, will take place this year on July 4-6. Ladies are asked to be at the Convent in time for supper at 7 p.m., but for the convenience of those who are working, the doors will be kept open until 12.30 midnight. The retreat will close on Monday at 6 p.m., but artists who cannot spare the whole week-end may leave on Monday morning, or come for the Sunday only. No charge is made, but a collection is taken to defray expenses. Application should be made as soon as possible to Rev. Mother, The Cenacle Convent, 63, Stamford Hill, N. 16.

"Prisoners of War."

J. R. Ackerley's "Prisoners of War" will be staged by Frank Birch for the Three Hundred Club, at the Court Theatre, on Sunday week, July 5. The production will mark the close of the Club's second season. In the cast will be Orlando Barnett, Robert Harris, Raymond Massey, Colin Keith Johnson, Ivor Barnard, George Hayes, James Whale, Joan Pitt Chatham, Leah Bateman and Marie Ault. Particulars of membership of the club can be obtained from the founder and director, Mrs. Geoffrey Whitworth, 8, St. Leonard's-terrace, S.W. 3 (Kensington, 6928).

Brixton Theatre.

From Monday next the Brixton Theatre will be closed for renovation, and will re-open on August Bank Holiday with "The Vortex."

Lyceum Opera Season.

Owing to the success of Puccini's operas, "Madam Butterfly" and "La Boheme," the Carl Rosa Opera Co .have decided to give a week's run to each opera at the Lyceum Theatre. "La Boheme" will be played for the whole of next week (Monday, June 29), and "Madam Butterfly" the whole of the following week (July 6).

THEATRICAL GARDEN PARTY
TUESDAY, JUNE 30th, 1925.
TICKETS - 3/- EACH.
On Sale at "THE ERA" Office.

"The New Morality."

Sir Barry Jackson is withdrawing Shaw's "Cæsar and Cleopatra" to-night, and on Monday at 8.45 will present the late Harold Chapin's comedy, "The New Morality." Miss Gwen Ffrangcon-Davies will appear as the heroine, Betty. This will be her first modern comedy part in London, although she has played this and many others at Birmingham. The part of her husband, Colonel Ivor Jones, will be played by Scott Sunderland, and that of Wister by Wallace Evennett. The four other characters will be played by Cedric Hardwicke, Edgar Norfolk, Frances Clare and Louise de Lacy.

"Bubbly!" on Monday.

Monday evening next has been chosen for the Duke of York Theatre revival of the John Hastings Turner-Philip Braham review, "Bubbly!" with Teddie Gerard, Laura Cowie, Madge Elliott, Reginald Bach, and Edmund Gwenn in the company.

Liverpool Shakespeare.

Companies visiting the Liverpool Shakespeare have been impressed by its attractiveness. The theatre now possesses as fine a foyer as can be seen in London, with tasteful oak carvings and mirrors. Recently, the hand-painted panels along the passages leading to the stalls have been renewed. Mr. W. W. Kelly claims that the Shakespeare is the prettiest, best lighted, and most comfortable theatre in the Mersey City.

"The Wild Duck" at the Everyman.

So as not to clash with other productions on Wednesday, July 1, Sybil Arundale will produce Ibsen's "Wild Duck" on Tuesday next, June 30.

Robert Andrews.

Mr. Robert Andrews will shortly have to leave the cast of "Hay Fever" to fulfil his engagement by Mr. A. H. Woods for his original part of Robin, in "The Pelican." Only Mr. Andrews and Mr. Fred Kerr of the original London cast are proceeding to New York, where at the Eltinge Theatre the play will be produced about the middle of August. This will be Mr. Andrews' third visit to the States, and he expects to remain there for about six months.

Playaday Players.

On Tuesday evening the Playaday Players will add "The Blindness of Virtue," by Cosmo Hamilton, to their repertoire at the King's, Hammersmith. The play will be repeated on Wednesday and Saturday evenings, and the programme for the remainder of the week will be:—Monday evening, "The Witness for the Defence"; Thursday, matinee and evening, "The Dance of Life" (last two performances this season); Friday evening, "Helen With the High Hand."

Miss McIntosh is anxious to secure another theatre for the Playaday Players when their season at Hammersmith terminates on July 25, and if this can be found it is intended to develop the Playaday Players into a permanent London repertoire company.

Broadhead Players' New Members.

Miss Hilda Davies has joined the Broadhead Players as leading lady. She will make her first appearance at the Crown Theatre, Eccles, on July 6. Miss Davies was for some time with the Rusholme Repertory Company, and previously with Miss Horniman's Company at the Gaiety Theatre, Manchester, where she appeared with Miss Sybil Thorndike and other well-known artists.

Drury Lane Lighting.

Some of the wonders of Drury Lane stage were exhibited by Mr. Mather, the electrical engineer to the theatre, on Tuesday afternoon, to the members of the Illuminating Engineering Society. The working of the lighting equipment was demonstrated in detail, and afterwards Mr. Mather explained the sectional stage which can be raised and lowered by electrical and hydraulic power. Some of the secrets of the wonderful effects seen at the Lane were revealed, as for instance when it was shown how a mountain pass or a ship on a stormy sea could be obtained in a few moments. The party afterwards adjourned to tea and discussion to Magnet House, by invitation of the General Electric Company.

Miss Betty Fairfax.

The many friends of Miss Betty Fairfax, who has been dangerously ill, will be glad to learn that she is now out of danger, and unless she takes a turn for the worse, it is hoped, with careful nursing, she will soon be restored to health.

Trial Players.

At the Century Theatre, Archer Street, on July 13, 14, and 15, at 8.15, the Trial Players will present "Fancy Dress," a new comedy by Noel Vassidy, and produced by Gordon Sherry. The performances will be in aid of the Middlesex Hospital.

Three Birds.

Mr. Walter Hilliard is presenting H. F. Maltby's comedy, "Three Birds," on Monday for one week, twice nightly, at the Richmond Theatre.

"The Tyrant."

The present run of "The Tyrant" will finish at the New Theatre next Saturday. In the autumn, after a short vacation, Mr. Matheson Lang proposes to visit certain of the more important cities, appearing in Mr. Rafael Sabatini's successful play. Signor Rugero Ruggeri, the Italian tragedian, who acted last week in "Henry IV.," at the New Oxford, with the Pirandello Players, has bought the rights of "The Tyrant" for Italy. Signor Rugeri intends to produce the piece in Rome before next Christmas.

Liverpool Playhouse.

The Liverpool Playhouse, now closed, will reopen on September 5 with Mr. W. A. Milne's "The Great Broxopp." Mr. William Armstrong, the producer at the theatre, states that the year's work financially showed a small profit. The past season had been a complete success. The theatre had been open continuously for fourteen years, and was to-day established on a firmer basis than ever.

Maurice Osmond's Exhibition.

Plans are on foot for the holding of an exhibition in London of subjects by Maurice Osmond, the eminent French sculptor. Among the exhibits is a bust of Sarah Bernhardt, which the French art critics have acclaimed a masterpiece.

M. Osmond has exhibited at all the principal French Academies, and he is a member of the Society des Arts du Louvre.

"A Cuckoo in the Nest."

"It Pays to Advertise" is to end its long run on Friday, July 10, and the Aldwych Theatre will then be closed for a short time to allow the decorators to carry out renovations. On Wednesday, July 22, it will reopen with a new farcical comedy, "A Cuckoo in the Nest," by Ben Travers. "A Cuckoo in the Nest" will have a preliminary run in Liverpool, beginning on Monday, July 13.

"The Show."

"The Show," Mr. John Galsworthy's new play, is to be produced at the St. Martin's next Wednesday.

Flourishing Torquay Theatres.

The annual meeting of the Torquay Theatre Company Limited held last week was the occasion for many congratulations to Mr. Arthur Pearse, the popular Secretary-Manager. The Managing Director, Mr. W. H. Mortimer, in presenting the annual report, which included a recommendation of the payment of a dividend of 20 per cent. free of income tax, stated that the year had been a record one. To be able to recommend such a dividend, and at the same time keep the theatre up to date, was indeed a matter for satisfaction. He congratulated Mr. Pearse on the excellent work he had done, and several shareholders added their tribute. It was also announced that some excellent bookings had been arranged for the ensuing few months.

"The Cherry Orchard."

Mr J. B. Fagan's production of Chekof's magnificent play, "The Cherry Orchard," was removed to the Royalty Theatre on Monday last, and was received with great enthusiasm by a crowded house.

Warrington Manager's Bereavement.

The death took place on June 17 of Mrs. Edith Elizabeth Dunbar, wife of Captain John Dunbar, manager of the Hippodrome, Warrington. Born at Corklow, Mrs. Dunbar was trained at the Royal Academy of Music and joined the late Sir George Alexander's company at St. James's Theatre, subsequently touring with Miss Emma Hutchinson and Mr. Percy Hutchinson. Captain and Mrs. Dunbar were married in 1898, and for some time they played in the same companies together. The funeral took place at Rotherham on Friday of last week.

Actors' Church Union.

The next monthly "At Home" of the Actor's Church Union will be on Thursday, July 2, at the Theatre Girls' Club, 59 Greek-street, Soho, from 4 to 6 p.m., dancing from 5 to 6 p.m. All members, etc., within reach are reminded that they have a standing invitation and can bring a friend.

A.A. Lectures.

At the Actors' Association rooms on Tuesday an expert will give a lecture on State Insurance, Health and Unemployment, and on the following Tuesday, July 7, Mr. Sterling Mackinlay will speak on "The Expression of Emotion." Members and non-members are invited.

Thomas J. Pigott.

Mr. Thomas J. Pigott, business manager for the late J. B. Mulholland for the last nine years at the Wimbledon Theatre, has been appointed general manager of the Wimbledon and King's Theatre, Hammersmith, and will, in future, do the bookings for the two theatres. Before coming to London Mr. Pigott was business manager of the Liverpool Repertory Theatre for a number of years.

"MARCH HARES"

(The Temperamentalists.)

Fantastic Satire in Three Acts, by Harry Wagstaff Gribble. Presented by Alexander Onslow at the Little Theatre on Monday afternoon, June 22.

Mrs. Janet Rodney ..... Dame May Whitty
Ethel ..... Millicent Hope
Edgar Fuller ..... Ronald Simpson
Geoffrey Wareham ..... Alexander Onslow
Oliver ..... William Kendall
Janet Rodney ... Adrienne Morrison
Claudia Kitts ..... Millie Sim
The Cook ..... Nellie Griffin
Mr. Brown ..... Robert Metcalfe

Does Mr. Gribble watch his characters dancing the "antic hay" in the same pastures as one of our younger dramatists? Certainly hay fever is notoriously infectious, and the "March Hares" is as contagiously amusing as that other tempestuous family at The Ambassadors. No title could be more appropriate! On that point Mrs. Janet Rodney would agree most emphatically, for her family, consisting of daughter Janet, Janet's fiancé, Geoffrey Wareham, and even the difficult servants, all behave literally as madly as hatters. Janet, who has found her soul's affinity in the shape of languorous Claudia Kitts, insists on installing this lady in the household as a permanent guest. Geoffrey, piqued by his lady-love's action, follows suit by inviting Edgar Fuller, a most unromantic and matter-of-fact young man, for a lengthy visit. Then the fun begins. In the general "family coach" that has ensued to accommodate two visitors with beds, Geoffrey has been moved into the butler's stuffy bedroom. Unable to sleep, he ensconces himself on the drawing-room sofa, and to him comes, in a most becoming negligée, the soulful Claudia. She is unsuccessful in her attack on his emotions, though this is not apparent to Janet, who enters at an awkward moment. Affairs become more complicated next day, when Janet prepares to leave the house, and Edgar Fuller suddenly becomes a "caveman" and announces his intention of marrying Claudia. But the tangle straightens itself out when Claudia's husband appears to claim her.

This outline can only give a very bare idea of a most amusing plot, for the story is but very thin fare eked out by that most piquante of sauces, wit. The dialogue is extremely amusing; the witticisms follow each other almost breathlessly.

The acting was, for the most part, excellent. Dame May Whitty gave a delightful study of the inconsequent, harassed mother of an extraordinary household; Miss Adrienne Morrison acted well as Janet, and Miss Millie Sim was most amusing as Claudia. Mr. Alexander Onslow extracted every ounce of fun as the witty Geoffrey, and the smaller part of Edgar was cleverly handled by Mr. Ronald Simpson. The parts of the maid and the butler were well sketched in by Miss Millicent Hope and Mr. William Kendall.

This play, which we understand has already been performed in America, was received with great enthusiasm at a special matinée at the Little Theatre on Monday afternoon last.

DEATH OF LEONARD RAYNE.

The news of the death, in Cape Town, on June 19, of Mr. Leonard Rayne, will be received with great regret by his many friends in this country.

Mr. Rayne, whose name in private life was William Hannay Watts Cowie, was born in 1872, and was the son of Alexander Cowie, shipbroker, of Airdrie and Blyth.

As a boy he played with various theatrical clubs in London, and joined the late Miss Maggie Morton's company, the nursery of many a later actor. He studied Shakespeare with Edmund and Conrad Tearle, and played a wide range of parts from Polonius to Mark Antony and Cassius.

In 1894, he married Miss Amy Grace, and the following year went to South Africa, where he lived practically ever since.

He was lessee at various times of nearly all the South African theatres, and lessee of the Opera House, Cape Town, for over twenty years. He was a sterling actor himself, and the Lewis Waller of those times. One of his greatest successes was Napoleon, in "A Royal Divorce." He loved character parts, and was a past master at make-up. During the Jamieson raid, he joined up as a volunteer in Johannesburg, and in the days when Englishmen were welcome to take coffee with President Kruger, was a personal friend of Kruger's son. During the war he continued to travel with his company, and just escaped the siege of Kimberley by going from place to place in armoured trains.

Birthdays of the Week.

Many happy returns to:—

E. Bracewell, Sunday, June 28.
C. Darrell, Monday, June 29.
John Coates, Monday, June 29.
Charles Bignell, Tuesday, June 30.
C. V. France, Tuesday, June 30.
Walter Hampden, Tues., June 30.
M. Elmore, Wednesday, July 1.
Madge Titheradge, Thurs., July 2.
Haidee Gunn, Thursday, July 2.
Grace Arundale, Friday, July 3.
Lady Wyndham, Friday, July 3.
Harry Tate, Saturday, July 4.

"THE GORILLA"

Burlesque Play, in Three Acts, by Ralph Spence. First presented in England at the Liverpool Royal Court, on Monday, June 22.

Jefferson Lee ..... Nate Busby
Cyrus Stevens ..... Henry Wolston
Alice Stevens ..... Mimi Crawford
Arthur Marsden...G. H. Mulcaster
Mr. Mulligan ..... Harry O'Neal
Mr. Garrity ..... Lew Kelly
Simmons ..... Wilbur Lenton
The Stranger ..... Wilfred Payne
A Sailor ..... Fenner Irving
Poe ..... Edward Sillward
Dr. Wilner ... Vincent W. Lawson

This play is said to have been a big success in New York, where it is still running, and judging by its reception in Liverpool "The Gorilla," should find ready acceptance in London, where it is to be offered next week.

"The Gorilla" is really a play within a play. A dramatic author named Marsden is about to produce a new work entitled "The Gorilla," which is to be financed by his prospective father-in-law, Cyrus Stevens. When the author starts to read the manuscript the lights are extinguished.

The actual play then begins, and deals principally with the attempts of two American detectives, Mulligan and Garrity, to capture the Gorilla, who visits houses after midnight. The audience is treated to thrills of all descriptions, which are of such an amusing character that laughter continues throughout. It is a particularly good evening's entertainment.

Some excellent comedy is provided by Harry O'Neal and Lew Kelly, as the gum-chewing American detectives, whose "clues" regarding the mystery provoke endless laughter; G. H. Mullcaster impersonates a Scotland Yard officer. Nate Busby amuses greatly with his clever delineation of the frightened negro servant, Jefferson Lee. Miss Mimi Crawford acts very well as Alice Stevens; Henry Wolston excellently undertakes Cyrus Stevens, and Edward Sillward gives a fine animal impersonation of the gorilla.

"THE GHOST TRAIN"

At Brighton.

Miss Ruby Miller, heartily welcomed, made her first appearance at the Theatre Royal, Brighton, in "The Ghost Train," after her American tour, on Monday, and scored an instant success, as did the author, Mr. Arnold Ridley, who, in response to enthusiastic calls, made a happy little speech of thanks. The play is produced by Mr. Holman Clark and stage-managed by Mr. Julian Frank. It is a real thriller. The story tells of stranded travellers through the stopping of the train, the party finding themselves in a waiting room at a station in the wilds of Cornwall. Miss Miller plays the part of a lovely young girl who is mentally affected as the result of an encounter some years ago with the ghost train. This haunts her so that she is compelled by some impulse to visit this weird little station in order to see it again. The shivering travellers are seeking refuge in this very place. In vain the stationmaster declares the place is haunted, and tries to persuade them to take refuge in a barn. He tells a dramatic story of twenty years ago that very night when his predecessor fell dead in the act of moving a swing-bridge into position, with the result that an approaching train crashed into the river below. He adds that on certain nights the train is still heard to rush through the station to its doom, and to look on it means certain death. At the moment a bell is violently rung, and with a screaming roar and the blaze of lights the ghost train tears through the station. Panic seizes the travellers when a tap on the door is heard and there stands the heroine clothed in a diaphanous robe, and having the appearance of an ethereal being. She then tells her remarkable story. Miss Miller plays the part very cleverly, and she has excellent support from Mr. W. J. Austin, Mr. Haddon Mason, Mr. Hugh Wright, Miss Edith Savile, Miss Florence Harwood, Mr. Basil Howes, Miss Edith Quennell, and Mr. Anthony Holles.

C. Hamilton Langham.

The Broadhead Players have just added to their company Mr. C. Hamilton Langham, who has been with the Manchester Repertory Co., Rusholme, for well over fifteen months. He was previously with the Criterion and Kingsway Touring Companies, and also appeared in revue. Mr. Langham has had 10 years' stage experience, and played in "The Blue Moon." When he joined up he was playing in Cyril Harcourt's "A Pair of Silk Stockings," and, curiously enough, it was another Harcourt piece, "In the Night," which welcomed him back to civilian life. With the Manchester Repertory Co. he played Rev. Linell in "The Hypocrites," Lord Richard in "Lord Richard in the Pantry," Algernon in "The Importance of Being Earnest," Gerald Wendover in H. F. Maltby's recent play, "Wild Roses," Horace Mortimer in "The Brass Bottle," and other similar parts.

Mr. Fred Harford (late Abbey Theatre, Dublin,) has been appointed general manager for Mr. Frank Forbes-Robertson's Repertory Company.

"SOLOMY A "

At the Queen's.

By Paul Armstrong. Presented by J. E. Vedrenne at the Queen's Theatre on Wednesday, June 24, 1925.

Colonel Starbottle ..... Allan Jeayes
Low ..... Eugene Leahy
Yuba Bill ..... Tom Reynolds
Willie Smith ..... Lewis Shaw
Mary Ann Heath ... Peggy Livesey
Anna May Heath ..... Becky Woolf
Salomy Jane Clay ..... Dorothy Seacombe
Rufe Waters ..... Franklin Bellamy
Jack Marbury ..... Claude Rains
Larrabee ..... Gordon Harker
Madison Clay ... H. St. Barbe West
A Man ..... Godfrey Tearle
Lize Heath ..... Miriam Lewes
Red Pete Heath ... Edward O'Neill

The action of this play, which is of naive construction, rough and ready characterisation, and excessive sentimentality, takes place in California in 1860. A good deal of the first act is taken up with Yuba Bill's ruminations about the child, Anna May. Then one realises that the children have some significance, for the bracelet Ann is wearing was taken from a lady on Yuba Bill's stage coach, which had been held up a week or two before. The "Viligantes"—apparently a band of self-constituted keepers of order—are determined to do some tidying up in Redwood, so, with the clue of the bracelet, they set about hanging Red Pete Heath, Anna May's father. To make a really satisfactory evening's work of it, they also capture a stranger, whom they suspect of killing one of the inhabitants of the valley. The stranger is a handsome young man who has already had a meeting with Salomy Jane, the local beauty; so, as there is nobody else to see him off (as it were) to the gallows, he is allowed to kiss her goodbye. It is a long, stage kiss, and one realises that however black things look at the end of the second act, the stranger will not be hanged. Salomy has a way of looking after the people she likes, and manages to help her hero to escape. He is disguised in her father's clothes, and manages to hoodwink the other young man who, earlier in the play, had refused to shoot one of her enemies, and thus proved himself unworthy of her hand. Eventually everything is pleasantly settled, and the audience leave with the feeling that Salomy and the man's third kiss will not be the last.

This is the main thread of the story. There are all sorts of side issues, vendettas, and plottings and schemings, in which figure a stately gentleman of the South; an exquisite gambler, with a heart of gold, who wears the dandiest of clothes and the shiniest of top hat—a really nefarious villain; and the usual supply of ordinary folk who are not "real white," nor yet "wholly black—just plain, grey folk!

The acting opportunities are not great, although Miss Dorothy Seacombe made a picturesque figure of the heroine—the young woman of action and bloodthirsty ideas of revenge, with distinct leanings to sentiment, when the occasion offered. Mr. Godfrey Tearle is too good an actor to be repeatedly served up with this strong, silent heroes with little or nothing to do. In this play he has really a very small part, but to everything he plays he adds a touch of his own distinction. Mr. Tom Reynolds was excellent in the most sentimental part we have had on the stage since "Pollyanna," and that excellent actor, Mr. Allan Jeayes, was unable to do much with the tedious character of the old Southern gentleman who had somehow drifted into California. Mr. Claude Rains acted exquisitely as the polished young gambler, and good work came from Mr. Eugene Leahy, Mr. Franklyn Bellamy, Mr. Gordon Harker, Mr. H. St. Barbe West, Miss Miriam Lewes, and Mr. Edward O'Neill. The three children are naturally played by Lewis Shaw, Peggy Livesey, and Becky Woolf, all pupils of Miss Italia Conti.

The play was produced by Mr. Godfrey Tearle, and Messrs. Joseph and Neil Harker caught the atmosphere of the place and period in their settings.

"THE FAKE"

At Brixton Theatre.

The attraction at Brixton is Frederick Lonsdale's drama, "The Fake." Leonard Laurence has brought a first rate company, who interpreted the play in excellent fashion. Mr. Laurence himself played the principal part of Geoffrey Sands, and gave a very excellent performance. T. W. Dunscombe as the drug fiend gave a clever study. Dorothy West-Symes provided light humour as a waitress, and Margot Griffith was a charming heroine. Harrison Ainsworth made an admirable doctor, and in other parts F. Thorpe-Tracey, S. Herbert Humber, and Paul Courtney did very well.

Broncho Bill's Circus is touring Scotland at present and paid a three days' visit to Dundee end of last week. The show attracted large audiences at each of the two performances daily. The programme contains several items of outstanding excellence. Particularly clever is the performance by the Eight Spot Horses, presented by J. Swallows, F.Z.S. There is a smart jockey act by Chas. Fillis, while clever performances are also given by a baby elephant and Shetland ponies, and the wonderful performing elephants, Salt and Saucy. The Wild West section of the programme is very interesting, and all must be congratulated on the excellent and smartly worked performance. "Snooker," the clown, keeps his audience in a happy mood with his comicalities. Excellent music is provided by a capital band under the direction of R. Gosling. A special word is due to the groom on the fine appearance of the animals under his charge.

THE REALM OF MUSIC.

ROYAL ACADEMY OF MUSIC

Russian music had the greater part in the Royal Academy of Music concert at Queen's Hall. A programme containing the Fifth Symphony of Tchaikowsky, Glazounow's Violin Concerto, and Rimsky-Korsakov's "Caprice Espagnol" gave the orchestral students every opportunity to show their mettle. Show it they did, for their playing throughout was on a high level of efficiency. Sir Henry Wood's interpretation of the Tchaikowsky we all know and esteem from hearing it in the same place with other players, and it is no mean tribute to the body of students who followed his guidance so faithfully on Tuesday to say that he seemed to find no greater difficulty in impressing his will upon them than upon his own orchestra. They showed a thorough knowledge of the music, produced fine effects and vigorous contrasts of light and shade, and phrased boldly and intelligently. In the last movement Sir Henry gave place to a student-conductor, Mr. Guy Baron, who came through the test with a success that must have been as gratifying to his professors as to himself. Mr. Jean Pougnet, the soloist in the concerto, gains step by step securer command of every technical resource. He played in very finished style. Other praiseworthy solo performances included that of Miss Sybil Barlow, a young pianist, in Cesar Franck's "Les Djinns," and the singing of Miss Rose Alper; the former undertaking a Bach solo (with violin and organ obbligati played by Mr. Hugo Rignold and Miss Norah Stevenson), the latter, one of the exacting arias from Mozart's "Magic Flute." A little Scherzo for wood-wind and strings, an unpretentious but engaging work, written by a student, Miss Bertha Hagart, also had a place in the programme.

ROYAL COLLEGE OF MUSIC.

In the Prince Consort Road Hall, the coolest, pleasantest summer hall in London, took place on Tuesday a concert by the Royal College of Music second orchestra. No concession to weakness is made by the framers of these programmes (a "second orchestra may reasonably be expected to be weaker than a "first"). The scheme presented as stiff a test of capacity as almost any met with in our concert-rooms, containing as it did a Beethoven symphony (No. 8), a Mozart pianoforte concerto, some Wagner, Debussy's "L'Après-midi d'un Faune," and the "Capriccio Espagnol" of Rimsky Korsakov. And be it recorded to the credit of all concerned that there were very few lapses from a consistently good level of playing. The performance of the symphony, taken in hand by Dr. Malcolm Sargent, showed plainly that the greatest care had been expended on preparation. No detail was overlooked. Passing lightly over one small accident in the accompaniment to "Wotan's Abschied," the wind departments may be said to have done excellent work throughout. The singer, Gavin Gordon Brown, gave a well-thought-out interpretation, but his tone, which is inclined to hollowness, would not, one fancies, get through a big orchestra well. These concerts are training ground for student conductors, a number of whom appeared. Pierre Tas, Constant Lambert, and Patrick Hadley shared between them the conducting of the Mozart concerto, of which the solo part was played with conspicuous ability, by a very young pianist, Theresa Walters. Others who were able to make effective use of their opportunities were Guy D. H. Warrack, (the conductor of a suite for string orchestra, written by a student, Frederic Bontoft) Harold Davidson, Gideon Fagan, (who directed the Debussy from memory), and Julian Clifford. Even without the clue afforded by the name it would have been impossible not to see that the last-named has conducting in his blood.

PATRON'S FUND REHEARSAL.

Several solo performances from schools of music other than the Royal College appeared at the Patron's Fund Rehearsal on Thursday. Of two violoncellists, both ladies; one, a student of the London Violoncello School, played D'Albert's C major concerto; the other, a pupil of Mme. Suggia, was heard in Boëllmann's Symphonic Variations. The tone in each case was somewhat frail, but in respect of execution there was much to commend in the performances. Both players have arrived at the point where general technical facility allows concentration upon interpretative problems, and both came through a severe test with encouraging success. A pianist from the George Woodhouse School, who played Grieg's Concerto in A minor, evidently found it a congenial work, for his touch was always gratefully musical and the feeling underlying the playing strongly romantic. There was also a singer who, after early training at the R.C.M., had studied with Mme. Kirkby Lunn. In the "Agnus Dei" from Bach's Mass in B minor she showed by her smoothness of production and rich, flowing tone, that her famous teacher's example had by no means been set before her in vain. The conducting of the performances was shared between Dr. Adrian C. Boult and Dr. Malcolm Sargent.

MISS SYBIL EATON

Miss Sybil Eaton gave a violin recital at Wigmore Hall. She played—with Mr. S. Liddle at the pianoforte—sonatas by Handel, in D major, and Bach, in B minor, and also gave the first performance of a sonata by Sir Charles V. Stanford. This was written for Mr. W. Cobbett not long before the composer's death. In unusual form, it consists of an "entrola" which leads to a scherzino, and then follows an andante and rondino. It is genuine violin music, a grateful work for the player, full of well-contrasted material. Miss Eaton made a good deal of it, and secured some excellent effects. In the Handel and the Bach she was even more secure and at ease, and played with fine tone and broad phrasing. Her final group contained a Cavine (Lament) of Stanford's, and a piece by Charles Wood, called "Planxty."

MISS STELLA MURRAY.

At the Æolian Hall Miss Stella Murray displayed her highly individual gifts in a programme which contained several unfamiliar songs of Hugo Wolf, a delightful early English group, and others by Pergolesi, Monteverde, Tchaikov sky, Brahms, Stanford, and Holst. This New Zealand contralto has the art of getting at the core of a song, of laying bare all its lyrical and dramatic value. And it is done with a simplicity and a naturalness that make it seem the easiest thing in the world instead of one of the most difficult. If she can be said to have been more successful in some songs than others, it was in Wolf's "On An Old Picture," and "Come, Mary, Take Comfort," which were sung with really great beauty of tone and expression. Mr. Harold Craxton added to the evening's pleasure by his accompanying, and also by his playing of some of the old English music he knows and loves so well.

MISS MURIEL SMITH.

It is a wise singer who recognises the limitations imposed by voice and temperament. Miss Muriel Smith, who sang at Wigmore Hall, had a programme chosen for the most part with discrimination. A refined musical sensitiveness and a tone which is unforced and pleasant enabled her to do justice to such songs as Spohr's "Rose, Softly Blooming," and to the "ayres" composing the group by Dowland, Greaves, Bartlett, and John Attey. She also sang agreeably some 18th century French songs, and modern ones by Reynaldo Hahn; and since she is not lacking in vivacity when occasion calls was quite successful in Peter Warlock's "The Shoemaker" and Quilter's "Over the Land is April." Called for an encore she gave Dvorak's "Songs My Mother Taught Me" with repose and sincere feeling. Miss Dora White's neatly played accompaniments deserve more than a passing word of commendation.

MISS RUBY HELDER.

Miss Ruby Helder, the "famous lady tenor," returned from journeying far and wide to give a recital in Wigmore Hall. By her performances she substantiated her claim—as she has done before—to be regarded not as a mere wonder-raising freak of nature, but as a serious artist capable of giving satisfaction to music-lovers of taste. The voice is a genuine tenor; not a forced-down contralto. A blind man listening to it would be confounded when told that the possessor of it is a woman, and a young and charming woman, too. To gain all the pleasure from Beethoven's "Adelaide" it was better to close one's eyes: only so could one escape a sense of incongruity. But as regards tone-quality and management of voice, and well-judged expression, the interpretation was irreproachable. The programme had a wider range. It included songs by Brahms, Strauss, Respighi, Handel, Hageman, and Ethel Smyth, and it was further diversified by admirably-played violin solos contributed by Mr. Antonio Brosa. Mr. Victor Marmont and Baron d'Erlanger shared the piano accompaniments.

MISS RETTE VIRET.

There was much that was attractive about the programme of old and modern music given by Miss Rette Viret, who sang entirely in French, at Æolian Hall. She began with three ariettes from 18th-century French comic operas: two of Grétry, from "Deux Avares" and "Richard Cœur-de-Lion"; the other from Monsigny's "La Belle Arsène." These, charming all of them, came with a welcome freshness. Afterwards she passed to four numbers from Schubert's "Die Schöne Müllerin," then to the second, "Queen of the Night" aria from Mozart's "Magic Flute." Then came a group of practically unknown songs by Bizet, which included a delicious "Tarantelle"; and finally four by Chausson Debussy, Fauré, and Lalo, and the recitative and aria of the Nightingale from Handel's "L'Allegro ed il Pensieroso." Miss Viret has an advantage over many coloratura sopranos in that her voice is equal; it carries as well in the lower as in the higher portions. It is as clear as a bell, and sweet-toned, with something youthful — childish almost—in the sound of it. Her singing of a varied programme would be more interesting musically if she varied her tone-colour. However, in songs the moods of which suited her vocal timbre there was no fault to find. Chausson's "Le Colibri" she invested with a tender delicacy that could not fail to appeal, and Fauré's "Le Secret" she just breathed out, like a sigh; but it was an eloquent sigh. The voice is agile enough. The runs and shakes in the Handel aria were easily compassed, the imitation passages with flute (Mr. Joseph Slater) pleased the ear. It cannot be said, though, that the singer (who is very young) has yet the polished art that alone can raise our delight in such vocal flights to the highest pitch. Mr. Samuel Liddle accompanied at the piano with unfailing tact.

R.A.M. SCHOLARSHIPS.

The secretary of the Royal Academy of Music will, upon application, forward forms of entry and particulars of the following scholarships, which are to be competed for at Michaelmas, 1925: Three "Ada Lewis" scholarships, for conducting, violin or viola playing, and pianoforte playing (either sex). Two "John Stokes" scholarships, both for baritones. The "Elizabeth Stokes," for pianoforte (either sex). The "Broughton Packer," for violoncello (male). The "Parepa-Rosa," "George Mence Smith," and "Sainton-Dolby," for singing (all for females); and the "Seguin," also for singing (males). The "Threlfall," for organ (either sex). The "Macfarren," for composition (either sex); and the "Child," for elocution (either sex). Some of these are "open," others only to be competed for by those who have not studied at the R.A.M. Intending competitors should inform themselves of the conditions without delay.

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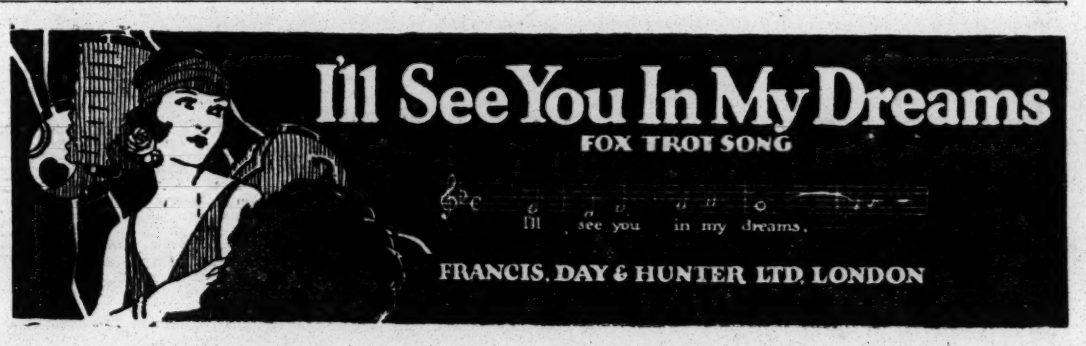

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FROM THE PROVINCES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—The springtime romance by Messrs. H. A. Vachell and Harold Simpson, "Plus Fours," has Miss Renee Beavan appearing in Miss Peggy O'Neil's original part of Jodie. She is entirely delightful, and endows the boy-girl rôle with a captivating air of light-heartedness and fun which is infectious. Mr. Arthur Kightley was quite natural as the novelist with so taking a secretary, and Mr. J. Edward Whitty was excellent as the publisher. The gushing widow enabled Miss Phyllis Sinclair to introduce a farcical atmosphere, and the young subaltern of Mr. Denham Lewis was also good. Then Miss Molly Carter as the somewhat hysterical housemaid was responsible for a piece of really good acting.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—The D'Oyly Carte Opera Co. produced "Patience" to begin the week, and fully succeeded in capturing the dainty charm of this other-worldly opera. In the title-rôle Miss Winifred Lawson sang excellently, and was as artistically natural as one could desire. Mr. Henry Millidge made a sincere Idyllic One, singing agreeably; and Mr. Henry Lytton appeared as the Fleshly Person with his old-time success. Then the Colonel of Mr. Darrell Fancourt was a rich interpretation, and the Lady Jane of Miss Bertha Lewis was imbued with commanding dignity and full voice. On Tuesday "The Gondoliers" was given, and Mr. Millidge (a Birmingham man who essayed his first individual part in the same opera three years back) took the part of Guiseppe with confidence and without straining after effect. Miss Aileen Davies had previously substituted Miss Eileen Sharp (then indisposed), but the audience now heard the latter with great pleasure. Miss Bertha Lewis made a fine Duchess; Miss Elsie Griffin was delightful, and Mr. Sidney Pointer was in good voice as Marco. Also deserving mention was Mr. Henry Blair in the Luiz—Casilda duet with Miss Lewis, while the Duke of Mr. Lytton was played with ease and polish.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—Mr. Fred D. Neilson's production, "Unemployed," is a comedy burlesque which gets home with ease and repays its patrons with many a long laugh. Billy Blackburn is a droll fellow, whether in the lowly rank of Pvte. Blobbs or his Worship the Mayor. Capital support in these scenes is given by Owen Stirling, Bob Radley, Leslie Sears, and Geo. E. Beck, who keep up the spirit of inconsequence with zest and resource. As the W.A.A.C. Hazel Gray is amusing, and Betty Yorke as the Rag-time Girl does some clever things. The latter is a comedienne who really entertains. In a big cast there are Austin Ambrose, Harton Charles, Geo. Reece, Alf. Pratley, Billy Lonsdale, Chic Chester, and Harvey West. The Eight Pompey Girls are a decided acquisition, and sing with taste.

BORDESLEY PALACE.—P., Moss' Empires; L., Mr. and Mrs. F. G. Kimberley; M., Mr. John Crondace.—Mr. Alf. Leonard presents the "Hello! Uncle" show to his own music, and produced by Mr. Billy Leonard. The composer, with Tom Reno and Josey Leyton, are the principals, and a varied entertainment is afforded with the assistance of Hadyn Scott, Adeline Valery, Lilian Duncan, Ted E. Lace, Olly Marsh, and the Knickerbocker Girls.

GRAND.—P., Moss' Empires, Ltd.; M. Mr. F. A. Jolly; A. M., Mr. C. E. Phillips; Mus. D., Mr. Gilbert Smith.—The Albert de Courville revue, "Happy Hours," is notable for its spectacular effects, and altogether is a bright and pleasing production. Jack Stanley makes a congenial personality, and displays wide versatility as leading man. With the artistic Jean Allistone supporting, and Marjorie Lotinga in some excellent character parts, there is no lack of individuality. Will Bishop danced attractively, among his other contributions; and Dewey Gibson displayed a good baritone voice in pleasing style.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg —John Birmingham and his Band created a very favourable impression here. Robb Wilton, with his distinctly defined methods of comedy, caused roars of laughter by his performance in "The Magistrate," in which he was assisted by Florence Palmer. Dolly Elsworthy in her character studies was very entertaining. Boughton and Esden appeared in what was aptly described as a mix-up, and Les Germaines performed their dancing trick—an exceptionally clever turn. Rue Lambert and Dorrine were amusing in their comedy and strength act, and the Fan Jacks as equilibrists did some smart things.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M.D., Mr. Chas. Gulliver; M., Mr. Jas. W. Kilgour; Mus. D., Mr. H. Henderson, Mus.Bac.—The revusical comedy, "Same to You," has plenty of songs and dance turns. In between there is ample scope for fun-making, and as George Jackley is the leading comedian, entertainment of this sort is not lacking. Daisy Taylor appears as principal lady, and effervesces with pleasing results in a variety of ways, including song and dance. Jackson's English Dancers provide a gay and cleverly arranged ensemble. Archie McCraig, a wee comedian, is a splendid support. Alf. Thomas, Jack Cottrill, Robert Woollard, and Ronnie Howard, with the Four Wards, increase the attraction of the show.

CARDIFF.

NEW THEATRE.—M.D., Mr. Robert Redford.—Mr. Robert Redford presents this week the modern romance, "The Knave of Diamonds." Of particular attraction to Cardiff is the appearance of Mr. Murray Carrington, who made such an instantaneous success on his recent appearance here, and his powerful interpretation of Nap Erroll on this occasion has further enhanced his high reputation. The play is very ably presented by the other members of the company.

EMPIRE.—A.M., Mr. C. T. Hutchison.—"Cheerio of 1925" is the title of the capital revue here this week, presented by Mr. T. Elder Hearn. Mr. Murray Leslie proves a most versatile performer and character actor, Miss Irene O'Dare makes a great success with her sweet voice and excellent piano playing, Miss Kathleen Brett is another attractive artist, Joe Lee is the possessor of an excellent tenor voice, Pat Dooley is an unusual eccentric dancer, while Tom Warden and Chas. Jerome are both very good.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro. —"Saint Joan" is playing to record houses. Miss Dorothy Holmes Gore, in the title-rôle, is well supported by an excellent cast.

THEATRE ROYAL HIPPODROME. M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—The variety bill here is headed by Harry Tate in "In His Office." Nichol and Martin, the cycling comedians; the Five Chicago Girls, presented by Alf. Lawrence; Torino, in a clever juggling act; Jean Kennedy and Syd Coppin, in "Doormats"; Billy Matchett, comedian; Minna Tomchinsky, the Russian violinist, and Holson and Bert complete.

OLYMPIA THEATRE.—P., Messrs. I. I. Bradshaw and R. Morrison; Mus. D., W. J. Mitchell.—Batty's wonderful circus, starring Funny Friskey and his elephant, proves a big attraction. A full company of horses, ponies and dogs, clever bare-back riders, trick cyclists, clowns, and gymnasts provide an enjoyable evening's entertainment to packed houses. The Tivoli, Queen's and Abbey Theatres are closed.

EDINBURGH.

LYCEUM.—M.D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A.M., Mr. Stanley Shuter, jun.; Mus.D., Mr. Albert E. Burke.—"Courting," a comedy of Scottish every-day life, is presented here and makes a wide appeal. Mr. Andrew Grant plays with quiet restraint as the stern Calvinistic father, and others who contribute to the evening's success are Miss Jean Douglas Wilson, Miss Jean Clyde, Miss Denzil Mather, Mr. Ireland Wood, and Mr. Angus Adams. The play is preceded by the farce, "Head First," by Mr. A. Eckersley, in which the producer, Mr. Archibald Forbes, appears.

KING'S.—M.D., Mr. A. Stewart Cruickshank; M., Mr. John E. Masterton; A.M., Mr. Robert Brown; Mus.D., Mr. A. Douglas Willcox.—"The Signal" provides plenty of thrills. A splendid cast includes Mr. Humberston Wright as the Yokel, Ernest Digges as Jim Baxter, Kathleen Kilfoyle as Edna Darling, and Maitland Mailer as Herbert Bronson. The other members of the company play with distinction.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; N.D., Mr. Fred Collins; R.M., Mr. W. Scott Buccleuch; Mus.D., Mr. James H. Herkel.—The revue, "Parish Relief," is staged here. Jack Mayo is a droll humorist; Jean Collins is vivacious; Len Clifford and Winnie Seamer are good dancers.

EMPIRE.—M.D., Mr. R. H. Gillespie; M., Mr. Joseph Nelson; A.M., Mr. Jas. R. Hill; Mus.D., Mr. Felix Burne. —Mr. Archie Pitt presents "A Week's Pleasure." Prominent among the comedians are Pat Aza, Harry Daniels, Betty Fields, and Walter Amner. Edith and Tommy Fields are duettists and dancers, and the Twelve Bushys and a juvenile brass band command delighted attention.

GLASGOW.

KING'S.—M. D.s, Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. A. Hoskins.—The Macdona Players are here again for four weeks in plays by Bernard Shaw. On Monday the company were responsible for an excellent performance of "Fanny's First Play." In the induction the parts of Count O'Dowda and his daughter were taken by Esme Percy and May Kendal with striking effect, admirable support being given by Horace Wentworth, Ernest Stidwell, Phillip Godfrey, Montague J. Wyatt, and Michael MacOwan. The play proper provides Tom Mowbray with a fine character part in Mr. Gilbey, and capital work was also seen in the Mrs. Gilbey of Bessie Rignold, and the Mr. and Mrs. Knox of Arthur Claremont and Edith Ife. Finished studies were submitted by Oliver Johnston (Juggins) and Charles Sewell (Lt. Duvallet), while the other young people, Dora, Margaret, and Bobby, were played with much spirit by Florence Jackson, Valerie Richards, and George F. Bancroft. During the week "The Doctor's Dilemma," "Man and Superman," "Pygmalion," and "Arms and the Man" have also been staged.

ALHAMBRA.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Mr. L. Morgan is presenting here "The Bamboula," the popular musical play. Miss Blanche Tomlin acts charmingly. Miss Jenny Benson has a lively part in Fanchette. Mr. Jas. B. Carson is very funny as the eccentric Regent of Corona (The Bamboula). He is ably seconded by Mr. Arthur Riscoe as Larry Wyndham. Mr. Roy Byford is most amusing as the Chancellor. Miss Gloria Beaumont is a charming Sadie. Mr. Harry Welchman sings well, and acts the lover with excellent effect. The excitable hotel manager of Mr. Johnny Fields is a good study.

METROPOLE.—B.F. Picture and Variety Circuit; G. M., Mr. Wm. A. Rea.—"The Side Show" is the title of a smart revue presented by Ray Bros. Productions. In all there are eighteen enjoyable scenes, with a fine company providing the comedy, vocal items, and dances, while the Syncopators are a musical treat. "Flirting with the 'Flu" and "His Sunday Suit" are two of the best items in which Fred Morgan plays a prominent part, and his fresh humour was highly appreciated. Harry Arthurs and Decima St. Clair excel as vocalists; Arthur Lewis gives an artistic dance; Will Sellars entertains at the piano, and the Cabaret Girls supply the speciality dances. Others deserving of mention are Peggy Ray, Mavis Grahame, Edie Jeannette, Rex Parsons, and Bunty Renee.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Mark; Mus. D., Mr. Henry Farmer.—"Brevities" is one of the most delightful revues ever produced here. Well staged, exquisitely dressed, and full of enchanting melody, it is a most enjoyable production. Miss Marjorie Fulton, the leading lady, possesses vivacity and personal charm as a singer, character actress, or dancer. Dick Tubb is the principal comedian, and he scores a big success. The Childs Bros. are a talented duo, and Gerald Osborn has a well-modulated voice. The Brevity Dancing Troupe are excellent, while the chorus deserve much praise.

OLYMPIA.—M., Mr. Alex. Y. Cassells.—The pictures are "Fighting Fury" and "The Fair Cheat," while the acts are the Five Rubies, singing and dancing speciality artists; and Stewart and Hall, comedians.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—The popular raconteur, Fred Duprez, is making a welcome return, and is supported by a good variety bill, including Alf. E. Doods and the "Dixies"; The Westwoods, trick cyclists; Dave Godfrey, magician; and the 8 Pavilion Girls.

HIPPODROME.—M. D., Mr. T. F. Dunn; G. M., Mr. Alex. Keith; Mus. D., Miss May Aitken.—Mr. Alex. Keith is presenting the American farce, "Hello, General," which has many amusing situations. Mr. Alex. Keith as Bill Fuller did good work, and praise is due to Miss Nan R. Scott for her fine acting as Harriet Stirling. Miss Maud Kerrington was successful as Dorothy Dare, and capable work was done by Miss Betty Robb, Mr. Seath Innes, Mr. Tommy Albert, Mr. Chas. M. Brookes, Mr. George Hunter, and Miss Nellie Bertram.

DOUGLAS, ISLE OF MAN.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M.D., Charles Fox; A.M., Fred Barumeo.—Mr. Gerald Merrilees presents the comedy, by Mr. Wyn Weaver and Miss Laura Leycester, "The Rising Generation." The cast includes Ann Farrar, George Howard, Terence de Marney, Margaret Meredith, Elizabeth Dore, Arthur Rowley, Richard Hart, and John Brunton. Mr. Gerald Merrilees is starred in his original character. Mr. Wyn Weaver, as an actor and manager, is persona grata with Manx playgoers, and now, in collaboration with Miss Laura Leycester, he is the Spot Light as a dramatist.

PALACE.—P., The Palace and Derby Castle, Ltd.; M.D., Charles Fox; Mus. Dir., Mr. Harry Wood.—The Wylie-Tate Super Pierrots still continue to attract large audiences. The programme is frequently changed. The songs are bright and cheerful and the thumb-nail sketches full of fun and frolic. The company comprises Archie Glen, Beryl Beresford, Bromley Carter, Ellis Vizard, May Clapham, Leslie Hinton, Marie de Pietro, Joan Reval, and Violet Kersey.

VILLA MARINA.—P., The Douglas Corporation; M., Noah Moore; Mus. Dir., Mr. Percy Kahn.—Bart Brady and his vaudeville company, in "The Rogues," continue to amuse. The artists are Betty Collier, Margaret Mirvo, Horace Rose, Mabel Fairburn, Phil Knighton, Gladys Bishop, Fred Wyndham, and the popular comedian, Mr. Bart Brady.

PAVILION THEATRE.—P., Harold Mylchreest; M., E. Conelly; A.M., Arthur Corlett. The attraction here is Vivian Edmond's drama, "The Third Man." The characters are interpreted by Lallah Stanhope, Neville Warrender, Courtney Robinson, Lawrence Scott, Clarence Ibbotson, Leslie Buxton, Kathleen May, and Violet Courtney. The plays are produced under the direction of Mr. Clarence Ibbotson.

FELDMAN'S SONGSTERS.—Douglas Head and Feldman's Songsters are like Juno's swans—"coupled and inseparable." The company is clever and includes Syd Walker, Doris Lee, Teddy Brogden, Darroll Richards, Victor King, the Jenny Robinson Girls, and Billy Somers at the piano.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M.D., Charles Fox; Mus. Dir., Harry Wood; A.M., George Gray.—On Monday the oldest palace of amusement opened, to the delight of many thousands. In the Opera House Mr. Will Dalton presents his 1925 vaudeville, "Oceans of Notions," which is to run for the season. It was produced at the Gaiety Theatre earlier in the month. The principal characters are interpreted by George Norton, Maud Oxford, Maisie Gordon, Mary Gibson, Fred Manson, Fred Austin, the Wavelet Girls, Annie Rooney, Gladys Watson, Louie Gaye, Dorothy Bolt, Little Sammy, and Dorothy Halsall.

LIVERPOOL.

ROYAL COURT.—M.D., Mr. Geo. T. Minshull; B.M., Mr. J. H. Ferguson; Mus.D., Mr. Jullien H. Wilson.—"The Gorilla," a burlesque mystery play from New York, was given its first presentation in England on Monday night, the producers being Messrs. Clayton and Waller, in conjunction with Charles B. Cochran.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A.M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague. — The twice-nightly system experiment continues for the present, plays of an attractive nature being offered. Mr. George Manship and company occupy the stage this week with "The Eye of Siva," by Sax Rohmer, a play filled with thrills which certainly grips the attention of the audience. Mr. Travis Green is the Norris Clay, whose discovery of the secrets of Tibet causes all the trouble and starts the Oriental scheme of vengeance. He provides an interesting character study. Mr. George Manship, as Paul Harley, the secret service agent, plays with commendable truthfulness to the part. Miss Cecil Fox gives much assistance as Hilda Norbury. Mr. Theo. Charlton, as Bill Haversham, supplies comic relief, and Mr. Thomas Knox convincingly impersonates Ah Fu. Supporters are Henry Carter (Captain Barton), James Donatus (Rama Dass), James Donly (Inspector Wootton), Nancy Roberts (Mrs. Marsh), and Sheila Ross (Chris. Haversham).

PLAYHOUSE.—Closed for summer vacation.

HIPPODROME.—M.D., Mr. Charles Gulliver; L. and M., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—"The Variety Box" revue is a capital evening's entertainment. Mona Vivian, who pleases immensely, works hard throughout, and meets with a most cordial reception for her many songs and excellent acting. Will Hay, Stephen Adeson, and Bert Platt are responsible for an abundant supply of rich humour, Kitty Franklyn and James Plant please with their singing, Lawrence Tiller's Girls are agile dancers, and the Mostyn Quartet are particularly appreciated for their fine vocalism.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—The first appearance here of the new revue, "P's and Q's," is affording general satisfaction, for it is a bright and dainty production. Miss Lena Chisholm shows exceptional versatility, singing, dancing, playing the violin, and acting in a talented way. Edward Lawrance is responsible for most of the fun, with which he is well assisted by Frank Jarvis and Arthur Bentley. Walter Williams contributes largely to the success of the production by his singing and bright comedy. Peggy Chisholm show accomplishments at the piano and in several sketches, and other worthy helpers include Kathie Lyn, Stanley Vilven, and Hal Clemence. The work is splendidly staged.

ROTUNDA.—M., Mr. M. Montgomery; A.M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—The Fred Collins' Productions, Ltd., are presenting the revue, "Say When," described as a "non-alcoholic reviver in ten different blends." It is full of fun and "go." Among the principals are Lester and Wood, Kitty Evelyn, Albert E. Mann, Alec Foster, Twin Mason Sisters, and Fred Anderson, specialities being provided by the ten Manhattan Melody Makers and the Royal Court Juveniles.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R.M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The variety programme here is headed by Nixon Grey, who contributes a good selection from his best numbers. He has a hearty reception. Dan Leno, Jun., dances and sings to everyone's satisfaction, Charles Allison and Eva Dennis please with a talented musical turn; Tom Barrasford provides some neat character studies; the Eldorado Four have a clever comedy acrobatic exhibition; and others who appear include Sproll and McVittie, comedians, Monzos and Sam, cycling specialists, and Wynnie Darrell, soubrette and dancer.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barasford; Mus. D., Mr. R. Hardwick.—Harry Weldon, the popular comedian, is here, commanding his usual success, with new songs and patter. Ben Osborne and Nellie Perryer are also in high favour, their smart comedy items being much enjoyed. Reka's turn on a variety of musical instruments is another attractive feature; and good entertainment is added by Jean Andrews, soprano, who sings delightfully; James Hunter, raconteur; Mooney and Holbein, in comedy business; Bruce Green, the "dame" comedian; and Mello and Nello, featuring comedy and strength.

RUSHOLME THEATRE.—M. D., Mr. Arthur W. Belt.—The three-act farce, "What Happened to Jones," is a great success here this week, as given by the Manchester Repertory Co. Mr. John Citroen is particularly good as Jones, and equally so is the Alvina Starlight of Miss Eileen Draycott, while the remainder of the parts are so well played, and in such a fine comedy spirit, that it would be hard to place one before another. The whole show, in fact, is excellent.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G.M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—Nothing with a more popular appeal has been seen here for a long time than the Norman Lee revue, "Nelly Dean," based on the well-known song of that name, and exploiting its original singer, Gertie Gitana, whose success in the title-part is received with rounds of applause. She is supported by an excellent cast, the chief among whom are Leslie Vernon, who is smart and humorous as Bob, and Miss Gladys Sewell, who plays two different characters with success. Norman Lee presents the show.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—The Broadhead Players have two specially strong attractions here—the first, "The Passing of the Third Floor Back," filling the bill to Wednesday, and "The Speckled Band" following to the end of the week. Both plays have been doing well already in the hands of the Broadhead artistes at other of the local theatres.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A.M., Mr. Bert. Hearn; Mus. D., Mr. Albert Heyes.—Billy Dale's "Broken Biscuits" revue is here, a "tasty and snappy" concoction which certainly pleases its audiences. All the scenes and items are sparkling, humorous, and tuneful, and they are vivaciously rendered by a smart cast, headed by Sydney Hale, Tom Dixon, and Gaye Gordon.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley. —Henry Arthur Jones's play, "The Hypocrites," is admirably done here this week by the Broadhead Players, who maintain the interest of the piece without a moment's loss of tension. Miss Gladys Ford Howitt makes good use of her chances as Rachel Neve, and there are also outstanding performances by Mr. Paul Neville as the Rev. Edgar Linnell, Mr. Edward E. Louis as Mr. Wilmore, and Mr. William Brookfield as Dr. Blaney; while others who do well are Mr. Edward Valentine as Sir John Plugenet, Mr. William Clayton as the Rev. Everard Danberry, Mr. Reginald Hartley as young Lennard Wilmore, Miss Amy Hardcastle as Mrs. Wilmore, and Miss Lilian Travis as Helen Plugenet.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—Mr. Julian Wylie staged "Floradora" here on Saturday last, following a successful revival of "The Geisha." Considerable interest attended the performance of Leslie Stuart's famous musical comedy, and it was heightened by the fact that the composer himself was to take some part upon the stage; which he did—and will continue to do during the run—in the last scene, when he played a reminiscent selection of the popular melodies by which he first made himself known as a composer of distinction in the theatrical world. This was one of the most popular features of the evening. Miss Annie Croft acted with much grace and sang charmingly as Dolores, and Leo Franklyn extracted humour from the rôle of Tweedlepunch. There were good performances also from Claude Bailey as Frank Abercoed, Robert Greig as Cyrus W. Gilfain, and Miss Daisy Elliston as Lady Holyrood; while Rosalita Calzado, the Spanish dancer, charmed the audience by her supple and spirited work.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., ——.—"Night Lights," a new song and dance revue, with plenty of excellent comedy, produced by Fred Malcolm, is the attraction here. The popular Hedges Brothers are at the head of a good cast, which also includes Joe Young, Fred Malcolm, Thelma Rayne, Rita Barnard, Ida Leroy, Mabel Lines, Gladys Mochr, Harry Hanson, Alec Read, and the original Ginger Girls.

SHEFFIELD.

LYCEUM THEATRE.—M.D., Mr. John Hart.—Closed for summer vacation.

THEATRE ROYAL.—M.D., Mr. John Hart; G.M., Mr. J. E. B. Beaumont.—The amusing farce, "A Little Bit of Fluff," is on a return visit here. The principal parts are well played by Mr. A. Edward Sproston (John Ayres), Mr. Christopher Steele (Bertram Tully), Miss Elsie Goulding (Pamela Ayres), and Miss Dorothy Elsie (Mamie Scott).

EMPIRE.—P., Moss' Empires, Ltd.; R.M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Mr. Harry Slingsby's unique "personality" show, "Zip!" is presented here, and forms an admirable entertainment, with its twelve scenes packed full of humour, fine vocalism, and smart dancing. At the head of a star cast is Billy Caryll, a clever comedian, who sustains many and varied parts with entire satisfaction. Hilda Mundy is a resourceful leading lady who does excellently in various rôles. The cast also includes Dora Dolaro, Phyllis Pleydell, Charles Weaver, Jack Skebbo, Wallace Orton's Yama Quintette, Sterndale (who provides several violin selections and also dances admirably), and the 16 Zip Girls in bright dancing scenas.

HIPPODROME, LTD.—R.M., Mr. H. C. Savage; Asst. M., Mr. W. B. Gibson; Mus. D., Mr. W. Bingley.—Mr. Harry Day's revue, "Notions," is a big attraction here. It is presented on the usual lavish scale and magnificently staged. Jim Jessiman is a mirth-provoking comedian, ably seconded by Ivor Vintor, with Isabella Dillon, a clever, versatile comedienne, excellent in all her work. Smart dancing is presented by Yootha Rose, Gracie Rosslyn, Levoie, and Moran; and vocalism by the Gregorian Singers. Howard Flynn and his symphonic band, with Elsie Haynson as vocalist, is a big feature of the show.

At the King's, DUNDEE, is "Yoicks," presented by the David Horne Productions, Ltd., by arrangement with Donald Calthrop. It is a well-balanced show, sparkling with wit and humour. Marriott Edgar, the leading comedian, is very entertaining, as is also Wilfred Watson, and these clever performers are ably assisted by Irene Booth, Doris Raymond, and Mark Henry. The vocal contributions by Nita Croft and Kenneth Ware are admirable, the "bouquet" song being most effectively presented. Selig and Hart continue to convulse with their comedy horse, and J. W. Jackson's Royal English Dancers win unstinted applause for their gracefully executed speciality dances. At the Victoria is "Stepping Stones," a revue, presented by the Septimus Productions. The merry-maker-in-chief is Percy Johnson, who is well supported by Harry Rickard, a versatile performer, and Fred Hames, a capital comedian. Peggy Andrews and Rene Mowbray put in some excellent work. The speciality dances by Anton and Fio, and the singing of Camille Gillard, who displays a voice of operatic quality, are outstanding features, while the finished work of the Twelve Stepping Stones deserves a special word of praise. The Zillah Four, in a refined musical and vocal act, supply the vaudeville at the Princess's. Leatrice Joy and Raymond Griffith, in "Changing Husbands," top a first-class programme at La Scala.

At the BRISTOL Hippodrome, the programme is headed by Clarice Mayne, and her pianist, Lance Andrews, in new songs and studies, for which she is accorded a great welcome. Other excellent items are: Nervo and Knox, in fantastic frolics; Kenna Bros., the funny airmen; Rosie Lloyd, comedienne; Ted Marcel; The Bastiens, acrobats; and Viva Daron, soprano. At the Empire is the popular revue, "Casey's Court." The cast includes Will Murray, Fred O'Malley, John Mooney, Roy Leo, the Misses Cathie Gunter, Peggy Henderson, and May Jones. At the Little, the company present "Mr. Pym Passes By."

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Mr. Oswald Cray's repertoire company are in their third week at the Grand, DERBY, and give an excellent rendering of a romantic play, "The Sheik of Araby." Mr. Richard Ferris made a commanding figure as the Sheik, and Miss Maude Stewart Drewry acts with charm as the object of the Sheik's attentions. Mr. Eric B. Portman gives a capital interpretation of the part of the rescuer, and in the heavy lead Mr. Roy Jackson, as an overbearing husband, is all that the rôle demanded. Mr. E. Vivian Edmonds did excellently as a rival Sheik, and Mr. Harry Bilson, a local vocalist, contributed appropriate ballads. The whole of the entertainment at the Hippodrome is provided by the Great Carmo, who presents an amazing series of illusions. The properties carried include a miniature Zoo. The show is magnificently staged and dressed.

The summer number of "Punch" is, as usual, redolent of fun and an ideal holiday companion. The modern, short-skirted miss is attractively pilloried, and among the pages of coloured illustrations (which are a feature of the number) is a particularly amusing "Guide to Amateur Theatricals." This brew of summer "Punch" is certainly a bounteous bob's worth!

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The ANNUAL GENERAL MEETING, at which Sir JOHN MARTIN-HARVEY will preside, will, by kind permission of Sir Barry Jackson, be held in the Foyer of the KINGSWAY THEATRE (over the vestibule), on FRIDAY, July 3, at 8 p.m.
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SATURDAY, JUNE 27, 1925.

RATE-AIDED AMUSEMENTS.

New Powers for Local Authorities

THE fears expressed by Sir Walter De Frece in a letter to the Press regarding the effect of a clause in the Public Health Bill now before the House of Commons, which gives power to any local authority to provide or contribute towards the expenses of any entertainment given in any park or public pleasure ground under its control, seem likely to be realised. The Bill has passed through the Standing Committee of the House and is now in its Report stage. Sir Walter pointed out that the clause, if passed, would allow municipalities' entertainment caterers to compete, with the assistance of the rates, against every form of private enterprise, and to run entertainments without restriction.

Like every other measure affecting the theatre, the clause which gives this power to the local authority is insidiously contained in a Bill which embraces a comprehensive area, and amid a variety of matters which include motor car licensing is likely to be overlooked. Relief would have been given by an amendment limiting the entertainments to band performances, but that was resisted by Lord Eustace Percy, President of the Board of Education, who denied that the power proposed to be given would lead to increased competition with theatrical enterprise. The noble lord evidently had doubts as to whether the Committee would agree with his contention, for he suggested as a compromise that the levy should be restricted to a penny rate, and this proposal was passed by a narrow majority.

Thin End of the Wedge

We cannot but believe that this is the thin end of the wedge. Let the principle of the provision of entertainments by local authorities get statutory confirmation and it will not be long before it is carried out everywhere. Our objections to the proposal would not be so definite if we were sure it would be for the public benefit. On the contrary, State-run institutions so frequently prove abortive that we fear any additional association with amusements would be deleterious to the public as well as to the legitimate entertainment provider. Nothing that municipal bodies lay hands on seems to make good. While the L.C.C. tramways are run at a loss and give little satisfaction, private companies can give efficient service and make a profit; while the company-run omnibuses are infinitely preferable to the municipal tramcars. Similarly, the public suffered less inconvenience and were much more liberally treated in regard to fares, before the railways were taken over by the Government. The National Health and Unemployment Insurance is perhaps the most costly scheme ever invented. So much money is expended in bureaucratic administration and in salaries to high officials that the proportion left for those who should benefit is comparatively very small. The State, the employer, and the workman contribute their share to the Health Insurance, and yet the workman in illness gets very little more than he did when he paid his weekly subscription to his local sick fund.

The municipalities might or might not employ experienced theatrical and variety managers to run the various entertainments, but it should be remembered that millions of money are sunk in amusement enterprises, and any sort of competition tells against them, especially that of the authorities, who would be in such a favoured position with regard to regulations and restrictions and the opportunities to undercut their competitors, of which they would avail themselves to the full.

If public money is to be employed in the provision of entertainment, it should be devoted to equipping theatres already in existence, and in enabling legitimate theatrical enterprise — overweighted, as Sir Walter De Frece rightly says, with every sort of burden—to carry on.

THE INNER CIRCLE OF THE PROFESSION.

By JOYCE KENNEDY
(In an Interview).

It was as the result of a bet I had with myself, if such a thing is possible, that I adopted a stage career.

It was my original intention to become, like my father, a doctor. But I used to amuse people by fooling about, so someone suggested to me I should go on the stage.

I therefore made a bet with myself that I would win a scholarship to the Royal Academy of Dramatic Art. If I did not, I should conclude that I would enter the medical profession.

The scholarship I won, and money prizes, too, and now I am an actress. The doctor part of me, so to speak, went into the background.

And I have never regretted taking the step.

I had always loved taking part in theatricals at school. I was always called upon to do bits of the pieces, and people said I possessed some aptitude for the stage.

The training one gets in the Academy is of considerable value; and one's association with it is useful in that it gives one an introduction to the stage. I am sure I should never have got on the stage had it not been for my getting to know stage people through the Academy. My conclusion is, therefore, that unless an aspirant for the stage is in close touch with theatrical people or has relations on the stage, the next best thing is to join the profession through the Academy. It not only gives one introductions, but helps to get rid of one's own self-consciousness.

I think, however, that the theatre is only the means of earning a living for a chosen few. The theatre as a profession for people without any money behind them is impossible, because it is far too precarious, and it does not run entirely on merit either. Therefore, my advice to people who want to take it up for a living is, "Leave it alone."

On the other hand, if you just manage to get in the inner circle, then you may more or less say that you are safe, because you hear of all the good things that are going; and you are not, as many artists are, "too late."

It is when one is outside the inner circle that the position is almost hopeless. There are so few theatres in London; and for my present part no fewer than 26 artists applied. That shows how many unemployed artists there are. The supply is greater than the demand.

In the old days all "stars" went into the provinces certain periods of the year. Nowadays it is regarded by some artists as derogatory to go on tour—you are, they say, immediately put down as provincial in your acting if you do, whether you are or not, and that is why so many artists are going to America.

Why should it be derogatory to go into the provinces? "Stars" do not go out nowadays except with "try-outs." This is not looked upon as being derogatory; but it is a different case when a play produced in London goes on tour. It is forgotten that the real reason why many go into the provinces is that they have to earn a living. It is, as I have said, a question of supply and demand.

It has become very bad for the profession this shortage of openings for good artists; it has become serious. There are to my knowledge many people starving who are extremely good artists. I know this from personal experience. That is why such new theatres as the Barnes and the "Q" are godsends; because they find work for a profession that is in need of it.

Photo., Janet Jevons.

I am very fond of the stage, and have found some really very fine characters connected with it. The art of acting is often coupled with great generosity of nature and bigness of nature. The two go together. You very seldom meet a person with a small nature on the stage. There is, in fact, no room on the stage for people with small natures, because it is a life of most terrific heartbreaks, and unless you are prepared to learn a great many lessons the stage will break you.

There is no time on the stage to be anything but good-tempered. In fact, before one has been on the stage very long, he or she gets all the rugged corners knocked off. The theatre has a sobering and tempering atmosphere. I think it is the jolliest atmosphere I know.

I have played almost every conceivable part on the stage. I am glad of this, because always to be in one stereotyped part does not do an artist any good. Managers are too apt to say, "Yes, this is a part which Miss So-and-so always plays; let her have it." And it takes a great deal of trouble to persuade managers sometimes against this attitude.

I do not want to be tied down always to one type of part. There are so few theatres, you see, and if one sticks to one part one may find oneself out of work on many occasions in a year. I have been decidedly lucky.

THE DRAMA IN AMERICA.

"The Bride Retires"—"Lady of the Rose"—"A Bit o' Love"—"Odd Man Out."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

"The Bride Retires."

NEW YORK, May 23.—"The Bride Retires," a comedy in three acts, from the French of Felix Gandera, is the new attraction at the National Theatre. Henry Baron made the adaptation and produced the piece, which contains many frank lines. The story is about an incredibly innocent bride and a very knowing bridegroom whose marriage has been arranged by their parents. They have both been planning to get married, but not to each other, and on the wedding day the bride arranges to run away with the sweetheart of her choice on the morrow, while the gay bridegroom makes an appointment with another charmer at his ex-bachelor apartment for the following morning. Immediately after the marriage, however, they fall desperately in love with each other, and the last act is taken up with the gradual dissolution of the other ties they had tentatively made for themselves. Of course there is a bedroom scene, and it ends with the bridegroom sleeping on a chair. The characters in the play include the ambitious but tactless father of the bride, several sophisticated female relatives, and a comic elderly maid-servant. The cast includes Lila Loe, Stanley Ridges, Taylor Graves, Grant Stewart, and Alice Fischer.

"Lady of the Rose."

Martin Flavin, whose interesting play called "Children of the Moon," was quite successful a season or two ago, is the author of the new piece at the Forty-ninth Street Theatre, produced by Jacob A. Weiser under the above title. "Lady of the Rose" is the romance of John Meredith, an elderly dramatist, who falls deeply in love with a heroine of his own fancy, an idealised figure drawn from a play written when he was a young man. The manuscript has been lost and the play has never been produced. In course of time he marries Lorraine, a young actress, because of her likeness to the lady of his dreams. She brings him nothing but disappointment, however, and when she finds the lost manuscript, she produces the play in garbled form, with herself in the rôle of the dramatist's adored lady of the rose. The authorship of the play is unknown to everyone except Lorraine, who is aware that it is her husband's long lost masterpiece. She tells him nothing, but his suspicions are aroused and he goes to the theatre, and watching the performance finds that to satisfy modern stand-

(Continued in following column.)

(Continued from preceding column.)

ards Lorraine has mutilated his play, and destroyed all of its spiritual beauty. With her manager and leading man Lorraine returns to her home to celebrate the success of the première, and is confronted by Meredith, who denounces her and her friends, and drives them from the house. He feels now that his phantom companion has been killed, and that his last days will be spent in utter loneliness. In the hour of his death, however, the lady of the rose comes to him again in a vision and comforts him.

"A Bit o' Love."

"A Bit o' Love," a play in three acts, by John Galsworthy, has been put on for a series of matinées at the Forty-eighth Street Theatre. The performance is given by the company of players known as the Actors' Theatre. The rôle of Michael Strangway is admirably acted by O. P. Heggie, and others who contribute to the success of a very enjoyable performance are Chrystal Herne, Alice Fischer, Beryl Mercer, Philip Leigh, and St. Clair Bayfield.

"Odd Man Out."

NEW YORK, May 30.—"Odd Man Out," a play in three acts, by Paul Fox and George Tilton, was produced by Michael Mindlin at the Booth Theatre on the 25th inst. There are five characters in the play, the central figure being Julie, the wife of Dickon Bancroft, a rich and powerful explorer. Dickon is a complaisant and philosophic husband, much older than his wife, who smiles sadly but affably when Julie plans to fly to the other end of the earth with an ardent admirer. Every spring, when Dickon returns from his travels in foreign lands, Julie re-visits her own country to settle down with her husband, for a few tranquil months, on their Long Island farm. Then Julie relates her amatory adventures abroad, and Dickon not only listens to her confidences but seems to enjoy them. When the play begins, Julie, who is at the farm, has just heard the report of her husband's death and is somewhat disturbed in mind. Love and affection, she says, are two different things. The former is a physical emotion, while the latter means home and constancy, and there have been moments in her life when she has had a feeling of affection for Dickon. She has little time to repine, however, for a Continental roué, Karl Spalla, appears on the scene and proceeds to make the sort of love to her that she must have had in mind when she termed it a physical emotion. Then Jerry Ames, a young American, arrives from China, where he went seven years ago when she rejected him and married Bancroft. Evidently knowing nothing of Julie's escapades, Ames renews his offer of marriage, and as Julie has always had "an affection" for the young fellow, she decides to marry him. This arrangement is upset, however, by the sudden appearance of the husband, the report of whose death, it is quite evident, was exaggerated. To solve the difficulty, Julie insists that she will divorce Bancroft and marry Ames. But Dickon has his own way of looking at things where Julie is concerned. If she has a mere affair with Spalla she can still return to the farm next spring, but if she goes to far-off China with Ames, there's no telling when she'll come back. Therefore he persuades Julie not to marry her moral young lover, and it is Spalla who wins her as the play closes, to the disgust of Ames, but to the relief of Dickon, who realises that she will return. The story of the play is unfolded in leisurely and conversational fashion, much of the effect being achieved by discussing situations customarily considered tragic in a light comedy vein. The play is cleverly acted by A. E. Anson, Alma Tell, James Crane, Lee Baker, and Lewis Barrington.

THE PLAY IN PARIS.

Art and Charity—Another Private Stage Society's Comedy—Reviving Famous Melodrama—Russian Ballet.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Fête du Théâtre held on Tuesday night—or, rather, Wednesday morning, for the real show did not commence until after midnight, and ended after day-break—in the Grand Palais, which is incorporated in the Decorative Arts Exposition, was a spectacle few will forget. Never, perhaps, has such a gorgeous sight been seen on a staircase. Nearly every star of the French stage, and all foreign artists now in Paris, gave their services, appearing in one of the numerous tableaux. The programme commenced with about 200 heralds in green costumes, when thousands of lights were projected on the vast staircase constructed in the Grand Palais for the Exhibition, and the massed orchestras of the local theatres under the direction of Henri Busser started with Bizet's "Patrie." Then the parade organised by the various theatrical managers, with Leon Volterra as producer and Gabriel Astruc as director, began, continuing for hours. Among the acts were the entire troupe of the Casino de Paris, including the 16 Lawrence Tiller Girls, due to open next week (the Casino being closed last Tuesday evening for the fête); Loie Fuller, with her school; Ida Rubinstein, in a tableau arranged by M. Bakst; Eva Le Gallienne, with a scene from "Jehanne d'Arc"; the whole company of the Comédie Française in their costumes of rôles in Molière's plays; Mme. Argentina, the Spanish dancer, surrounded by other terpsichorean artists; and the Opéra Comique chorus. The Gertrude Hoffmann Girls from the Moulin Rouge also danced; the Opéra contributed the ballet in "Esther"; the clowns from the different circuses offered a combined act. Indeed nearly 2,000 persons appeared before the vast audience during the night. A tableau warmly applauded was the "Reines du Théatre," in which all the actresses of the Paris stage were grouped.

All the famous dressmakers loaned their best and latest creations, worn by hundreds of pretty mannequins who stood in a tableau in the form of a fanlike rainbow. It was a wonderful sight. The receipts, intended for charities, realised over 600,000frs. Dinner was served in the Grand Palais, the charge being 1,000frs. Seats for the show, without dinner, ranged from 500frs. to 100frs. A splendid effect was obtained by a painted silk curtain of 3,000 metres, resembling the sea, in which dancers were swimming. It is unanimously agreed here that this fête du théâtre et de la parure (as it was officially advertised) is the most magnificent production ever mounted in Paris, or even in the world.

"Le Plus Bel Homme de France."

The stage society known as the Escholiers gave a matinée on Wednesday at the Théâtre Antoine, on which occasion it introduced "Le plus bel homme de France" (the most handsome man in France), a three-act comedy by Jean Victor Pellerin, author of "Intimité," played by this society last season. Vincent Veau, provincial notary, is considered by his friends as a fine-looking chap, and he has to keep up the reputation by carrying on with the ladies of his circle, who are not lacking in encouragement. But he ultimately finds the flirting monotonously, and in order to get rid of some particularly leech-like intrigues he anonymously advises the husbands and lovers to keep a better watch over their wives and sweethearts. This proving of no avail, Veau breaks off rather brutally, to be replaced by another fellow who quickly earns the same appellation with the ladies. The comedy is ably interpreted by André Berley as the handsomest man in France; Delivry in the rôle of a too-confident husband; Labry as the final substitute for the feminine society of Calvados, which is composed of the charming Suzanne Dehelly, Christine Dupont, Suz. Demars, Maud Valneige, Lily Louriot, and Marthe Harel. The comedy is an excellent observation of character, but the action is not sustained enough for three acts.

"La Grâce de Dieu."

The mention of this five-act drama by Dennery and G. Lemoine is sufficient to rouse the interest of our grandparents. They all remember it since its production many years ago. It has been on tour ever since, like "The Two Orphans" and "The Hunchback." For the summer season the Ambigu has revived "Le Grâce de Dieu," and there are probably hundreds of thousands of folks wistful of again seeing the honest melodrama of their younger days. Marie leaves her province of Savoy to earn a living in Paris, where she is the object of persecution by the villain, Major Boisfleury. She is defended by André, a young marquis in disguise, but he is unable to wed her, as his mother has arranged a rich marriage. Marie remains pure, but accepts a situation offered by a wealthy suitor, until her father comes to Paris to take her back home, just in time to save her honour; and later, after an illness, she is united with the marquis. The thrilling situations still appeal to a number of playgoers. Hirlemann (the marquis), Glenat (a wicked gambler), Lamy (Boisfleury); Mlles. Nivette (Marie), Coquelet, J. Dulac, and a suitable cast for the smaller parts, constitute the summer troupe for "La Grâce de Dieu" (by the grace of God).

Russian Ballet's Return.

The troupe of Serge de Diaghileff, which now has headquarters at the Monte Carlo Opera, appeared in the French capital for a week at the Gaité Lyrique, after the termination of the grand opera season there, and returned to London last Sunday. It was the eighteenth visit by the famous Russian ballet company to Paris, during which time there have been many changes. The terpsichorean art is the same. "Zephire et Flore," by Boris Kochno, music by Vladimir Dukelsky, choreography by Leonide Massine, mounted by George Braque, was a feature of the programme, in which Antoine Doline, Serge Lifar, Leon Woizikovsky, Mmes. Alice Nikitina, Vera Nemchinova, and the entire corps de ballet, display their great talent. As a novelty the management presented "Les Matelots," music by Georges Auric, book by Boris Kochno. The five tableaux are laid in a seaport, and we therein see the love adventures of sailors ashore. It is accompanied by "Le Chant du Rossignol," by Igor Stravinsky; and "Les Biches," by Francis Poulenc.

THE VARIETY WORLD.

Vaudeville Golfers—Championship Competition—Leicester Palace Birthday—Magicians' Club.

Vaudeville Golfinn Society.

The Vaudeville Golfing Society turned the tables on the Brent Valley Golf Club in the return fixture at Coombe Hill last week. Both Bert Weston and Horace Sheldon were in tremendous form, the latter beating the Brent Valley "scratch" man, Mr. Bert Coleman and another opponent, Mr. C. B. Hains, into the bargain. Several of the other Vaudevillians also had to take on two opponents, and the full results were as follows:—Mr. Jack Henschel beat Mr. E. H. Betts and halved with Mr. T. Smith; Mr. Jimmy Russell halved with both Mr. J. Gardiner and Mr. W. Pooley; Mr. Horace Sheldon beat both Mr. A. J. Coleman and Mr. C. B. Hains; Mr. Bert Weston beat both Mr. C. S. Clayton and Mr. M. Goodhew; Mr. Charles King beat Mr. Frank Toley and halved with Mr. J. Hodge; Mr. Alf Hayward lost to Mr. H. B. Dodd; Mr. Billy Merson beat Mr. B. Butler, but lost to Mr. Charles Green; Mr. Teddy Knox beat Mr. Ernest Toley and halved with Mr. J. Jenner; and Mr. J. Boot lost to Mr. P. Samson. The V.G.S. thus ran out winners by 10½ games to 5½, and retrieved the handsome challenge mug which will once more resume its wonted place at the Palladium.

Captain Dave Carter wired regretting his enforced absence and wishing everybody luck, and, as after lunch several people were due back at matinées, the resources were pooled and everybody competed against bogey for a prize generously presented by Mr. Billy Merson. The winner was Mr. P. Samson with 2 down; and the runner-up, Mr. J. Boote, 3 down. The prize is a silver spoon and an invitation to see "Rose Marie" at Drury Lane.

Championship Competition.

Next Thursday, July 2, the annual competition will be held at Sudbury for the championship of the Vaudeville Golfing Society. The present holder is Mr. J. W. Rickaby and he will, of course, take a lot of ousting from that position as everybody plays from the scratch mark. Plenty of the long handicap men turn out as a rule; however, a subsidiary competition off handicap is taking place simultaneously, so that everybody has an interest in the game.

Magicians' Club.

A merry time was spent on Wednesday, the 17th inst., at the National Hotel with Oswald Williams occupying the chair. The function was organised by Will Goldston, as a welcome to V. C. Sharpe, of the Sphinx Society of Magicians, Australia.

The visitor presented to the chairman the Sphinx Club medal to be sent on to President Harry Houdini. He afterwards received from the chairman the Magicians' Club jewel.

Mr. Sharpe said how pleased the Sphinx members were, at any time, to welcome English Magicians. The chairman confirmed this by relating the cordial welcome he received a few months ago when in Australia.

The following artists entertained: Mr. and Miss Tree, Alec Mander, Mrs. Goldston, Hermalin, and Jack Salvin.

Leicester Palace Birthday.

By the kindness of Sir Oswald Stoll some 1,250 guests, including blind, crippled, paralytics, deaf and dumb, and wounded soldiers, were entertained to a tea and concert at the Junior Training Hall, Leicester, to celebrate the 24th birthday of the Leicester Palace Theatre on Wednesday of last week. The programme included items from the "Melody Box" revue, playing at the Palace, amongst the company being Elsie Bowers, Billy Rutherford, Freddie Forbes, Vernon Drake, Edris Coombes, Dorothy Neville, E. W. Willey, Victoria Miller, Charlie King, the Tiller Troupe of Dancers, the Four Wests. Several local artists also appeared, including Syd Wilford, Bert Wright, Magnolio Banjo Quartette, Laura Hill, Lettie Nourish, Shamrock Four, and the Leicester Club and Institute Prize Band.

During the interval the Mayor (Councillor Simpson) expressed his gratitude to Sir Oswald Stoll for his kindness, and to Mr. Trueman Towers, the manager, for his splendid assistance. A vote of thanks was passed to the artists, and Mr. John W. Lowe, conductor of the Palace orchestra, played an overture which was specially composed by him entitled "Birthday Chimes." A telegram was received from Sir Oswald wishing the party a happy day.

Haig and Escoe.

Occupying a prominent position on the bill this week at New Cross, Haig and Escoe are heartily applauded for their entertaining act, which will be seen in the West End at the Alhambra on Monday week. This clever couple are most versatile, and it is not surprising to hear that they may shortly return to production.

J. P. Powers.

At the London, Shoreditch, last week, J. P. Powers, the Scottish humorist, was in excellent form. At the moment he is negotiating with a well-known American agent who was greatly impressed with his performance at this house last Saturday evening.

Garden Party at Brinsworth.

Miss Daisy James is giving a garden party at Brinsworth on Sunday, July 12, when it is hoped that a large gathering will be present. It will be remembered that Miss James was responsible for two very successful afternoons at the Home last summer, when many well-known people paid their first visit to the Institution.

"On With the Show."

At the Onchan Head Pavilion, Douglas, Isle of Man, Mr. W. Cottier Cubbin presents "On With the Show." The programme includes, A. L. Davidson's Claribel Band, Miss Effie Mann, a soprano with all the tradition of grand opera, and Mr. Edward Jones, an excellent tenor; Jimmy Dunn and Cliff Dee, really funny comedians; Miss Violet Low, soubrette dancer; Miss Ettie Howard, comedienne; the Six Beauty Dancers, Peggy Craig, Gertie Innes, Lily Butlin, Kathleen Patrick, Kitty Stamford, and Evelyn Owen. The show is produced by Frank Rubens, ensembles and dances by Miss Kitty Denton, music by Horatio Nicholls.

Nora Creina's Restaurant.

Miss Creina tells us that she is removing from her present address in Lisle St., where her restaurant has been a popular rendezvous with theatrical folk for the past eighteen months, and her new premises will be at 47, Gerrard Street, where she will be pleased to welcome old friends and new.

Syd. Howard.

At the Alexandra, Birmingham, last week, Syd. Howard concluded his engagement with Albert De Courville's production of "Flirts and Skirts," in which he has been playing the principal comedy part since he concluded in the previous production of "Vanities," which played for a run of a year.

George Jackley.

George Jackley and J. W. Jackson, of the famous English dancers, have been indulging in a good week's fishing on Loch Lomond, making Balloch their headquarters, and going into Glasgow each evening, and back again after the show. Their bag consisted of trout, roach, perch, and pike; all the roach being over a pound, and most of the trout on the large size. George had the misfortune to lose a monster pike after playing it for fifteen minutes. He says they also had some salmon spinning, but none spun their way.

Princess Wahletka.

After an absence of three years from this country the Princess Wahletka returned here a couple of months ago, and made her appearance in town last week at Finsbury Park, her entertainment creating much interest throughout the week.

Cossacks in London.

At the beginning of July, two hundred Cossack Djighits, stated to be the most skilled of the world's horsemen, will appear in Olympia's vast arena.

They are nearly all officers of distinction, who held commands during the Great War. With them will be native singers, dancers and musicians.

Congratulations.

This morning, at the Church of the Holy Innocents, Ravenscourt Park, at 12.30, Miss Mollie Mackay and Roy Cowl—who are playing principal parts in "The Loom"—are to be married. Miss Mackay is the only daughter of Mr. and Mrs. Donald Mackay, and the bridegroom is the only son of Mrs. Cowl, of Plymouth. This afternoon Mollie and Roy proceed to Brighton for the honeymoon for two weeks, and rejoin the above show at the Hippo., Birmingham, on July 13.

Holborn Empire C.C.

Yet another victory was registered by the Holborn team (with Tommy FitzGibbons as skipper) last Sunday, when they defeated Penge Ivy Leaf Club. The respective scores were: Holborn, 105; Penge, 67. The bowling honours were equally divided between Tom Fitzgibbons and A. Wise, the former taking 5 for 23 and the latter 5 for 25.

Fred E. Wynne, principal comedian in Catlin's Pierrots, at Colwyn Bay, is finding "Get Upon a Puff Puff" a decided winner. This item is always welcomed by huge audiences and is a prime favourite. Mr. Wynne is equally successful with "A N'Egg, Some N'Ham, and a N'Onion," and we anticipate further successes for him in the new "Wright" comedy numbers, which he will shortly feature.

Miss Haidee de Rance and her Band score heavily with "Wright" numbers at Selfridge's Palm Court this week. A special vocal feature of "The Only Only One" is being made with great success. This item is assured of a foremost place in popular affection, for it lends itself to varied treatment. It is melodically, beautifully, and rhythmically captivating. The band score distinct success in "The Toy Drum Major" and "Shanghai," and these are excellently performed. Other "Wright" hits are to be included next week.

Iris and Phyllis.

After a highly successful and enjoyable tour in South Africa, Iris and Phyllis, the popular juvenile entertainers, are now in Australia fulfilling engagements booked for them by the I.V.T.A., Ltd. A cablegram to hand states that they opened the tour on Saturday, June 6, at the Tivoli, Sydney, and had a big reception with their versatile act.

Fred Saker.

Fred Saker has written and scored for Mr. Lawrence Wright two ballets founded on "Shanghai" and "Bagdad."

They will be featured in "On With the Show," which is produced by Frank Rubens, and opens at Onchan Head, Douglas, next Monday.

Fred Saker has also supervised the musical arrangements of the show.

June Stirling.

Playing the leading rôle in "Dole Stopped" until recently, June Stirling is now appearing under the same management in "The Times" which is playing this week at the Hippo., Newcastle.

For South Africa.

Ted Waite, Skeets Martin, and Romano Bros. sailed from Southampton on Friday, the 19th inst., per R.M.S. Kildonan Castle, to fulfil engagements with African Theatres, Ltd., booked by the I.V.T.A. Ltd.

Mr. Bransby Williams.

Mr. Bransby Williams, who is at the Coliseum this week, is completing his variety dates prior to sailing for America, where he will open on a "star" tour with the Keith-Albee circuit.

He has several more lecture addresses to give during his present tour, mostly at Rotary Clubs, schools, and prisons. During the past four weeks he has lectured in two schools, two prisons, four Rotary Clubs and two Dickens Fellowships.

He states that the prison work is "hard and heartrending," but he is assured by the Governors and Chaplains that excellent results accrue.

In America, for which country he sails on September 19, eighteen lectures have already been arranged.

Ernie Mayne.

When it became known that Ernie Mayne was concluding his engagement with "A Working Girl," he was the recipient of numerous offers for production, and also pantomime. Concluding with the show this evening at Shepherd's Bush, Ernie has decided to enjoy a few weeks' holiday on the Continent, after which he will resume his single act. In the meantime he is considering offers for pantomime.

Jack Courtnay.

Jack Courtnay, the well-known concert organist and recitalist, formerly of the Stoll Picture House, Kingsway, has after an extensive provincial tour returned to town, and has been appointed organist at the New Gallery Picture House, Regent Street. Here he will preside at the magnificent Wurlitzer organ recently installed there.

PERFORMING ANIMALS BILL.

The Performing Animals (No. 2) Bill has been successfully piloted through the House of Commons by its sponsor, Brigadier-General G. K. Cockerill, C.B., member for Reigate. After a witty speech, in which he referred to the Lords' amendment excluding, as he supposed, the performing flea from the operations of the Bill, the General intimated that he would accept the amendment.

A letter of appreciation from associations representing the entire variety and circus industry was addressed to General Cockerill at the House of Commons. This letter bore the signatures of:—Frank Glenister (E.P.A.); R. H. Gillespie (Moss Empires Limited); Sir Oswald Stoll (Stoll Circuit); Walter Payne, O.B.E. (Syndicate Halls); Percy B. Broadhead (P.E.P.M.A.); John Swallow and Frank Ginnett (Metropolitan Circus Industry); James Sanger and George Harrop (Provincial Circus Industry); Bertram W. Mills (Olympia Circus, London); E. H. Bostock, J.P., F.Z.S. and E. Tyrwitt Drake, J.P., Z.S. (Provincial Zoological and Menagerie Industry); W. Savage (The Showmen's Guild); Albert Voyce (V.A.F.); and Joseph Woodward.

To this letter, General Cockerill replied to Captain Woodward, expressing his pleasure on receiving the industry's congratulations and hoping that his Bill would have the effect of protecting the trainer and exhibitor as well as the performing animals, and leave them free to pursue in peace their vocation of instructing and entertaining the public.

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LONDON VARIETY THEATRES.

THE COLISEUM.

For the first week of their return to the Coliseum, the Diaghileff dancers have shelved all their futurist ballets and presented a repertoire ranging from "Aurora's Wedding" and the celebrations of "Prince Igor," to "The Three-Cornered Hat" and "The Cimarosiana." The most notable event has been the revival of "La Boutique Fantasque," thus bringing Massine into pre-eminence again, for out of the twelve performances given this week ten have been of his ballets. There can be little doubt that this revival has been, so far, the zenith of Diaghileff's achievement this year. Not only is the idea more delightful than any other yet interpreted in dance, but the work offers scope for the full strength of the company, incidentally setting them among surroundings resplendent in colour and design. Nemtchinova and Woizikovsky are the Can-can Dancers; Dolin, the Cossack Chief; Idzikovsky, the Snob; Tchernicheva, the Queen of Clubs; Danilova, the Queen of Hearts; and Sokolova the Tarantella Girl. No other ballet can display Diaghileff's glory so magnificently.

There has been no falling off in the quality of the variety portion of the programme, Bransby Williams again treated us in "Bransby Snaps" to a taste of many of his varied gifts; and Coram arrived with Jerry to give an illuminating disquisition on army life. As for songs, there were two sharply contrasted turns. One was the ultra-modern syncopations of Layton and Johnstone, and the other the folk-songs of Muriel George and Ernest Butcher, whose fine sense of drama and comedy reveals depths of feelings in old ballads that, without such singers, we might not have suspected.

The label of "England's Leading Young Dancers" is very hard to live up to. Nevertheless, Renee and Godfrey more than fulfil the audience's expectations. He has developed extraordinary skill in playing the violin and dancing at the same time, and she has specialised in whirling movements of long duration. They aroused a considerable amount of enthusiasm. Van Dock is back again, still attacking his sheets of paper in a cut-and-thrust fashion that produces remarkably funny portraits in a matter of seconds; and Leon's and Harry's acrobatics in "Fun at the Inn" are excellent.

THE ALHAMBRA.

Of all the many singers and talkers whose names appear on music-hall programmes, Talbot O'Farrell is probably the most interesting to study. There is a seeming simplicity about his performance that baffles the eye which seeks to discover how he gets his effects. Quiet, almost immobile, he takes up his position for song or patter and barely makes a movement to the end, but the most frenzied of gestures and the wildest of facial expressions could not attract such close attention as he receives. This week at the Alhambra he has been commenting on Casey's charabanc, Irish weddings, unending love, and matrimonial disputes, among other things. It makes no difference to him whether he sings "I Will Love You More Than Ever When Your Hair Turns Grey," or of the certain Mr. King who "ainta gonna reign no more"; he moves his hearers to laughter or to tears with equal ease.

Like the Russian Ballet, Jack Hylton's Band has had a week's holiday. Possibly, however, they spent the time rehearsing, since their performance, apart from encores, now consists of new numbers. They start with "Panco Panco Maid" (a jolly lilting number), then play "Let It Rain, Let It Pour" with rain as real as the rain in "Rain," in the background, and next exchange their instruments for banjoleles upon which to strike up a South Sea love song called "Semolina." There is an unnamed number which seems to consist of a medley of Aileen Stanley's songs, and the curtain is not allowed to come down until "The Toy Drum Major" and the "Indian Love Lyrics" have been added to this repertoire. A little later in the programme De Groot arouses equal enthusiasm for the more widely known of the classics.

Thrills are created by the Flemings. After some fine posings as classical wrestlers, they give a display of slow-motion athletics which is as beautiful as it is skilful. That very distinctive comedian, Gillie Potter, still practises his transparent deceptions upon us in the vain hope of proving that he moves in the best society — "The Duke of York came down from Eton on the Monday and I came up from Dr. Barnardo's on the Tuesday." R. W. Willey's dancing and J. P. Ling's vocal caricatures are two other pleasing attractions, while Yvette Rugel lives up to her title of the "miniature prima donna," and the Huxter Brothers give their stirring display of agility enlivened by droll humour.

THE VICTORIA PALACE.

Miss José Collins was accorded a rapturous reception at the Victoria Palace on Monday, where she appeared with Mr. Thorpe Bates in a delightful musical turn, Mr. Victor Marmont being at the piano. Their duets included "The Love Spell" from "Frasquita," and "A Paradise for Two" from "The Maid of the Mountains"; Miss Collins singing "I Built a Palace," and Mr. Bates, the ballad "Do Not Leave Me," and "Jogging Along the Highway." In response to insistent demands for an encore, the duet, "I Will Give You the Keys of Heaven," was given, very finely sung and acted by both vocalists.

Miss Lily Morris, the popular comedian, was also a great favourite with her humorous songs, "He Wouldn't Believe Me," "Only a Working Man," "Getting Married To-morrow Morning," and another funny number concerning a missing bridegroom. Norman Long, with a song, a smile, and a piano, is making a welcome return here, and has some capital new stories and songs, "The Cornish Cabaret" being an especially good number. An old favourite, Tom Leamore, does excellently in song and dance; the Palace Girls give a very attractive dancing act; and the fine variety bill here includes George Hurd, with some marvellous juggling; Masu, assisted by Yuri, in a very clever balancing and acrobatic act; and Leo Bill in a novel and very entertaining ventriloquial act.

THE METROPOLITAN.

The variety bill here is topped by Marie Kendall and George French. Miss Kendall, who had a great reception, was at her best in "Don't Know a Lady," "Mr. Pringle," and "You Can't Keep the Old 'Uns Down." George French scores with "What Will the Wife Say?" and follows this with some clever patter. His second number, "The Working Man Says," is a gem of comedy characterisation. Marie Ambrose is rightly described as the golden-voiced soprano—she has a beautiful voice, and charming personality. Her rendering of "Land of Hope and Glory," gained her a well-deserved call. The duets of Kirkby and Harrington are very popular; and Douglas and Ethel Ascot in their well-known dancing act are a feature. The Kasracs, in "Merry Moments," contribute a clever acrobatic turn. Archie Graham and Watty, as "The K'nuts of the Navy and Army," do well. One, as an Army officer, and the other as a "Middy," keep the fun well to the fore. Billy Kuming and George Dini are also very popular. George, at the piano, and Billy, singing some capital numbers and "violining," make up a capital act.

CAMBERWELL PALACE.

An excellent Courtneidge company is presenting an old favourite, "The Last Waltz," to Camberwell audiences this week. Chief honours go to Sybil Coulthurst for her performance as Countess Vera Lisaveta, and Dennis Erlam in the part of Lieut. Jack Merrington. They are supported by a number of talented artists, and the whole show was splendidly received.

HACKNEY EMPIRE.

Charles Berkeley and Nellie Turner, as variety artists in search of a "shop," who mutually mistake each other for a solicitor and a variety agency secretary, give a show full of clever fun. "Mamie" is capitally rendered as a duet and the fantastic dance which succeeds it is brightly executed.

Sandy Rowan presents a typical Scotch character scena in "Auchtermuchty Times," and his songs and stories are well delivered.

Milly Capell with her dogs, in a series of tasteful tableaux, "Victorian Days," scores a success. Each item presents original features, and the posing is graceful and realistic.

The Theda Sisters are full of vivacity in a series of burlesque songs and dances. "The Red-haired Girl" travesty, and the burlesque boxing match, England v. America, are outstanding features.

Frank Tinney, the black-faced comedian, is in fine form and keeps the audience well amused.

Fred Brezin, the Anglo-French conjuror, is a smart and entertaining performer.

Norman and his Plaza Band provide some excellent music; and the Doves in their British gymnastic display excel.

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Companies for week commencing June 29th:

6-40 KILBURN EMPIRE 9-0
"THE MAID OF THE MOUNTAINS."
The Enormous Success which played to crowded houses for four years, at Daly's Theatre, London.

6-15 LEWISHAM HIP. 8-40
The Most Captivating and Gorgeous Musical Comedy,
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Fred W. Warden presents the Dion Titheradge Production,
"PATRICIA"
A Comedy with Music, in 3 Acts.
Direct from His Majesty's and Strand Theatres, London.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
The Musical Event of the Season.
"KATINKA."
From the Shaftesbury Theatre.

6-40 HAMMERSMITH PL. 9-0
A Play of Adventure—
"THE GREEN GODDESS."
The Entire Production direct from the St. James Theatre, London.
The Play—Not a Picture.

6-30 CROYDON EMPIRE 8-45
Martin Henry Presents—
The World-famous Play,
"MR. WU."
From the Strand, Savoy, and New Theatres.

6-40 ILFORD HIPPO. 9-0
The Great London Success,
"THE DAIRY MAIDS."
A Musical Comedy.
By R. Courtneidge and Fred Thompson.
Including—
BARRY LUPINO.

6-40 ISLINGTON EMPIRE 9-0
The Laugh of the Century.
"TONS OF MONEY."
A Farce in 3 Acts.
By Will Evans and "Valentine."
From the Aldwych Theatre.

6-40 SHOREDITCH OLY. 9-0
London's Greatest Musical Comedy Success,
"THE LAST WALTZ."

6-40 WILLESDEN HIP. 9-0
The West London Players
(Direction, Dorothy Mullord)
Present—
"THE PRINCESS AND THE SOLDIER."

6-40 POPLAR HIPPO. 9-0
The East London Players
(Direction, Dorothy Mullord)
Present—
"SECOND TO NONE."

6-40 ROTHERHITHE HIP. 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"THE THIRD MAN."

6-30 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"THE MAN FORGETS."

6-30 HOLBORN EMPIRE 9-0
ELLA SHIELDS. GILLIE POTTER.
BURR & HOPE. JEN LATONA.
NORMAN & PLAZA BAND. MUSICAL AVALOS.
FRED RUSSELL. REGO & STOPIT TRIO.

NEXT WEEK'S CALLS.

MONDAY, JUNE 29, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 20 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

EALING BROADWAY PALLADIUM rehearsal, 12).—James Stewart, Butler and Barnes.

JERSEY OPERA HOUSE (rehearsal, 1).—"Passers By."

JERSEY ALHAMBRA (rehearsal, 1).—Elgar and Bas.

TOTTENHAM PALACE (rehearsal, 12.15).—Lizuka and Partner, Rob Daymar.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"The Goods."

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (rehearsal, 12).—"White Heather."

WILLESDEN EMPIRE KINEMA (rehearsal, 11.30).—Veterans of Variety.

ILFORD EMPIRE KINEMA (rehearsal, 1).—Revill and Syd.

SHREWSBURY EMPIRE (rehearsal, 1).—James Hunter.

EAST HAM EMPIRE KINEMA (rehearsal, 1).—Howard and Wyndham, Renee and Renard.

ENFIELD RIALTO (rehearsal, 1).—Bennie and Bonnie.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Harry Thurston, Henry D. Adams, Rose and Budd, Harry Barrett, The Socinis, Ada Cerito, Mello and Nello.

PAISLEY THEATRE (rehearsal, 12).—Loch and Lomond, Edgar Beynon, Sylveno, Ray and Benson, Hugo Darty and Partner, Melville and Gordon, Ike Freedman.

IPSWICH HIPPODROME (rehearsal, 11.30).—Newlove Productions present "Cross Words."

IPSWICH LYCEUM THEATRE.—Company as booked.

PAISLEY RINK PALACE (rehearsal, 12).—York and Morgan, 2 Dainties, Zenora.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Keir and Hardy.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Joe Morrison presents "Jazzland" Revue.

MANCHESTER JUNCTION THEATRE.—Whyte and Pyke, Pictures, and company as booked.

MANCHESTER METROPOLE THEATRE.—Geo. D. Robertson presents "Pledges" Revue.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "Mrs. Gorringe's Necklace," "A Middle Class Family."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "When We Were 21."

MANCHESTER QUEEN'S PARK HIPPODROME.—Osborne and Poole present "Sky High" Revue.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "The Dancing Girl."

PRESTON ROYAL HIPPODROME.—Mrs. F. G. Kimberley presents "House Hunting" Revue.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—H. Sharp presents "Round the Town" Revue.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Billy Dale presents "Broken Biscuits" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Jack Brittain, Pictures, Lyons and O'Moore.

LIVERPOOL PAVILION THEATRE.—The Anglo-Scottish Productions present "Are You Working?" Revue.

BURY HIPPODROME.—The Broadhead Players present "Two Little Vagabonds."

MORECAMBE WINTER GARDENS.—Percy Honri, King and Allen, Terry Wilson, Mdlle. La Rose, Pictures, and company as booked. Kioto and Rene. Matinee, 2 p.m.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Reg. Heaton and M. Brook present "Carnival Time."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Dick Ray presents "Souvenirs of 1925."

LONDON THEATRES OF VARIETIES, LTD.

(See p. 10.)

LONDON SYNDICATE HALLS.

(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—Chas. Thomas Trio, Sandy Powell, Niobe, Macdonald and Graham, Paddy Saunders, Benedetti Bros., Eric Godley.

BURNLEY.—Florrie Forde presents "Here's to You."

SOUTHAMPTON.—William J. Wilson's "Going Up."

CARLISLE.—A. E. Smith presents "The Real Stuff."

BRADFORD.—Turf Productions' "Happy Days."

HUDDERSFIELD.—Henry Lees presents "Gossip and Grumbles."

HALIFAX.—Clara Coverdale's "Ten to One On."

BLACKBURN.—Marris and Stella present "Posh."

LEICESTER.—Company as booked.

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—"The Jazz Master." Cast includes Vincent Lopez and his Band, Val and Ernie Stanton, Borrah Minevitch, Antonio and Nina De Marco, Aileen Stanley.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Records." Cast includes George Clarke and Kitty Emson.

NEW CROSS EMPIRE (rehearsal, 1).—Bruce Bairnsfather presents "Ullo." Cast includes Johnny Danvers and Louis Holt.

STRATFORD EMPIRE (rehearsal, 1).—Ted Marcel, George Lee, Coram, Princess Wah-Letka, Harry Weldon, Robb Wilton, Clay Keyes.

VICTORIA PALACE (rehearsal, 11.30).—De Groot, Tex McLeod, Harry Herbert, Nervo and Knox, Dorothy Dene, Huxter Brothers, Reka, Jewell and Ring.

CARDIFF EMPIRE (rehearsal, 1).—Helen Trix and Paul Murray present "Tricks." Cast includes The Trix Sisters, Reginald Sharland, Bobby Howes, and Bert Coote.

SWANSEA EMPIRE (rehearsal, 2).—T. Elder Hearn presents "Cheerio of 1925."

NEWPORT EMPIRE (rehearsal, 1).—"Paris Nights." Cast includes Tom Payne.

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Norris presents "Larks." Cast includes G. S. Melvin, Maudie Francis, and Jack Boot.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—"Dear Little Billie."

GLASGOW ALHAMBRA (rehearsal, 11).—"The Bamboula."

GLASGOW EMPIRE (rehearsal, 11).—Archie Pitt presents "A Week's Pleasure." Cast includes Betty Fields, Walter Amner, and Pat Aza.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—M. Klitt-Gaarde presents "The Nine O'clock Revue."

BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Louise Maxim, Tom E. Hughes, Jack Hylton presents Ennis Parkes and Tim O'Connor with the Metro-Gnomes Band, J. W. Rickaby, Johnson Clark, Wal Langtry, Madge Kennedy.

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—Tom Arnold presents "The Pepper Box." Cast includes Marnie Soutter, Jimmie Austin, George Doonan.

LEEDS EMPIRE (rehearsal, 1).—S.G. Productions present "Brevities." Cast includes Dick Tubb and Marjorie Fulton.

HULL PALACE (rehearsal, 1).—Harry Day presents "Notions." Cast includes Jim Jessiman, Ivor Vintor, and Isabelle Dillon.

SHEFFIELD EMPIRE (rehearsal, 1).—Julian Wylie presents George Bass in "Mr. Tickle, M.P."

BRADFORD ALHAMBRA (rehearsal, 12.15).—John Lester presents "The Hollywood Follies." Cast includes Harry and Burton Lester.

EDINBURGH EMPIRE (rehearsal, 12).—T. F. Convery presents "On the Dole." Cast includes Albert Burdon.

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "Headlights." Cast includes Kitty Colyer and Jimmie Leslie.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Lord Babs."

SUNDERLAND EMPIRE (rehearsal, 1).—"The Menu," including Max Erard and Zona Vevey.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Trumps."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Shavings."

GATESHEAD EMPIRE (rehearsal, 1).—"Served Hot."

PRESTON EMPIRE (rehearsal, 11).—Company as booked.

SALFORD PALACE THEATRE (rehearsal, 11).—"Casey's Court."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Tommy Mostol presents "The Golden West." Cast includes Tommy Mostol and Ray Zack.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Julian Wylie's Repertory Co.

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—Closed.

HALIFAX THEATRE ROYAL.—"Scotch and Polly," featuring Tommy Lorne.

ROCHDALE THEATRE ROYAL.—The Denville Stock Company.

BURY THEATRE ROYAL.—Lew Lake presents "Come on, Steve."

DEWSBURY THEATRE ROYAL.—The Denville Stock Company.

HUDDERSFIELD HIPPO.—Sidney Burns presents "Pranks."

HALIFAX GRAND THEATRE.—Pictures.

ROCHDALE PALACE THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

STOLL TOUR.

(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Wake Up."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Attaboy."

BRIGHTON HIPPODROME (rehearsal, 12).—"The Co-Optimists."

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Our Liz."

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Encore."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Dole Increased."

(Continued on column 6.)

SONGS AND SINGERS.

B. Feldman and Co.

There is no mystery about the success of Feldman's 1925 budget of song-winners. The fact of the matter is that this firm has got the real musical goods. If you don't believe us, just hark at "Jealous," "After the Storm," "I Know that Someone Loves Me," "Let It Rain," "Moon of Waikiki," "June Brought the Roses," "Won't Go," "Yum-Tum-Tum," "All My Dreams Are of You," and the score of other hits which are sweeping the seaside.

To-day sees Feldman's Follies of 1925 in occupation of the Tower Roof Gardens, Blackpool. Having transferred from Douglas, Eddie Walker, the popular mirth-creator, heads this strong party, which also includes Alex. Meux, Dorothy Shurmur, Edna and Kitty Prince, Eric Yorke, and Simon Wery. All the firm's outstanding hits will be featured during the season, including "Jealous," "Mississippi Moonlight," "In a Rendezvous," "Won't Go," "After the Storm," "Let It Rain," "Yum-Tum-Tum," etc.

Harry Edwards' Entertainers at the Sands Pavilion, Cleethorpes, are likewise Feldmanising. Garnett Keeler scores with "Won't Go," and with Teddy Lewis in "Bingo Farm." Mr. Keeler has also had requests for "Turned Up." Lal Newton, the Entertainers' sparkling soubrette, features "Mississippi Moonlight," "Whiter than Snow," and "Don't Do Your Courting Round the Gatepost." "One Million Times a Day" is a big winner, too.

Talking about "Won't Go," this enormous comedy hit is being featured by Evelyn Earle, who is with the Meridians party. Her success is literally terrific. "Bingo Farm" is another "stormer" for the Meridians.

Bert Symes is a great vocalist, who always selects great numbers. He is doing enormously well at Llandudno with Harry Korris's Co., where he is featuring "After the Storm," "Jealous," and "June Brought the Roses"—a great trio, to be sure!

"On with the dance—to Feldman tunes" is the motto of the famous Martinis, who, writing from the Continent, report their success with "In a Rendezvous." The Martinis are staunch upholders of the Feldman policy—and it pays them!

Feldmanism fits not only the dance, but everything else. Alf. E. Dodds, of the popular Dixie Minstrels, says that "Bingo Farm" just suits his show—and these Minstrels are very hard to please! "Plantation Days" is another hit which is admirably adapted to the requirements of the Dixie boys.

Harry Frewin's party at Clacton-on-Sea join in the general praise of our winners. "Ophelia," "Let Me Be the First to Kiss You Good-morning," "Mississippi Moonlight," and "Sally in the Cabaret" are featured by Ben Brown; and Ernie Payne scores with "Far Away from London," "Please," "Where's My Sweetie Hiding?" and "He's the Kind of Man That You Like." Raymond Smith's hit is "All the Nice Girls Are in the Ballroom," and Harry Frewin himself has "Won't Go," "Whiter than Snow," and "The One Legged Family." Duets are made of "Where Were You?" and "California," by Ben Brown and Ernie Payne.

Frank and Rose O'Neill are doing big with "Won't Go," which "goes" on every occasion. These artists can handle it, too! "After the Storm" is losing none of its popularity. Charming Doris Elmore, the popular mezzo-soprano, has just taken it up, with gratifying results.

That delightful artist, Gertrude Orchard, is also featuring "After the Storm," and tells a true story of success.

A word to C.P. managers: Have you sent a postcard for the "Mystery Hit"? It's good!

Lawrence Wright Music Co.

New publications: "Pretending," "I Wish You Would," "Livin' High."

Harry Kingman, in that successful revue, "Scandals of 1925," at the Palace, East Ham, has found a decided winner in the "Wright" number, "Why Don't My Dreams Come True," and receives a storm of well-merited applause every night.

Harold Sydney, the very capable musical director of that excellent revue, "On the Nod," this week appearing at the Alhambra, Shotton, is scoring heavily with the "Wright" numbers, "I'll Take Her Back," and "Bagdad." These numbers are delightfully rendered and proved outstanding hits of the show.

Violet Coote reports terrific success at the Empire, Greenock, with "Close In My Arms," "Shanghai," and "I'll Take Her Back." She is also introducing "How I Love My Darling" in the near future. Four "Wright" songs featured by the "right" artiste.

A letter from Mr. A. E. Miles, manager of the excellent revue, "Marguerite," reports "Shanghai," as played by Victor Duprez and his Manhattan Band, was received with terrific applause. A comedian in the same show, Rolando Martin, features "Get Upon a Puff Puff," also with great success—these two numbers receiving special mention in the local newspapers at Norwich, where the company is appearing at the Hippodrome. Mr. Miles is inserting "Toy Drum Major" into the show next week.

Pip Pawson, in Jack Audley's very successful concert party, at the West End Pier, Morecambe, has made a decided success with his new number, "Walk As Much As You Can." This is a new "Wright" item, and is but one more added to the large number of present-day hits.

Wal Clinton, in the revue "Three Bags Full," finds "Shanghai" a decided acquisition, and received round after round of tumultous applause nightly for his delightful rendering of same.

Nat Goulding, this week appearing at the Granville, Walham Green, is well received for his singing, particularly in the item "End of the Road." Mr. Goulding certainly knows how to get the utmost out of every syllable, and he "puts over" "End of the Road" to perfection.

Cissie Ridgway and Jennie Lynton, at present successfully playing in Fred Chester's Pierrots at the Pier Pavilion, Largs, are doing exceedingly well with the "Wright" numbers, "Eat More Fruit," "Golden West," "I'll Take Her Back," and "Sahara," and receives storms of applause at every performance.

Tony and Tonette, in Easter and Vernon's "Brighter Brighton," scored heavily in a "Wright" repertoire, the outstanding hits of which were "Oh, How I Love My Darling," "Evangeline," "Eat More Fruit," "Shanghai," "I'll Take Her Back," "Hard-Hearted Hannah," and "San Francisco." These numbers proved exceedingly popular, and earned unstinted applause.

Geo. Sinclair, the popular M. D. of C. Watson Mill's successful revue, "Work For All," this week appearing at Her Majesty's, Walsall, reports big success with the following "Wright" numbers. Miss D. O'Dell scores heavily with "Tennessee," which is excellently rendered. Mr Frank Bevan makes a decided hit with "Those Good Old Times," and Mr. George Dorina gets "Wright" there with "Toy Drum Major" and "Shanghai."

Frank and Rose O'Neill, this week successfully appearing at the Prince's, Horwich, report terrific success with "The End of the Road" and "Sahara." They are also placing into their repertoire "Close In My Arms" and "When the Gold Turns to Grey," making a complete "Wright" programme. We predict success all along the line for this talented pair of artistes.

Worton David, Ltd.

Mildred Langley and Hilda Rubens made a bright hit with "Mary O'Brien (The Irish Hawaiian)" at the St. James Kinema, Victoria, last week, the number being thoroughly to the liking of their audiences. Miss Dorrie Reene, at the Grand Cinema, Bermondsey, continues to feature the firm's numbers, "The Old Top Hat that Father Wore" and "What Do You Mean?" and this talented little lady could not have found two such widely contrasted numbers to suit her. Moscardini, the Singing Vagabond Musician, writes to say that "Only an Old Rough Diamond" is proving a tower of strength for him in his act, and at Lloyd's Park, Walthamstow, the melody is also serving as a saxophone solo to conclude the act. Archie Hurst, of the Society Six Entertainers, who were last week at the Villa Marina, Douglas, Isle of Man, reports big success with the three comedy numbers—"The Old Top Hat that Father Wore," Oh, Auntie," and "I Can't Help Loving that Girl." "Are You? Yes, I Yam," is being taken up by concert parties all over the country, and will be undoubtedly THE comedy hit of the year. To mention a few of the artistes who are working the number, the following are making a big hit with same: Billy Seldon, Syd Bishop, Harry Vardon, Billy Maurice, Albert Baines, Harry Malcolm, Jack Shields, Rolf Slater, and others too numerous.

Teddy Fynch and Leon Fisher, "Two Old Rough Diamonds," have taken four of the firm's numbers with them to South Africa—viz., "Only an Old Rough Diamond," "The Alley of Golden Hearts," "Forgive and Forget," and "For Sale,"—and inform us that they feel sure these numbers will prove some of the best they have worked.

Professor Dossor and his able band at the Tower Ballroom, New Brighton, finds favour with the firm's numbers; whilst Percy Kahn and the Municipal Orchestra at the Villa Marina, Douglas, are scoring with "Sleepy Zuyder Zee," "I Can't Help Loving that Girl," "Mary O'Brien (The Irish Hawaiian)," and "The Old Top Hat that Father Wore." Fred Jones is scoring a big success at Swindon with "The Old Top Hat that Father Wore," and is shortly adding "Are You? Yes, I Yam," to his repertoire, being confident that this number will prove a certain winner.

Sam Lockridge, of "Novelties" revue, is featuring three of the firm's numbers in "The Songbird of Poverty Row," "Sleepy Zuyder Zee," and "The Wonder of Your Eyes," and, needless to say, he puts these over in his own inimitable style. Joe Middleton and Florence Cowder, in "Harmony and Humour," write to say that "The Songbird of Poverty Row" is one of the best ballads they have had from the pens of the writers of "Sally," "Granny's Song at Twilight," and "The Plain Jane of the Family." Miss Irene North, of the Wylie-Tate Pierrots at Central Pier, Blackpool, finds a firm favourite in "Sorry! Oh! It's Quaite All Right," and has other of the firm's numbers in preparation. Miss Rosie Gaston, that talented little comedienne, scores heavily with "The Songbird of Poverty Row," and at all her engagements she sticks to this big winner, which she puts over to enthusiastic audiences.

Darewski.

The demand for "Copenhagen" continues. Daily the post arrives with requests and congratulations. It has certainly caused some stir in the orchestral world. The originality of the parts, the wonderful rhythm of the melody, all go to make this winner popular at all dance halls. Sydney Riders, Trocadero, Blackpool, says "Copenhagen" enormous. A. C. Bitelli's Orchestra, Hippodrome, Blackpool, also features "Copenhagen." Shorrocks' Band, Manchester, say "Copenhagen" an enormous success. John Birmingham's Band plays "Copenhagen." Hilda Ward's Band at Bristol, "Copenhagen," "Colorado." Victor Vortzanger's Band, Ramsgate, says "Copenhagen," "Just Fancy," "Believe Me," "Oh! How I Wish I Knew," great. Miss Haidee de Rance and her lady Syncopaters at Selfridge's play "Copenhagen." Teddy Smith's Silver Stars Palais de Danse, Catford, are very successful with "Copenhagen." Mr. Max Roitt's Orchestra, Lyons', Coventry-street: "'Copenhagen' our big request number." Olly Oakley's Band at Wembley feature "Copenhagen" most successfully. S. Clarke Richardson plays "I Never Care 'Bout To-morrow."

Miss Hilda Glyder has a powerful ballad winner in "You Played—I Paid," and a big soubrette success in "He Only Says 'Good Night.'" The charm of the new valse ballad, "Oh! How I Wish I Knew," is shown by Mr. Vincent Ayden, the tenor with McFarlane's revue. Sonnie Hall has demonstrated the value of "Moonlight Mamma" in the "Punch Bowl" revue, his rendering of the number being much appreciated.

Vincent Lopez brought over "Tia Juana," but the British bands were not slow in finding the merits of this very charming fox-trot tango tune.

Miss Mollie O'Shane, at the Princes Cabaret, scores with "Not Now, Not Yet, But Soon." Alfredo's Band, playing at the Mansion House, Dublin, feature "Colorado," "Copenhagen," "Oh! How I Wish I Knew," and "Tia-Juana." Herman Darewski and his Band and Singers at Bridlington are most successful with "Copenhagen," "Colorado," "Oh! How I Wish I Knew," "Believe Me," "Listen to that Melody," "Moonlight Mamma," "Smile thro' Your Tears," "One Golden Hour of Dreams." Miss Ellaline Fawn, Brighton, is featuring "I Got Ze Eye," "I Don't Know Why," "Ukulele Blues," and "I Thought I'd Die." The Children's Syncopated Band are featuring "Oh! How I Wish I Knew" and "Colorado" at their forthcoming engagements.

The comedy duet album is now ready, price 2s. 6d. Selections of our numbers will be sent to artists on receipt of 1s. 6d., and will writers kindly state style required.

Stork Music Publishing Co.

"Eastern Love" is played with great success by Bert Zeumer's Florida Band, whose other special "Stork" features are "Some Day," "Jose," and "I'm Feeling Blue" foxtrots. "Eastern Love" is issued on Zonophone records, played by the Midnight Follies' Orchestra, by whom "Why Do You Haunt Me?" and "Just Send Me a Rose" have also been recorded. F. A. Horton, referring to the reception accorded to "Eastern Love" at Limehouse recently, writes: "Great. It is the best waltz to-day."

A. E. Barron (Prescot, Lancs.) says "'Eastern Love' is always a favourite with patrons," and from Colwyn Bay comes a report, "An excellent reception" (Albert Lloyd, Princess Orchestra). M. Conelli (Birkenhead) says, "We get numerous inquiries for 'Eastern Love,'" and J. Murillo, St. Albans, writes, "A warm reception for this great number always." "They like 'Eastern Love' very much here," says W. Shenkman (Palais de Danse, Birmingham). Equally successful are the Stork vocal dance numbers, "I'm Feeling Blue" and "Why Do You Haunt Me?" of which glowing accounts are to hand from C. Welland's Orchestra (Radford), Jack Clarke (Belfast), Eric C. Goodman (Nottingham), Syncopated Melody Quartette (Hampstead), and from practically every concert-party proprietor (names and actual remarks will be quoted in due course) who has obtained the special 1s. 6d. Stork parcel of concert-party hits.

(Continued from column 2.)

SOUTHEND HIPPODROME (rehearsal, 12).—Dave Lee and Co., Dor and Monde, Scott and Whaley, Medatsu Troupe, Stella Carol, Dalton Sisters.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—The Great Carmo.

LEEDS HIPPODROME (rehearsal, 12).—"On the Panel."

SHEFFIELD HIPPODROME (rehearsal, 12).—"P's and Q's."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Dole Stopped."

MISCELLANEOUS.

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"The Lie."

POPLAR QUEEN'S (rehearsal, 4).—Will Garland's "Coloured Lights" Revue.

AYR PAVILION (rehearsal, 1).—"Stepping Stones."

GLASGOW PAVILION.—Jennie Hartley, Ten Loonies, Kuming and Dini, Lewis Davenport, Hudson's 8 Pavilion Girls, Nicol and Martin, The Hesseys, Van Wycks.

NORTHAMPTON NEW (rehearsal, 12).—"The Looking Glass."

KEIGHLEY HIPPODROME (rehearsal, 12).—"Pins and Needles" revue.

"LONDON," SHOREDITCH.—Rosie Lloyd, Berkeley and Turner, Gus Harris, Scovell and Weldon, Coral Dark, 4 Kemptons, Hal Joy, Sid Cotterill and Co., J. J. Collins, Norman Carrol.

EXETER HIPPODROME.—John Birmingham's Band, George Hurd, Harry Lowther and Co., J. H. Scotland, Dean and Clifton, Peggy Holmes.

PLYMOUTH PALACE.—"Laughs and Ladies."

ST. JAMES'S CINEMA.—Happy Lillian Lee.

MORECAMBE TOWER (rehearsal, Monday, at 10.30 a.m.).—Albert de Courville's Revue, "Love and Kisses."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Queen of the Cabaret" revue.

ASTON HIPPODROME (rehearsal, 12).—"Tonics."

COVENTRY HIPPODROME (rehearsal, 1).—"Same to You."

ST ALBANS GRAND PALACE (rehearsal, 12).—Frank H. Fox, Talbot and Clare.

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Tom Arnold (for Thea Productions) presents "Melody Box."

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Sam Mayo presents "A Week in a Night."

GRANVILLE, WALHAM GREEN (rehearsal, 12).—Revue, "Tiddly Winks."

J. A. POWERS

The Scotch Humorist

PLEASES THE CRITICS

READ THIS ONE

June 21st, 1925.

"There was an astonishingly good house at the London Music Hall last Wednesday, and a bill to match. Probably cause and effect. The hit of the evening was J. A. Powers, a Scots comedian. I haven't come across him before. He should certainly be moved further West right away. He works in clean burlesque attire, and, barring his accent, he is entirely different to any other Scots comic and funnier than most. Managers who persuade themselves they cannot find new stars have one ready made here. The Powers-that-be will find in this young comedian the Powers that will be a top liner in next to no time, given the opportunity. *Of course.*"

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ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

A LA RUSSE.—June 29, Grand, Blackpool; July 6, West Pier, Brighton.
ADAM & EVA.—June 29, Pier, Eastbourne.
ALL-OF-A-SUDDEN PEGGY.—June 29, T.R., Sheffield; July 9, Arcadia, Redcar.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—June 29, Tivoli, Barrow.
ASHWELL, LENA, PLAYERS.—June 22, T.R., Bath.
BAMBOULA, THE.—June 29, Alhambra, Glasgow.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BUCKLEY, FRANK, REP.—June 29 and July 6, Cinema, Stanton Hill.
CABARET GIRL.—June 29, Lewisham; July 6, Ilford.
CAMPBELL, MRS. PATRICK.—June 29, Devonshire Park, Eastbourne; July 6, Theatre, Worthing.
COURTING.—June 29, Grand, Hull.
DAIRYMAIDS, THE.—June 29, Hippo., Ilford.
DEAR LITTLE BILLIE.—June 29, Royal, Nottingham.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DERBY DAY.—June 22, G., Southampton.
DOBELL, W. L.—June 29, T.H., Portarlington.
DORAN, CHAS., CO.—June 22, O.H., Tunbridge Wells.
D'OYLY CARTE (NEW) CO.—July 6, Hippo., Margate.
D'OYLY CARTE REP. CO.—June 22, P.O.W., Birmingham.
DUNSTAN EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—June 29, Richmond.
EDUCATING ELIZABETH.—June 22, O.H., Jersey.
ELIZA COMES TO STAY.—June 29, Gaiety, Dublin; July 6, Shakespeare, Liverpool.
EYE OF SIVA.—June 22, Shakespeare, Liverpool.
FAKE, THE.—June 22, Brixton Theatre.
FARMER'S WIFE.—June 29, Pleasure Gardens, Folkestone; July 6, Gaiety, Hastings.
FATA MORGANA (WEATHERSBY).—June 29, Harrogate (3); Buxton (3); July 6, O.H., Blackpool.
FORBES-ROBERTSON, FRANK.—June 29, Pavilion, Rhyl; July 6, Pier, Weston-super-Mare.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
GENTLEMAN IN WAITING.—June 22, Royal, Nottingham.
GHOST TRAIN.—June 22, Royal, Brighton.
GIPSY PRINCESS.—June 22, W. G., New Brighton.
GOING UP.—June 29, Palace, Southampton; July 6, Empire, Shepherd's Bush.
GORILLA, THE.—June 22, Court, Liverpool.
GREEN GODDESS.—June 29, Palace, Hammersmith; July 6, Empire, Islington.
HAMILTON DEANE.—O.H., Scarborough (season).
HAS A WIFE THE RIGHT?—June 29, West Pier, Brighton.
HER ONLY SON (ASTON REP.).—June 22, T.R., Aston.
IMPOSSIBLE HUSBAND.—June 29, Arcadia, Doncaster.
IN THE NEXT ROOM.—June 29, East Ham; July 6, Prince's, Bradford.
IRENE.—June 29, Prince's, Bradford.
ISABEL, EDWARD, AND ANNE.—June 29, Gaiety, Douglas; July 6, Pier, Colwyn Bay (3); Pavilion, Rhyl (3).
JEFFERSONS, THE, and THE OPTIMIST.—June 29, Palace Pier, Brighton; July 6, Royalty, Morecambe.
KATINKA.—June 29, Grand, Clapham.
KNAVE OF DIAMONDS.—June 22, New, Cardiff.
LAST WALTZ, THE.—June 29, Olympia, Shoreditch.
LITTLE MINISTER.—June 29, New, Cardiff; July 6, Rhyl (3); Colwyn Bay (3).
LITTLE BIT OF FLUFF.—June 22, Lyceum, Sheffield.
LONDON PLAYERS.—O.H., Jersey (season).
LONDON REPERTORY.—June 22, Grand, Swansea.
LORD BABS.—June 29, Kings, Southsea.
MACDONA REP.—June 29, King's, Glasgow.
MAID OF THE MOUNTAINS.—June 29, Empire, Kilburn.
MARSH, ALEX.—June 22, R., Barrow-in-Furness.
MAN FORGETS, A, THE.—June 29, Collins's.
MAXIM REP.—June 29, Kinema, Axminster.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MR. WU.—June 29, Empire, Croydon.
NOTHING BUT THE TRUTH.—June 22, Hippo., Keighley.
OFFICERS' MESS.—June 29, Empire, Shepherd's Bush; July 6, Empire, Hackney.
PASSERS BY.—June 29, O.H., Jersey.
PATRICIA.—June 29, Palace, Camberwell; July 6, Olympia, Shoreditch.
PIERROT AT PLAY (PLAYTIME FOLLIES).—June 29, Britannia Pier, Great Yarmouth; July 6, Olympia Gardens, Cromer.
PLUS FOURS.—June 29, O.H., Bridlington.
POSSESSIONS.—June 29, Royal, Chatham; July 6, Lyme Regis.
PRINCESS AND THE SOLDIER.—June 29, Hippo., Willesden.
QUALITY STREET.—June 29, Buxton (3); Harrogate (3); July 6, Lyceum, Edinburgh.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—June 29 and July 6, Empire, Preston.
RISING GENERATION.—June 29, Shakespeare, Liverpool.
SECOND TO NONE.—June 29, Hippo., Poplar.
SIGNAL, THE.—June 29, King's, Edinburgh; July 6, Palace Pier, Carlisle.
SO THIS IS LONDON.—June 29, Empire, Wood Green; July 6, T.R., Bournemouth.
STORM.—June 29, Westcliff; July 6, Lowestoft.
SUNSHINE SALLY.—June 22, O.H., Coventry.
THIEF, THE.—June 25, Palace, Yeovil (3).
THIRD MAN, THE.—June 29, Hippo., Rotherhithe.
THE LIE.—June 29, Hippo., Colders Green.
TONS OF MONEY (BLUE).—June 29, Empire, Islington.
VENNER, REP.—T.R., Castleford (season).
WAY OF AN EAGLE.—June 29, O.H., Belfast; July 6, Grand, Llandudno.
WHEN KNIGHTS WERE BOLD (N.).—June 29, H.M., Aberdeen.
WHEN KNIGHTS WERE BOLD (S.).—June 29, O.H., Southport.
WESTLAKE REP.—June 29, Grand Pav., Llandrindod Wells.
WIDOW'S HUSBAND.—June 29, T.R., Worthing.
WORKING GIRL.—June 22, Empire, Shepherd's Bush.

REVUES.

ALIVE IN 1925.—June 22, Royal, Lincoln.
APRIL SHOWERS.—June 22, Hippo., Aldershot.
ARE YOU WORKING?—June 22, Hippo., Preston.
APPLE SAUCE.—June 29, Pavilion, Liverpool.
ATTABOY.—June 29, Hippo., Southampton.
BAD BOYS.—June 29, Empire, York.
BARNSTORMERS.—June 29, Empire, Chiswick.
BIFF-BANG.—June 22, Royal, Sunderland.
BLAZES.—June 22, Tivoli, New Brighton.
BREVITIES.—June 29, Empire, Leeds; July 6, Empire, Finsbury Park.
BRICKS AND MORTAR.—June 22, Hippo., St. Helens.
BRILLIANTS OF 1925.—June 29, O.H., Coventry; July 6, Walham Green.
BRITISH MADE.—June 29, New, Crewe.
BROKEN BISCUITS.—June 29, Hippo., Ashton-under-Lyne; July 6, Court, Warrington.
BULL'S EYES.—June 29, Bedford, Camden Town; July 6, Empire, Bristol.
CABARET CALLING.—June 29, Stoke Newington; July 6, Chelsea.
CASEY'S COURT.—June 29, Palace, Salford; July 6, Hippo., Liverpool.
CHEERIO.—June 29, Empire, Swansea.
CHUCKLES.—June 29, Pavilion, Leicester; July 6, Palace, Chatham.
CARNIVAL TIME.—June 29, O.H., Dudley.
CHOCOLATE DROPS.—June 29, Queen's, Castleford.
COLOURED LIGHTS.—June 29, Queen's, Poplar.
COME ON, STEVE.—June 29, Royal, Bury.
CONTRASTS.—June 22, Hippo., Salford.
CRASH.—June 22, Alex., Stoke Newington.
CRAYONS.—June 22, Pavilion, Leicester.
CREATIONS.—June 22, Hippo., Gloucester.
CRISPS.—June 29, H.M., Walsall.
CROSS WORDS.—June 29, Hippo., Ipswich.
DOLE INCREASED.—June 29, Hippo., Liverpool.
DOWN SOUTH.—June 22, London, Shoreditch.
DOLE STOPPED.—June 29, Hippo., Newcastle.
ENCORE.—June 29, Hippo., Birmingham.
EXPLOSIONS.—June 22, Palace, Warrington.
EYES FRONT.—June 29, Phœnix, Sheffield.
FETCH A POLICEMAN.—June 29, Grand, Plymouth.
FIZZ.—June 29, Tivoli, South Shields.
FOLLOW THE MONEY.—June 29, Hippo., Derby.
FORBIDDEN FRUIT.—June 29, Empire, Belfast.
FROLICS OF 1925.—June 22, Hippo., Ellesmere Port.
FUN ON AN OCEAN LINER.—June 29, Empress, Glasgow.
GAY CITY.—June 29, Metropolitan, W.
GAY PAREE.—June 22, Palace, Plymouth.
GLOBE TROT.—June 29, New, Oxford; July 6, Metropolitan, W.
GOLDEN WEST.—June 29, Grand, Hanley.
GOOD OLD SERGEANT.—June 22, Royal, Torquay.
GOODS OF 1925.—June 22, Jubilee H., Weymouth.
GOSSIPS AND GRUMBLES.—June 29, Palace, Huddersfield.
GREAT SCOT.—June 22, Regent, Sheffield.
GRUMBLES.—June 29, Tivoli, New Brighton; July 6, Hippo., Belfast.
HAPPY DAYS.—June 29, Palace, Bradford.
HAPPY HOURS.—June 22, G., Birmingham.
HEADLIGHTS.—June 29, Newcastle.
HELLO, BLOBBS.—June 22, City, Leeds.
HERE'S TO YOU.—June 29, Palace, Burnley.
HELLO, UNCLE.—June 22, Palace, Bordesley.
HOLLYWOOD FOLLIES.—June 29, Alhambra, Bradford; July 6, T.R., Halifax.
HOP SCOTCH.—June 22, Empire, West Bromwich.
HOUSE HUNTING.—June 29, Hippo., Preston; July 6, Hippo., Salford.
IRISH AND PROUD OF IT.—June 22, Empire, Chatham.
IT PAYS TO PLEASE.—June 22, Empire, Harrogate.
IT'S SPLENDID.—June 22, Palace, Chester-le-Street.
JAZZLAND.—June 29, Hippo., Hulme.
JOG TROT.—June 29, Leamington.
KHAKI.—June 22, New, Crewe.
LARKS.—June 29, Empire, Nottingham
LAUGHS AND LADIES.—June 29, Palace, Plymouth.
LET'S HAVE ONE.—June 22, Palace, East Shilton.
LONDON NIGHTS.—June 29, Olympia, Coalville; July 6, Royal, Leamington.
LONDON TO NEW YORK.—June 22, Col., Cheltenham.
LOOKING GLASS.—June 29, New, Northampton.
LOOSE LEAVES.—June 22, Grand, Doncaster.
LOVE AND KISSES.—June 29, Tower, Morecambe; July 6, Palace, Salford.
LOVE DOCTORS.—June 29, Hippo., Dublin.
LUCKY 13.—June 29, T.R., Barnsley.
MAGICAL MOMENTS.—June 29, Hippo., Wolverhampton.
MARGUERITE.—June 29, Grand, Brighton; July 6, Hippo., Keighley.
ME AND MY GAL.—June 22, Jubilee, Weymouth.
MELODY BOX.—June 29, Empire, Kingston; July 6, Hippo., Brighton.
MENU, THE.—June 29, Empire, Sunderland.
MERRY AND BRIGHT.—June 29, Royalty, Chester.
MODELS AND MUDDLES.—June 29, South London P.
MR. TICKLE.—June 29, Empire, Sheffield.
MR. TOWER OF LONDON.—June 29, Palace Chelsea.
MUSTARD POT.—June 22, Hippo., Coventry.
NELLIE DEAN.—June 29, Oldham.
NIGHT CLUB.—June 22, Empire, Gateshead.
NIGHT LIGHTS.—June 22, Hippo., Manchester.
NINE O'CLOCK REVUE.—June 29, Empire, Birmingham; July 6, Hippo., Boscombe.
NOTIONS.—June 29, Hull.
OH, DOLLY.—June 29, Royal, Cleethorpes.
OH, NIPPY.—June 29, Royal, Lincoln.
ONE MOMENT, PLEASE.—June 29, Cheltenham.
ON THE BOUNCE.—June 29, Hippo., Gloucester.
ON THE DOLE.—June 29, Empire, Edinburgh.
ON THE NOD.—June 29, Regent, Longton.
ON THE PANEL.—June 29, Hippo., Leeds.
OUR CABARET.—June 22, Empire, Kingston.
OUR LIZ (No. 1).—June 29, Hippo., Portsmouth; July 6, Palace, Blackpool.
OUR LIZ.—June 29, Palace, Watford.
PARCELS.—June 29, Victoria, Dundee.
PARISH RELIEF.—June 22, Royal, Edinburgh.
PARIS NIGHTS.—June 29, Empire, Newport; July 6, New, Northampton.
PEPPER BOX.—June 29, Empire, Liverpool.
PINS AND NEEDLES.—June 29, Hippo., Keighley; July 6, T.R., Stratford.
PLANTATION NIGHTS.—June 22, Hippo., Southend.
PLEDGES.—June 29, Met., Manchester; July 6, Alex., Birmingham.
POSH.—June 29, Palace, Blackburn.
P'S AND Q'S.—June 29, Hippo., Sheffield; July 6, Grand, Birmingham.
PRANKS.—June 29, Hippo., Huddersfield.
QUEEN OF THE CABARET.—June 29, Royal, Edinburgh.
RACK AND RUIN.—June 29, Empire, Burnley.
RATTLES.—June 29, Palace, Ramsgate.
REAL STUFF.—June 29, Palace, Carlisle; July 6, Royal, St. Helens.
RECORDS.—June 29, Finsbury Park.
RED HOT.—June 29, Palace, Newcastle-on-Tyne; July 6, Palace, Bordesley.
ROUND THE TOWN.—June 29, Norwich; July 6, Ipswich.
SAFE AND SOUND.—June 29, Hippo., Devonport.
SAME TO YOU.—June 29, Hippo., Coventry.
SAY WHEN.—June 29, Alex., Birmingham; July 6, Tivoli, Hull.
SCOTCH AND POLLY.—June 29, Royal, Halifax.
SECONDS OUT.—June 22, Alhambra, Stourbridge.
SERVED HOT.—June 29, Empire; Gateshead; July 6, Wallsend.
SHAVINGS.—June 29, Empire, West Hartlepool; July 6, King's, Dundee.
SHELL OUT.—June 29, Hippo., Seacombe.
SHORT STORIES.—June 22, Empire, York.
SIDE SHOW.—June 29, King's, Dundee.
SITUATIONS.—June 29, Empire, Peterboro'; July 6, Hippo., Aston.
SKY HIGH.—June 29, Queen's Park, Manchester.
SNACKS.—June 29, Empire, Chatham.
SNATCHES.—June 29, Palace, Chatham.
SNIP SNAP.—June 22, Hippo., Seacombe.
SOUVENIRS OF 1925.—June 29, Empire, W. Bromwich.
SPLINTERS.—June 22, Palace, Oldham
STAR SHELLS.—June 29, Grand, Luton.
STEPPING STONES.—June 29, Pavilion, Ayr.
STUNTS OF 1925.—June 29, Palace, Fleetwood; July 6, Grand, Doncaster.
TEN TO ONE ON.—June 29, Palace, Halifax; July 6, Pavilion, Liverpool.
THERE YOU ARE, THEN.—June 29, Palace, Leicester.
THREE BAGS FULL.—June 29, Grand, Doncaster; July 6, Blackburn.
TIDDLEY WINKS.—June 29, Granville, Walham Green.
TONIES.—June 29, Hippo., Aston.
TONS OF FUN.—June 29, Palace, Bordesley.
TOUCH AND GO.—June 22, Hippo., Coventry.
TIMES.—June 22, Hippo., Newcastle.
TRICKS.—June 29, Empire, Cardiff.
TRIP TO PARIS.—June 29, T.R., Torquay; July 6, Empire, Swindon.
TRUMPS.—June 29, Empire, South Shields; July 6, Carnegie, Workington.
TWINKLES.—June 29, Empire, Ardwick.
'ULLO.—June 29, Empire, New Cross.
UNEMPLOYED.—June 22, Alex., Birmingham.
VANITY BOX.—June 29, Palace, Blackpool; July 6, Empire, Stratford.
WAKE UP.—June 29, Hippo., Boscombe; July 6, Hippo., Southampton.
WEEK IN A NIGHT.—June 29, Hippo. Aldershot.
WEEK'S PLEASURE.—June 29, Empire, Glasgow.
WET AND DRY.—June 29, Hippo., Eastbourne.
WHAT HO!—June 29, Alex., Stoke Newington.
WHAT'LL I DO?—June 29, Alexandra, Stoke Newington.
WHAT'S YOURS.—June 22, Tivoli, Hull.
WHIRLWIND.—June 29.—Tivoli, Aberdeen.
WHITE HEATHER.—June 29, Empire, Edmonton.
WHY D'YE WORK?—June 29, Palace, Walthamstow; July 6, O.H., Dudley.
WORK FOR ALL.—June 22, County, Reading.
YOICKS.—June 29, Lyceum, Edinburgh.
ZIP.—June 29, Tivoli, Hull; July 6, Empire, Leeds.

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Teslo, Mr. J.
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Tulford, Mrs. M.
Turner, Mr. J. H.

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Vaughan, Miss F. M.
Vesta, Miss
Victoria, Miss Vesta

Wallace, Miss Ray
Walton, Miss Hetty
Warren, Mr. Geoffrey
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Weir, Miss Olive
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MISS EILEEN BELLAMY'S PUPILS.

Display of Dancing.

In spite of the warm weather and many outdoor counter attractions, there was a large attendance at the Scala Theatre on Saturday afternoon, June 13, when Miss Eileen Bellamy and her pupils gave their annual display of dancing, of which almost every type, but more especially ballet, was included. Miss Bellamy herself well maintained her reputation as a graceful dancer, and was exceptionally good as the goddess in the terpsichorean sketch, "In an Eastern Temple." With the aid of her husband Mr. Percy Van Tromp, she executed some wonderful poses, and also received excellent support from Kitty Merson and Enid Lovell. Other special items were "Dreamland," a pretty little scene of a little girl in bed waking up and finding her toys alive and dancing; "The Enchanted Statue," and a ballet, "The Leaf," in which Miss Bellamy made a charming appearance and danced very beautifully. Solo dances were contributed by Daphne Hicks, Nellie Masters, Iris Carew, Enid Lovell, Hilda Connell, Gwen Duncan, Stella Livesey, Kitty Winsbury, Hilda Langley, Jhyllis Parker, Sylvia Baker, Dulcie Berry, Nancy Combes, and exhibition dances given by Violet Fortesque and Arthur Webb. The profits from the entertainment were given to the Elizabeth Garrett Anderson Hospital.

Elsie Stanley.

Playing the part of "Buckshee Dolly" in "A Working Girl," Elsie Stanley has quite justified the choice of the management in this part. It was Miss Stanley who won the competition among the chorus of "Nelly Dean" Company for this engagement.

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"THE JAZZ MASTER"

At the London Hippodrome.

No item is more popular on the present-day stage than the syncopated orchestra. Encore after encore is invariably demanded, and the curtain always falls with the audiences' appetite unappeased. The new Hippodrome show enables the audience to revel in jazz to their heart's content. And what band could have been better chosen for the purpose than Vincent Lopez's famous orchestra, specially augmented for the occasion? At times—notably in a specially written composition "Evolution of the Blues"—one could imagine oneself listening to a symphony orchestra. At others, as for instance, "Florida" and "Shanghai," one hears the last word in syncopation in the product of all the art and craft of "Jazz-Master" Lopez. Tableaux, special lighting effects and the merry pranks of the members of the orchestra all add to the effect, and it can be said that there is not a boring moment in the whole entertainment

Although Mr. Vincent Lopez, not forgetting his own expert piano-soli, is the chief feature of the show, there are several other popular figures who appear in the various scenes. That attractive singer and diseuse, Miss Aileen Stanley, renders number after number from her extensive repertoire and still leaves her audience demanding more, whilst similar success attends the efforts of Antonio and Nina de Marco in a series of well-contrasted and executed dances. A special word of praise is also due to Val and Ernie Stanton, a quaint inconsequent pair of comedians with original methods and an ability to do almost everything in the entertainment line from dancing to ventriloquism. Mr. Joseph Griffith proves himself a tenor singer of remarkable diction, and a mouth organ speciality turn is provided by Mr. Borrah Minevitch.

"JUST MARRIED"

At the Strand.

"The man who is making all London laugh" transferred his mirth-making activities to the Strand Theatre on Monday, June 8, where a well-filled house revelled in the comedy of outraged conventions called "Just Married," which has run in London for the past six months, first at the Comedy and then at the Criterion. Mr. Lynne Overman has developed a fresh vein of humour in the part of Robert Adams, and is responsible for repeated bursts of laughter. He is the most delectable "drunk" the stage has given us for many decades, and his humour never fails even when he has emerged into a state of soberness. Miss Dorothy Seacombe is now the Roberta Adams, and very sweet and charming she makes her. A musical speaking voice is not the least of her fascinations. Another departure from the original cast is that of Makepeace Witter, who is now played with genial drollery by Mr. Paul Arthur. Mr. Jack Melford is still the much-harassed Jack Stanley, a difficult part, which he plays with remarkable skill; and Miss Dorothy Mortimer as the simpering wife continues to provide excuses for merriment. Miss Margot Sievking is plaintively appealing as the forlorn French girl, and Mr. Bobby Blythe acts the "only" Jones just in the right way. Adequate support is lent by the other members of the cast, and nothing is lacking in the mounting to secure a realistic representation of a promenade deck and stateroom of an ocean liner, which constitutes the setting.

Ella Shields.

At the Holborn Empire next week, Miss Ella Shields makes a welcome re-appearance at this house. At New Cross this week Miss Shields is still featuring that popular number, "Show Me the Way To Go Home," for which she holds the exclusive rights for the halls.

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BANDS AND BANDSMEN.

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By BATON.

Contra-band.

There is discord in the ranks of harmony. The expression "to steal a march" has taken on a literal meaning. Indeed, the indiscriminate stealing of every other kind of number, as well, has become an intolerable nuisance. There are those who, for pelf, would barter whatever they have left of their own souls; debased individuals who, ignoring such a trifling matter as the rights of British publishers, are attempting to secure an illegal market for imported works, the copyrights of which are the property of the various publishing houses over here.

Giving Themselves "Airs."

Those who receive and use such material without permission are worse than the rascals who provide them with it, because without the end the means would be futile. These supposedly adroit, but really short-sighted, gentry forget that the success of a number depends not only on its merit, but also on the carefully prepared exploitation which it invariably receives at the hands of British publishing houses. A number which is contra-band is without this aid, and its possibilities are therefore curtailed.

Playing the Game.

I am glad to see, therefore, that the publishers have issued a definite threat of legal proceedings against anyone infringing such rights. These pilferers must be taught that playing the game has a greater significance than playing the tune, and it is to be hoped that their days, as well as their lays, will be numbered.

Meanderings at Margate.

Enjoying a lungful of ozone at Merry Margate a few days ago I looked in at the Queen's Highcliffe Hotel, and found Al Tabar in charge of an excellent little combination there. Not more than four pieces in his band, but if one had not actually seen them, one might have thought there were at least seven, so much verve and volume did they produce. The Queen's Highcliffe is an exclusive rendezvous, and a combination to be popular there, as Tabar's is, must know the difference between noise and artistry. Perhaps the best tribute to this particular leader is to suggest that he never knew these elements had anything in common. When one remembers that he was once musical director at the Carlton Hotel, London, his success at Margate is not surprising.

Great Little Biggs.

Another sprightly combination at Margate is the "Castle Four," led by J. Biggs, resident musical director at the Cliftonville Hotel. Biggs and his Boys in the beautiful ballroom are a boon and a blessing.

Jazz on the Jetty.

Jessie Wildon and her ladies' orchestra are "going great guns" on the Jetty. Miss Wildon is a remarkably fine 'cellist, and each member of her band is a finished artiste. This is her fifth consecutive season at Margate, and judged by her popularity, there will be many more to come.

The Sex for the Sax.

Another busy ladies' band is that of Hilda Ward and her Lady Syncopators. They have just started on a Stoll tour which includes Bristol, Leicester and Manchester, after which they return to town to open at the Wood Green Empire. Then follows an important engagement of three weeks at the London Coliseum. This band, which has not long been formed, has already appeared at Olympia, Covent Garden and the British Empire Exhibition. Miss Ward is regarded as one of Britain's best lady saxophonists.

Savino Knows.

The other evening at the Alhambra I was in the goodly company of Jack Robins and that distinguished American composer, Domenico Savino, who has many excellent numbers to his credit, including "Arabian Nights," "Indianola," etc., and who arranged the music for Vincent Lopez, now appearing with his band at the Hippodrome. Jack Hylton played some of Savino's numbers, and the latter was greatly impressed with the leader's amazing skill and sense of showmanship. Incidentally, Jack's rendering of "The Toy Drum Major" was a revelation of dominating personality, and other excellent items were "Pango Pango maid" and "When My Sugar Walks Down the Street," the latter giving his merry men an opportunity of showing their prowess as vocalists. "He's got it right there," Domenico remarked, and sure, kid, he has!

Movie Music.

Jack Robins, by the way, who came over from the States on a combined business-and-pleasure trip, is partly responsible for the remarkable catalogue of special motion picture music by the best known American composers of the day, and suitable for every kind of movie situation. Each number is an original composition. Specimens were published in the "Era" of June 6, and copies can be obtained from the "Era" office. To secure one is worth while.

Brightness at Bridlington.

My friend, Herman Darewski, now resident musical director at Bridlington Spa, is having a most successful time. He tells me that he has already beaten last year's records, with regard to both concerts and dances. Small wonder, for Herman combines a knowledge of what his patrons want with the ability to purvey it. In connection with one of his hits, "Follow the Swallow," he is presenting members of the audience with enough reproductions of that sagacious bird to make many summers—a departure which is much appreciated. He is also about to form a "Swallows' Club," the nature of which at the moment is "wropped in mystery." The purpose of a "Swallow" club might easily be defined, and I could give an excellent imitation of one descending!

First-rate Raitz.

Sam Raitz and his band are a great attraction at the Holborn Empire this week. They average seven programme items nightly, and still they are quite unable to rid the audience of "that Oliver Twist feeling." The combination is one of nine pieces, and all the performers can "double." Another happy note—they are all British.

A Naval Bandmaster.

Sam Raitz was born in New York and came to this country as a youngster. He lived here for thirteen years and then went back to the States, where he made Philadelphia his headquarters. During the war he was a bandmaster in the American Navy, and part of the time was stationed at Southampton. Returning to England from the States in September to see his parents, who reside here, Sam decided to stay on, and made his debut, with band, at the Kilburn Empire. Thereafter he joined the Trix Sisters' revue. In addition to being an accomplished violinist (he studied under Henry Such) he is a good showman. He believes in comic relief within discreet limits, as witness his current presentation.

A New Old Waltz.

A waltz which will soon be heard in every ballroom is "Liebestraum," an entrancing, dreamy melody of the old school. The present demand is an indication of a desire for waltzes of the old-fashioned type, without the admixture of jazz. And why not?

Original Syncopation.

The recent visit of Mr. Walter Douglas (of Waterson, Berlin and Snyder) to England reminds me that this firm were really the sponsors of syncopation. It was in 1911 that they published "Alexander's Rag Time Band," written by Irving Berlin. Mr. Bert Feldman brought the number to England, it was followed by "Me and My Gal," and that's how the "sin" in syncopation got there! Berlin made a fortune and wrote many other numbers, prominent among them being, "All Alone" and "What'll I do?"

Competition Winners.

"The Toy Drum Major" fox trot competition at the Wembley Palace of Dancing, supervised by Mr. Claff, leader of the excellent dance band there, proved a great success. The winners were:—1st Lady: Miss Nora Cronin, West Kensington; 1st Gent: Mr. Harry Coral, Islington; 2nd Lady: Miss Hill, Hampsead; 2nd Gent: Mr. Hill, Hampstead.

Gimcrack Club.

At the new Gimcrack Club, Stanley Lepage's trio, comprising piano, saxophone and drums, is proving an institution. The ballroom is very attractive, and dancing takes place nightly from eight till twelve, except Sundays.

The Metropolitans.

The Metropolitans Dance Band, under the direction of Sidney Bliss, are delighting visitors at the exclusive Wembley Dance Club, the former "Lucullus." Their hits include "The Toy Drum Major," "Shanghai," "Bouquet," "I'll Take Her Back," and "San Francisco," and they make a feature of Arthur Lange's symphonic paraphrases of the classics, "June" and "Il Trovatore."

Drums that Want Beating.

The great question for every drummer is how to secure good engagements and earn more money. Drumming is a distinctive profession, and the activities of H. Hinks Martin Limited, in this direction grow more popular every week. Their showrooms at 4, Leicester-street, Leicester-square, W.C., contain a display of everything appertaining to drumming. Cases of genuine Chinese cymbals, tom-toms, wood drums, etc., just delivered, point to their careful observations in China and other countries. Another item of interest is a 14-inch aluminium side drum, with double tension heads. This instrument has been inspected by the drummers of the big-feature orchestras in London, and they are unanimous in their praise of it. Personally, as a discriminating listener, I must say I have never heard anything like it before. The H. Hinks Martin Company also display a fine array of other side and bass drums to suit all kinds of business, together with a great variety of other percussion instruments, and a host of weird and wonderful realistic "effects." A cinema man would be in his glory among them.

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Casino de Danse, Finchley-road.

Excellent attendances continue to be maintained at this popular dance hall, in which it is so cool as to make one almost unconscious of the season of the year. Mr. D. Jacobs and his Pasadienies are still delighting all with their fine renderings of all the latest popular dance tunes. Here, as everywhere, the straightforward fox-trot is the predominant dance. Of the many played, mention may be made of: "Hum a Little Tune," "Wanderlust," "Florida," "The Toy Drum Major," "Me and the Boy Friend," "Show Me the Way to go Home," "Darlingest," "I Want to be Happy," "Alabamy Bound," "Copenhagen," "Ev'rybody Loves My Baby," "Shanghai," "Jealous," "Driftwood," "I'm Feeling Blue," "Doo Wacka Doo," "San Francisco," "Back in Hackensack," and "Temple Bells." Second only to the fox-trot is the waltz—and the Pasadienies' playing of this dance is a special delight. Particular favourites here are: "Haunting Melody," "Poeme," "Shadowland," "Tatters," "Close In My Arms," "I Love the Moon," and "Loving Lullaby." It is not out of place to make further reference to the excellent general arrangements at this establishment and to the delightful open-air lounges which can be enjoyed during the hot weather. Mr. H. Shine continues as manager.

Central Palais de Danse.

Teddie Westfield and his Continental Syncopators are now established here. The band, led by Mr. Westfield with the violin, is an excellent combination numbering six, and can be reckoned as being among the best in their particular line. Their playing of the latest dance numbers leaves nothing to be desired. The waltz here is greatly in demand, more so than at many other dance halls. Mr. Westfield says that he has many requests for this dance in general, and for "Loving Lullaby" in particular. "Shadowland," "Haunting Melody," "Close In My Arms," "All Alone," "Eastern Love," and "I Love the Moon," are also all wonderfully popular here. Of fox-trots, there seems to be a never ending stream, and it is difficult to single out particular tunes when all are so good. However, mention may well be made of: "Alabamy Bound," "Show Me the Way to Go Home," "Darlingest," "Jealous," "Ev'rybody Loves My Baby," "Oh, How I Love My Darling," "After the Storm," "Copenhagen," "Shanghai," "The Toy Drum Major," "Me and the Boy Friend," "San Francisco," "Florida," "Temple Bells," "Driftwood," "After the Storm," "Titina," "Tea for Two," and "I Want to be Happy." The popularity of this hall is steadily maintained and dancing will be continued throughout the year.

Palace Dance Hall, Thornton ... Heath.

The Manhattan Dance Band continues successfully to feature the latest dance numbers at this favourite dance hall. Of the fox-trots the following are amongst the most popular here: "The Toy Drum Major," "Alabamy Bound," "Show Me the Way to Go Home," "Oh, Darling, Do Say Yes!" "Oh, How I Love My Darling," "Shanghai," "A New Kind of Man," "Me and the Boy Friend," "Copenhagen," "I Want to be Happy," "San Francisco," "After the Storm," "Hum a Little Tune," "Ev'rybody Loves My Baby," "Wanderlust," "Driftwood," "Tea For Two," and "Temple Bells." The popular waltzes, enjoyed by everybody, include: "Just for a While," "Close In My Arms," "I Love the Moon," "Haunting Melody," "Poeme," "Shadowland," "Eastern Love," and "Loving Lullaby." Attendances here show little or no indication of falling off, and the hall will, it is understood, remain open during the whole of the season. Mr. Leslie Daniels continues to act as master of ceremonies.

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SOUTH LONDON.
Rehearsal at 12 noon for—
Fred Le Cren to present "MODELS AND MUDDLES."

EAST HAM PALACE.
Rehearsal at 12 noon for—
Dee Cee Tours (by arrangement with Reandean) to present "IN THE NEXT ROOM."

WATFORD PALACE.
Rehearsal 2-30 p.m. for—
F. W. Warden and K. F. Hooper (by arrangement with Tom Walls) to present "OUR LIZ."

WATFORD SUPER CINEMA.
Company as Booked.

CHELSEA PALACE.
Rehearsal at 12 noon for—
Archie Pitt to present "MR. TOWER OF LONDON."

The above are communicated for information without prejudice.

SONGS AND SINGERS.

Francis & Day.

A song fox-trot that is likely to vie in popularity with anything issued by the firm of recent years—which is saying much—is "I'll See You In My Dreams," so beautifully rendered last week, and this by Layton and Johnstone at the London Coliseum. The demand for this choice number is growing daily, as also is the demand for the equally choice waltz song, "When You and I were Seventeen." Other novelties in much request are "Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)?" and "Don't Bring Lulu," both of which belong to the comedy song fox-trot order.

Charles Rich, whose "Three Bags Full" is this week at the Empire, Dewsbury, reports the success at Huddersfield last week of "My Best Girl" and "Adoring You" in that revue, Jessica Way in each instance being the singer. In the latter item she is aided vocally by Miles Sterling, singing conductor.

J. Devlin, manager and producer of the Arbroath Follies, is featuring at the Beach Pavilion there a number of the firm's songs, "When Lights are Low" and "All Alone," sung respectively by Ascot and White and Edith McLeod, being special favourites. "Maud! Your Mother Wants You!" has likewise caught on at the Northern resort.

Will Halton and his Nap Concert Party are following up their successful week at the Derby Pavilion by a three weeks' sojourn at Glasgow, where "Hum a Little Tune" and "Follow the Swallow" are among the most appreciated items of their varied repertory.

The programmes being presented by Bobby Telford and his coadjutors at the Promenade Pavilion, Portobello, embody, as usual, a large number of the firm's songs, among the successes being just now, "Hum a Little Tune," "June Night" and "Follow the Swallow" (sung by Nan Neil), "All Alone," and "Somewhere in the World" (Em. Vernon), and "You Ought to See the Old Folks Now!" "Somebody Pushed Me," and "The Syncopated Village Blacksmith" (Bobby Telford). Concerted items here include such favourites as "Spain," "Haunting Melody," and "Let It Rain! Let It Pour! (I'll be in Virginia in the Morning)." Anna Thayer is meeting with much success on tour just now, "All Alone" being among the artist's best-liked songs.

Aileen Stanley broadcast several items of the firm's issuing last night from 2LO, at 10-30 p.m., as did Blaney and Farrar the prior evening.

Keith Prowse.

By every post we are receiving reports of the tremendous popularity of "Alabamy Bound" at the East Coast resorts. The following are among the most notable places where this number is sweeping all before it: At Scarborough George Royle's "Will o' the Wisps" are featuring this number, and Lena Copping and Marcia Bourn are charming audiences with their rendering of many other K.P. numbers; at the Floral Hall, George Royle's other concert party are also doing well with "Alabamy Bound" as a concerted number; they also feature "Did Tosti Raise His Bowler Hat?" whilst the tenor is scoring with "Lassie O' Mine." John Firman, at the Grand Hotel, Scarborough, is also making a strong feature of K.P. numbers, including "Alabamy Bound," "Poem," and "Did Tosti Raise His Bowler Hat?" which he broadcasts three times weekly.

Harold Sinclair, in "Jesters of 1925," at the Kingsway Pavilion, Skegness, has "Alabamy Bound" and "Tosti" on every programme. "Martini," musical director at the Chalet Theatre, Skegness, has a wonderful company of real tip-top artists, who are featuring "Alabamy Bound," "Peter Pan," "Hoodoo Man," and other K.P. international hits. Fred Clements and his concert party are daily specialising in "Alabamy Bound" and "Did Tosti Raise His Bowler Hat?" (When He Said Good-bye).

Herman Darewski has taken Bridlington by storm; he has a wonderful band, all picked musicians, and they broadcast three times weekly. Their programmes always include a goodly few of the K.P. hits, including "Alabamy Bound," which is featured in an unique manner, with special train effects, etc., and "Just One More Kiss" is also sure of a hearty encore, when played by this delightful band.

Mr. W. H. Jones ("Sparks" concert party), of Ladywood, Birmingham, reports plenty of work and says that "She's Such a Nice Girl" is a huge success with them.

Jack Lamb, manager of the talented concert party, "The Rafters," so well known and popular in Norfolk, reports the promise of another highly successful season, judging by present bookings. "The Rafters" have "Alabamy Bound" and "Tosti" in rehearsal, and the baritone is doing well with "Roving Life."

Archie Brown has included "Alabamy Bound" in a special song scena in his "Krystal Komedy Krowd," and reports it a tremendous hit.

Lewis Atkin, of "The Silver Star" concert party, is featuring "Alabamy Bound," "Peter Pan," and She's Such a Nice Girl"—all with marked success.

Artists are invited to send 1s. 6d., together with professional card, for a selection of our latest numbers.

Whitehall Music Co.

Verdi Reeves and his Band, now making a very successful tour of the provinces, have made a tremendous hit with "Loving Lullaby," and Mr. Reeves writes to the effect that he considers this the best waltz of the year.

Victor Vorzanger opened his season with his Band at the Royal Pavilion, Ramsgate, on Monday last. He informs us that "Loving Lullaby" is his biggest waltz success, and that he has put it on all his other bands to be featured at all engagements.

The "Star" Dance Orchestra, at the Palais de Danse, Southend-on-Sea, report unqualified success with "Loving Lullaby," and this number is a great favourite with Miss Lighter's Orchestra and that at the Cricketer's Ball Room in the same town.

Other orchestras featuring this number with marked success include: Pa's Celebrity Orchestra at Newmarket, Arthur A. Priest's Pic' O' Dance Orchestra at Norwich, S. Goodenough's Imperial Dance Orchestra at Cowes, Mitchell's Jazz Band at Dumfries, Miss Doris Fossey's Orchestra at Thornton Heath, Irvin S. Lee's Orchestra at Wombwell, and Leonard Norman's Dance Orchestra at East Grinstead.

There can be little doubt but that "We're Gonna Have a Summer One Day Some Day" has caught the fancy of concert party producers in general. This clever comedy number, now in the hands of practically every party of note in the country, bids fair quickly to establish itself at the head of all other "weather" songs.

Ramon Newton, Al. Milne, and Gene Silver's new fox-trot song, "I'm Longing for My Old Girl Now," is a great al fresco favourite and will soon be invading the dance halls. This number will shortly be added to the Savoy Havana Band's broadcasting programmes, the refrain being sung by Mr. Ramon Newton.

Miss Ella Shields has taken up for early production the firm's latest number, "I Idolise Ida," by H. Hackwood and Olivia MacQueen. Professional copies are ready, and everybody on the look-out for a smart song should send in for this.

The demand for dance orchestrations of "Loving Lullaby" is very heavy, as is also that for the firm's concert party batch and dance pianists' selection. The charge is 1s. 6d. in each case.

Peter Bernard, Ltd.

At the London Shoreditch this week "What Could be Fairer Than That?" "Dixie Dancing School," and "I Don't Care What I Do," are the three big successes of Will Garland's revue, "Down South." The Classic A's (Annie Griffiths and Alfred Sekue) are also making a big feature of "What Could be Fairer Than That?" On Wednesday last, Mr. Peter Bernard concluded a Broadcasting tour of the following towns: Cardiff, Manchester, Glasgow, Edinburgh, Aberdeen, Newcastle, and Birmingham. That he was a very big success is reported from all these stations. "Save a Little Sunshine for a Rainy Day," "Gypsy Lady," "Mary of Mine," "Don't Build a Wall Round the Girl You Love," "Kentucky Dixie Way," "Bombay Rose," "What Could be Fairer Than That?" and "I Don't Care What I Do," made up his programme. We are receiving a great many inquiries for "Falling Water," a characteristic piano solo, equally good as a fox-trot or blues. Professional copies of this are sixpence. Artistes are invited to send 1s. 6d. for our latest professional parcel; 2s. to include "Falling Water."

"CRASH"

At Alexandra, Stoke, Newington.

The attraction here is the bright musical show, "Crash," introduced by Mr. Sidney Burns and presented by an excellent cast. A sparkling and versatile comedienne is Dorothy Venton; a natural comedian is Billy Bernhart. George Glover is an excellent jeune premier with a good voice; Bay Russell is a suave villain; and Dorothy Levey a pretty heroine. The latest song hits include "I'll Take Her Back," by Bay Russell and chorus; "All Alone," by George Glover and Dorothy Levey; "I Might Marry You," by Dorothy Venton and Billy Bernhart; "Eat More Fruit," by Dorothy Venton; "My Italy," a charming ballad, by Dorothy Levey; "Oh! How I Love My Darling," by George Glover and chorus; "In Happy Amsterdam," coupled with an excellent clog dance by Dorothy Venton and Bay Russell; and a dashing finale by chorus and Dorothy Venton, "San Francisco."

PUZZLES OF 1925

At the Empress, Brixton.

Westbourne Productions are presenting this revue, which is written by George Arthurs, with lyrics and music by Louis Jerome and Paul Andrew, and dances by Tom Shenton. Comedy, dancing, and song were excellently blended.

The sketch, "Old Tales Retold," stood out prominently. Bert Weston has a lot to do and does it well. Zoe Corner assisted admirably, and sang "All For You" delightfully. Vine and Russell pattered on in a most amusing manner, and were well received. Sybil Wood and Victor Crawford worked well. Zaza and Zozo, equilibrists, gave an excellent turn, and the Piccadilly Band rendered popular music in excellent style.

DANCING MATINEE AT SCALA.

Miss Ruby Ginner and Miss Irene Mawer will give a special matinee at the New Scala Theatre on Thursday, July 9, at 2.30 p.m. The programme will include—"Fire," a ballet, by Ruby Ginner; "A Festival of Hera," including Greek ritual and mimetic dances; "The Ladye of Armor," a mediæval mime by Irene Mawer; "Trees," a play, by Irene Mawer; Ruby Ginner, in new dances and musical interpretations; and Irene Mawer, in "The Changling," a new mime. The company will also include: Doreen Foy, Marion Gillette, Mary Davies, Mary de Pury, Christabel Ayling, Effie Williams, and Oonah Todd-Naylor. Musical Directors: Kathleen Simpson, L.R.A.M., and Amy Rushworth, L.R.A.M.

PARIS PICTURES

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VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Benevolent Institution, about £52; number of old artists residing there, 43 (ladies 11, men 32); amount of weekly pensions, £60 11s.; number of pensioners, 104; amount of grants, loans, fares, etc., £16 17s. 6d.

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MISSISSIPPI MOONLIGHT
I KNOW SOMEONE LOVES ME
WON'T GO
BINGO FARM
IT'S ALL THROUGH YOU
SHADOWLAND
EV'RYBODY LOVES MY BABY
OPHELIA

LET IT RAIN
JUNE BROUGHT THE ROSES
MOON OF WAIKIKI
ALL MY DREAMS ARE OF YOU

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FELDMANISMS FROM EVERYWHERE.

A FINE PARTY.

Feldmanism is well represented at Yarmouth this week by Nora Bancroft's clever concert party, "Playtime." "Let It Rain" is one of the big winners being specially featured by Miss Bancroft and Betty Cameron, who also score with two older favourites: "Not Here, Not There" and "A Smile Will Go a Long, Long Way." Popular Ivy Luck shines in "Let Me Be the First to Kiss You Good Morning," and "Won't Go" (without which no C.P. is complete) is admirably worked by George Betton, the versatile comedian. Popular concerteds are "Bingo Farm" and "In the Land of Tummijelibad." "Playtime" will shortly enter upon a resident season at Folkestone.

STILL SMILING!

It naturally follows that if an artiste takes the trouble to write and thank a publisher for a song-hit, that artiste must be feeling more than ordinarily pleased.

In dealing with the glowing reports which continue to flow in from the Seaside Concert Parties, we are conscious of a certain feeling of satisfaction that we have supplied so many of our friends with real live-wire winners.

The Seaside Smile is growing apace. Feldmanism is leading all along the line!

LONDON'S "SEASIDE."

When Londoners in the vicinity of the Strand become tired of the endless noise and bustle they can pop into the Victoria Embankment Gardens any Monday, Wednesday, or Thursday evening, and forget that London exists, in the delights of Alec Honeyman's Alfresco Concerts, which remind one of a pleasant evening at the seaside. George Cameron's "Curiosities" party provide this delightful entertainment, and hand out the Feldman tonic with excellent effect. "After the Storm," "Jealous," "I Know That Someone Loves Me," and "Where's My Sweetie Hiding?" are featured by the famous Criterion Singers—noted Feldmanists. Rosalie Elves, a versatile artiste, scores with "Bebe," and Reg. White is loudly applauded for "Ev'rybody Loves My Baby." "Whiter Than Snow" is featured as a trio, and "In the Land of Tummijolibad" as a concerted item. The applause of the big audiences testifies to the enormous popularity of "The Curiosities."

* * *

WAKING 'EM UP!

Last week we had the pleasure of seeing Jack Gallagher's popular revue, "Wake Up," at the Empress, Brixton. It was great to hear the thunderous applause which followed "Let It Rain" and "Moon of Waikiki," featured by clever Billy and Doris Harley, who Feldmanise on every possible occasion. Gracie Holmes fully earned the audience's tribute to her delightful rendering of "Tacoma, Home of Mine."

FELDMANISMS FROM EVERYWHERE.

SIXTEEN!

"The White Stars," appearing under the direction of Billy Peters and Will Ingham, at the Marina Gardens, Ramsgate, are going great guns with a wonderful budget of Feldman hits. Bert Wise is scoring all along the line with "Ev'rybody Loves My Baby," "Ophelia," "Where's My Sweetie Hiding?" "Sally in the Cabaret," "Mississippi Moonlight," and "You Can't Make Love While Dancing." Then Billy Peters has two great hits in "Won't Go" and "In the Land of Tummijolibad." Charming Gladys Carleton is featuring with enormous results, "Jealous," "Hugo," and "When Will the Sun Shine For Me?"; and Alice Burns scores with "After the Storm," "California," and "You Can Take Me Away From Dixie." "Bingo Farm" is a concerted item, and Bert Cavendish is doing enormous with "Big Brother."

"THE JAZZ MASTER."

There can be no doubts concerning the wonderful success of "The Jazz Master" at the London Hippodrome.

Brilliant Vincent Lopez and his Band, who have thrilled all London with their marvellous syncopation, have been featuring "Shadowland" with enormous success, and played this charming valse for The Demarcos, at the Hippodrome. The Demarcos are dancers-de-luxe, by the way.

Another feature of "The Jazz Master" is beautiful Aileen Stanley's rendering of "Ev'rybody Loves My Baby," which is a riot!

IN VARIETY.

Jack Audley's Varieties at the West End Pier, Morecambe, are drawing big crowds, and we are glad to hear that Pip Pawson and his partner, Florrie Butler, are Feldmanising strongly there. Pip is doing well with "Won't Go," "The One-legged Family," "Yawning," and "I'd Like a Basin Full of That," while Miss Butler, who is a charming soubrette and dancer, scores heavily with "Oh! How He Lied" and "Whoops! It's Making Me Dizzy."

* * *

"SOCIETY GOSSIP."

That delightful Society entertainer, Helena Millais, popped in to see us the other day and mentioned that "I Know That Someone Loves Me" is one of her biggest hits. Miss Millais, who is a consistent Feldmanist, broadcast "Let It Rain" from 2 LO last night with excellent results.

* * *

GOING STRONG.

Charming Nellie le Breton with Archie Wallin's "Farce Co." has produced "Won't Go," our big comedy hit, with enormous success. This popular artiste is also featuring "Whiter Than Snow" and "Lookin' Out the Window," both of which are earning for her big and thoroughly deserved applause. Miss le Breton is a delightful artiste and a staunch upholder of the Feldman policy.

SUCCESS GOES ALONG WITH A FELDMAN SONG!

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